

THE JOHNS HOPKINS
NEWS-LETTER

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MARCH 29, 1996

Student Leaders Meet
With Presidential Hopeful
Minnesota's Brody Visits JHU

Joe A./The Johns Hopkins News-Letter
JHU Trustees Bloomberg (left) and Offit continue their search.
by Maximilian Barreau
The Johns Hopkins News-Letter

Dr. David Brody, the most recent contender for the Hopkins presidency, visited this week with faculty and students. Brody, like John Lombardi before him, has experience with Hopkins.

The 52-year old M.D., Ph.D. is currently the provost of the Academic Health Center at the University of Minnesota. Before his appointment there, he spent seven years at Johns Hopkins Hospital as the Radiologist-in-Chief, and also held the Martin Donner Professorship during that time.

As part of his visit to the Hopkins

campus, on Tuesday evening Dr. Brody met with a group of student leaders. Student Council President Matthew Quigley chaired the meeting. Quigley opened the meeting by asking Dr. Brody to give some brief introductory remarks.

Brody set a light tone to the gathering by describing the meeting as "informal." He stated that "This is the last time you have to lie to me." One of the students quipped in response, "This is the last time you have to lie to us."

One of the key topics of discussion centered around the issue of teaching and tenure review. Both Matt Quigley and senior Tom Fraites brought up the issue several times. Brody admitted that the faculty own the curriculum, but was surprised that there was no formal review in place for professors in regard to tenure. "There should be some mechanism in place," he added.

The administrative process was also discussed and the issue of advising was raised. While the students disagreed somewhat about the degree of faculty responsibility for poor advising, there was a general consensus that a change in attitude was required. Quigley brought up the two incidents of administrative decisions this past year: the first involving the replacement of Dr. Anderson with

Continued on Page A3

Violent Femmes Will
Play Spring Fair 1996

by Maximilian Barreau and
Shreya Parikh
The Johns Hopkins News-Letter

Popular alternative band Violent Femmes will be performing in Shriver on Friday, April 18 for the annual Spring Fair concert. Co-chairs Ross Lieberman and Jay Koyner announced the signing of the band with excitement and optimism. "This is the biggest concert in many years," remarked Koyner.

Although the concert traditionally has not been a profit-making event, this year the cost is significantly higher than that of years past. The band signing alone required \$20,000, a full \$5,000 more than the cost of bringing the Samples last year. David Geller of Dunceloy Productions has been intimately involved in the venture. According to Koyner, "He's paying for the act. We provide the lights, the hall, etc. All ticket receipts go to him." This has allowed Fair to bring in the big band and also subsidize some tickets. The first 200 students will be subsidized by the Spring Fair committee through the money provided by the HOP. Those tickets will cost \$10. Koyner was unable to disclose what the cost of a normal ticket will be at press time. In addition, Koyner hinted at a possibility for more subsidies but offered "no guarantees."

The effort to sign Violent Femmes was a collaboration of the Spring

Fair chairs Sateesh Nori and Jay Mussel. Chris Aldrich also helped to prepare Shriver Hall and to coordinate the fair with the Office of Student Activities.

The fair is an expensive event. Lieberman and Koyner explained, though, that much of the costs will be defrayed from outside sources, and it is likely that the fair will still "break even." "We discovered a lot of sponsorship opportunities [such as] the

Continued on Page A3

Charles Yang Wins
Sambandan, Tavakoli, Marchi
and Haynes Also Victorious

by Joe Grossberg
The Johns Hopkins News-Letter

Junior Charles Yang, a newcomer to JHU Student Government, defeated Sophomore Paul Narain, a two-year Student Council veteran and current Executive Secretary.

Priya Sambandan, currently serving as Vice President of the Class of 1998, defeated fellow Sophomore Parag Parekh for the position of Vice President of Administration.

Shar Tavakoli, the only freshman victorious in their contest, defeated Junior Julie Tucker's bid to become Vice President for Institutional Relations.



Joe Apaestegui/The Johns Hopkins News-Letter
Representative Barney Frank (D-Mass.) spoke in the Garrett Room of JHU's Milton S. Eisenhower Library. The event was co-sponsored by D-SAGA and College Democrats.

Barney Frank Speaks
Massachusetts Democratic Congressman
Featured as Part of D-SAGA Program

by Douglas Steinke
The Johns Hopkins News-Letter

Although there has been considerable progress in the gay and lesbian rights movement, it is time for activists to turn to political legislation to ensure these rights, according to Congressman Barney Frank (D-Mass.).

Frank outlined a brief history of oppression directed against homosexuals in his speech last Monday. In 1965, immigration laws were passed which forbade people with "psychopathic personalities" to enter the United States. Frank indicated that the laws were construed to deny immigration rights to gay men and lesbians on the grounds that they were "sexual deviants." Although the laws were not widely enforced, they were enforced from time to time, Frank said.

Additionally, Frank noted that homosexuals were denied security clearance during the 1950s because they were allegedly more vulnerable to blackmail attempts.

The question and answer segment which followed Frank's speech

touched upon a number of controversial issues, not unlike the ones which homosexuals faced fifteen to twenty years ago. It was clear that homosexuals still face bigotry despite the advances in gay rights which Frank spoke about.

One student asked Frank about the speech in which House Majority Leader Dick Armey (R-Tex.) referred to Frank as "Barney Fag." Frank displayed skepticism towards Armey's claim that it was an innocent slip of the tongue, though he appeared to take it in stride. Armey later apologized.

One student who was armed with a copy of the Bible incited an uproar when he alleged that homosexuality was "clearly wrong" according to Christian tradition. Frank argued vehemently, indicating that the Bible also said that divorce was a sin and then implicating Speaker of the House Newt Gingrich (R-Georgia), Sen. Bob Dole (R-Kan.), and former Republican President Ronald Reagan as sinners since they are all divorced.

The student then told Frank that people are being "threatened" by "your people coming out," to which Frank indignantly replied "What have I done to threaten you?" An older audience member shouted "I object to the Bible bashing! This is not a Bible bashing session!"

Another person shouted "We're here to ask questions; if you don't have a question would you please be quiet." A damper was placed on the uproar when another student asked

Continued on Page A3

Gene Krantz Launches
into NASA Discussion
Tells How He Brought Apollo 13 Home

by Anand Das
The Johns Hopkins News-Letter

The 1996 Woodrow Wilson Symposium commenced last Wednesday, March 6 with its keynote speaker, National Aeronautic Space Administration (NASA) Flight Director Gene Krantz. Entitled "The World From Space: Sharing the Common Heritage of Mankind", the symposium's first installment drew nearly 500 audience members to Shriver Hall who were eager to listen to the former Flight Director speak. Made famous by actor Ed Harris' portrayal of him in Apollo 13, Krantz was introduced by this year's symposium chair, Elizabeth Soutter.

He began the lecture by expressing how fortunate he felt to talk to the elements of the American public who were genuinely interested in NASA. Krantz exclaimed that this interest pervaded "the heartland and the cities; generations young and old" and how vital it was "to keep investing in the youth of the country."

Krantz maintained that this enthusiasm and acknowledgement of NASA's importance to the country was one of the major reasons for the huge advancements made in space in the past 30 years. He reminded the audience, "I was there at the beginning. We were witnesses and participants... and we had knots in our stomachs when men and women died."

Krantz's experiences date back to the very inception of space technology with the Russian launch of Sputnik 1 in 1957. He remarked upon the competition with the Soviet Union then, "We were a distant second and our nation was challenged technologically. We had a 17% failure rate and our only objective was to put an American in space."

Ten years later the United States was still far behind the Soviet Union. However, under his leadership modest improvements were made. Nine of twenty flights succeeded in the middle 1960s. Krantz attributed many of the failures to the unreliability and at times the non-existence of communications. He also commented

Continued on Page A3



Joe Apaestegui/The Johns Hopkins News-Letter
Gene Krantz, former Flight Director for NASA, gained international acclaim when he was able to negotiate the infinitesimal window for error and bring all three Apollo 13 astronauts safely back to earth. This popularity exploded with the release of last year's Apollo 13 film, starring Tom Hanks and Kevin Bacon.

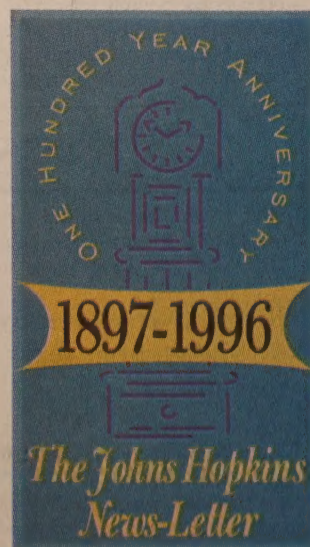
Expo '82 Will Rock

The News-Letter was founded by two undergraduates in the 1896-97 academic year, with the first edition appearing in the Spring semester of 1897. Begun as a bi-weekly newspaper/literary journal/information source for the university, the paper developed into a weekly. In 1990, the News-Letter made the jump to a broadsheet format. This is the 100th consecutive volume of the News-Letter and this space will be devoted each week to articles and commentary from past issues throughout the years. Enjoy!

November 13, 1981

The Student Council has repealed its decision to prohibit the daytime performance of rock music at the 1982 Spring Fair, ruling instead to permit "limited live rock performances, excluding 'hard rock'" during the festival.

At Wednesday's meeting, Sophomore Class president Mike Kun submitted a proposal to the Student Council urging members to reconsider the rock ban. Concerned Hopkins students and alumni, as well as recently selected Spring Fair chairmen Mike Nimaroff and Johns Snyder, attended the meeting, where they asked the Council to allow live rock performances. After nearly two and a half hours of discussion, among themselves as well as with the non-members attending, Council members voted 18-1 in favor of lifting the ban.



The new ruling leaves "the choice of bands and the definition of 'hard rock'" to the discretion of the Fair chairmen, Snyder and Nimaroff. "It should be left to the chairmen to decide which rock bands should play," said Trip Gulick, Senior Class president. The decision also stipulates that the SC has the right to review the choices made by the Spring Fair Board and "any major disturbance which is related either directly or indirectly to any rock music performance" will result in the cancellation of any remaining rock music scheduled for the Fair. Snyder and Nimaroff will determine the outcome of any such rock-related disturbances, the Council will discuss the occurrence, and may "recommend to next year's Council that

rock music be banned from the Spring Fair of 1983."

Included in this set of guidelines is the instruction that the rock bands "will not announce their Hopkins performance at prior engagements... or advertise such on any radio station or in any newspaper." The Student Council also made several strong recommendations to the Spring Fair Board, advising that they be followed as closely as possible.

"Moving from black to white instead of looking at the shades of gray in between isn't a good idea," commented Kun, regarding the now-lifted ban. He considers the Council's decision to once again permit rock music to be played, but only intermittently, to be the best solution available. "It was necessary to reach a good compromise," said Junior Class president Chris Hampton, adding, "By breaking it up, we can have the music that everyone wants." Sophomore Class representative Colin Flynn agreed, adding, "Banning rock music across the board is ridiculous!"

"We (the co-chairmen) are pleased to have been given some flexibility as to the type of musical entertainment at this year's Fair, for a positive understanding has been reached," commented Snyder. "This encourages us to continue with our plans for the Fair, and can only serve to provide the students with the music and enjoyment they want."

—Sheryl Jassen

Orange Crushed



Joe Apaestegui/The Johns Hopkins News-Letter
This weekend, the Johns Hopkins University Men's Lacrosse Team cruised to a victory over the Syracuse Orangemen. However, the Blue Jays lost to the Virginia Cavaliers, ranked number one in the nation. See Page B1 for details.

Inside

Sports



Go Mimi! The women's Lacrosse team defeats rival Gettysburg.

Page B1

National/International

Former Senator, Governor and Vice Presidential Candidate Ed Muskie dies.

Page A2

Arts

Catch our analysis of last week's Academy Awards.

Page B7

NATIONAL/INTERNATIONAL

Russia and Byelorussia have put forward a plan to unify the two nations' political and economic frameworks. While not a plan for full unification, many see the plan as a first step towards that goal. The presidents of the two countries met last week for several hours before announcing the plan. The move comes as no surprise to most, considering Byelorussia's large Russian population. Russia meanwhile has dropped plans to increase import tariffs across the board. The decision removes the final obstacle to receiving a \$10.2 billion loan from the International Monetary Fund.

In an unprecedented move, the European Union decided to ban the sale of British beef world-wide following concerns raised about so-called mad cow disease. The British government claimed that the EU had no right to ban world-wide exports. The connection between the occurrence of the disease in cows and the chances that humans can contract it has yet to be established. Consumers in Britain seem to have made their own connection as beef remains unsold in supermarkets and fast food chains have

The World Today

compiled by Quentin Hodgson

stopped using British beef. The British government said up to 4.5 million cows may have to be destroyed.

Japan's opposition parties have ended their three week long sit-in protesting certain provisions of the 1996 budget. The sit-in was the result of a highly controversial decision by the government to bail out several bankrupt housing lenders. In an increasingly fractious political environment many are questioning the government's repeated use of tax revenues to bail out private banks. Prime Minister Ryutaro Hashimoto still hopes to pass some form of budget before the fiscal year ends March 31.

Taiwan can breathe again, now that China has brought to an end the third and latest round of provocative war games in the waters surrounding the island. The intimidation failed to prevent President Lee Teng-Hui from winning the

Taiwanese presidential election. The Taiwanese government said that they would "seriously consider" Chinese demands for direct economic ties. Taiwan is the largest regional investor in China. President Clinton expressed relief over the relaxation of tensions and withdrew the aircraft carrier Independence from the Straits of Taiwan.

The Dayton Peace Accord remains on shaky ground this week. Former Swedish Prime Minister Carl Bildt, who is now in charge of the peace provisions in Bosnia, said that there was no money to resettle the more than two million refugees or to hold the mandated elections. Money is also needed to clear an estimated three million land mines and rebuild houses. Over the past four years more than 60 percent of houses were damaged and as much as a third destroyed. The World Bank estimates \$1.8 billion is needed this year

alone to accomplish these tasks, but donor countries have only given \$358 million.

While attention is paid elsewhere, the Lord's Resistance Army in Uganda goes on killing. In the past month alone they have killed 200 people, including opening fire for more than five minutes on a convoy of buses being escorted through the north by the Ugandan army. Uganda's president Yoweri Museveni vowed that "we will kill these people." Since taking power in 1986, however, Mr. Museveni has proven incapable of subduing the northern rebels.

Once again England has maintained their supremacy in Rugby in the Northern Hemisphere, winning the Five Nations championship for the sixth time in the last seven years. The victory came after a 28-15 victory over Ireland and Wales's upset of France 16-15. The result capped Will Carling's ten year captaincy of the England squad, despite having to leave the game at halftime with an ankle injury. England also managed their third try of the tournament, breaking a two hundred minute drought.

Rethinking Relations with China

by Eran Penini
The Johns Hopkins News-Letter

China and the U.S. have never been on very friendly terms. Tensions have always existed, yet now more than ever relations are uneasy. China has exhibited increasing antagonism toward Taiwan. Rumors ranging from a timetable for reunification to a possible invasion were thrown around on the eve of Taiwan's first elections. China has long had adverse relations with Taiwan, making these rumors a serious consideration for the U.S. Washington has privately warned China that any act of aggression would trigger a U.S. response. Along with protecting Taiwan, such a reaction would be necessary to maintain the credibility of U.S. security forces in the western Pacific. More directly involving the U.S.: China's long-standing tradition of ignoring copyright laws. Pirated music, software, and videos are commonplace on the streets of Chinese cities. Over the past year, at the pleading of U.S. companies that are losing million of dollars because of these infringements, the U.S. has been pressuring China to crack down on violators. China has expended only minimal efforts.

Recently China secretly sold Pakistan ring magnets, used in enriching uranium for use in nuclear weapons. The sale is a direct violation of laws that prohibit transfer of such technology. Further, human rights violations charges have been leveled against China although none has been proven.

The U.S. has every right to retaliate. Cutting off the \$10 billion in loan guarantees to American business deals in China, tariffs on Chinese imports, or a plethora of other trade sanctions and monetary pressures could put China in line.

Clinton is facing a dilemma in this election year on exactly how to deal with the problem. Pressures to punish copyright infringement come mainly from California with the movie, record and software industries carrying considerable weight, not to mention California's 54 electoral votes. Yet any reaction must accompany some type of punishment for selling nuclear technology, showing that Clinton is concerned with national security as well as business. As Clinton and Congress learn how to deal with such increasingly complex foreign relations we will see exactly where our government's interests lie.

Former Senator Edmund Muskie Dead at 81

Associated Press

WASHINGTON— Former Secretary of State Edmund S. Muskie died early Tuesday at Georgetown University Hospital after suffering a heart attack. He was 81.

He underwent successful surgery last week to clear a blocked artery in his leg, but suffered a heart attack a few days later while still in the hospital, said his assistant, Carole Parmelee of the law firm Chadbourne and Parke. Muskie died at 4:06 a.m., said hospital spokeswoman Lauren Shaham.

A former governor and longtime senator from Maine, Muskie joined the law firm in 1981 after serving as Secretary of State under President Carter.

In 1972, Muskie was an early favorite to win the Democratic presidential nomination but lost to George McGovern.

He first gained national prominence in 1968, when Democratic presidential nominee Hubert Humphrey chose him as running mate. They lost to Richard Nixon and Spiro Agnew.

Muskie served as senator from Maine from 1959 to 1980 and helped lead the push for laws to control water and air pollution.

Muskie, whose efforts to curb air and water pollution won him the nickname "Mr. Clean," was a leading voice on domestic issues during his 22 years in the Senate. He considered it ironic that his final months in public life were spent as Secretary of State under Carter.

"It's funny," he once confided to an interviewer. "Of all the jobs I've been ambitious for, this is one that never crossed my mind."

Given his ambitions earlier in his career, Muskie's selection as Secretary of State seemed almost a consolation prize: he came within an eyelash of becoming Vice President in

1968 and was the odds-on favorite when he set out for the Democratic presidential nomination four years later.

Campaigning in the New Hampshire primary, Muskie was speaking from a flatbed trailer outside the Manchester Union Leader newspaper, denouncing a story critical of his wife, when he broke down in angry emotion.

The episode came to symbolize the collapse of his quest for the White House. "It changed people's minds about me, of what kind of guy I was," he later told author Theodore H. White. "They were looking for a strong, steady man, and here I was weak."

Muskie won the primary, but without the clear majority his managers had forecast over Sen. George McGovern of South Dakota.

McGovern ultimately won the nomination and Muskie quietly resumed his duties in the Senate.

His Senate seat was filled by George J. Mitchell, a former Muskie lieutenant who took on his mentor's role as an author of environmental protection laws and went on to become the Senate majority leader.

Following his retirement from politics, Muskie became a partner in a Washington law firm, dividing his time between the nation's capital and his vacation home in Kennebunk. A Democratic elder statesman, he took on such tasks as co-authoring the Tower commission report on President Reagan and the Iran-Contra affair.

Muskie, who led the Democratic resurgence in Maine during the 1950s, first gained national prominence in 1968 when Hubert H. Humphrey, the party's presidential nominee, chose him to be his vice presidential running mate.

The Democratic ticket lost to Richard M. Nixon and Spiro T. Agnew, but Muskie emerged a national figure,

one often characterized by political analysts as Lincolnesque.

His rugged craggy look, matching the coast of Maine, his lanky 6-foot-4 frame and his modest manner caught the imagination, and he impressed onlookers by inviting hecklers to share the speaking platform with him.

Muskie was born in Rumford, a western Maine paper mill town, on March 28, 1914, the son of Stephen and Josephine Muskie. His father was a Polish-born tailor whose name had been shortened from Marciszewski by immigration officials.

Muskie worked his way through Bates College and went on to Cornell Law School before setting up a law practice in Waterville. After interrupting his career to serve aboard destroyer escorts during World War II, he returned to Waterville and was elected to the state legislature in 1946.

Muskie spent six years in the Maine House, becoming minority leader of the small group of Democrats in the Republican-dominated Legislature, and was chosen as his party's gubernatorial candidate in 1954.

Restless from long years of GOP rule, Maine voters turned to Muskie and he became the state's first Democratic governor in 20 years. He followed a non-partisan course, pushing economic and educational programs and steering most of his programs through the Republican legislature. At election time, his ability to draw support from members of the opposing party gave rise to a class of voters known as "Muskie Republicans."

After a second two-year term, he went on in 1958 to become the first popularly elected Democratic senator in Maine's history. Muskie's Senate prominence was due in part to an early run-in with then Majority Leader Lyndon B. Johnson. In 1959, after the freshman from Maine refused to side with Johnson in defeating the perennial move by liberal senators to limit the power of filibuster, Johnson retaliated by assigning Muskie his fourth, fifth and sixth committee choices: Banking and Currency, Public Works and Government Operations.

Muskie, who earned a coveted spot on the prestigious Foreign Relations Committee, later called his assignments "the best ones I could have gotten."

Muskie, whose home state had felt the bad effects of polluted air and water, was in the forefront of those who drafted the 1963 Clean Air Act and the 1965 Water Quality Act and pushed them through the Senate.

His environmental concerns were derived from a strong love of the outdoors, a feeling he shared with many Mainers.

During the mid 1970s, he emerged as a champion of fiscal discipline as Congress created its own budget-making process and Muskie was picked to chair the new and powerful Senate Budget Committee.

In his new role as budget watchdog, he chastised his colleagues for budget-busting legislation and appealed for curbs on spending in order to control inflation and rein in the federal deficit. On occasion, Muskie's battles to restrict veterans' benefits or school lunch subsidies drew scorn from fellow liberals and unaccustomed praise from conservatives.

But Muskie, who viewed the budget process as his final Senate legacy, never flinched from a challenge that forced him into the role of legislative pinchpenny.

"Too often in the past," he said, "members of Congress have won reelection with a two-part strategy: Talk like Scrooge on the campaign trail. Vote like Santa Claus on the Senate floor."

NEWS BRIEFS

Federal Appeals Court Decision Sharply Limits Affirmative Action Policies

A unanimous ruling by a three-judge panel of the United States Court of Appeals for the Fifth Circuit rejected the use of race or ethnicity as a factor in admissions at the law school at the University of Texas. The rejection of race-based affirmative action admissions policies went far beyond the Supreme Court's ruling in the landmark 1978 Regents of the University of California v. Bakke, which ruled in favor of Alan Bakke, who was denied a spot in medical school. The court maintained in Bakke that race could be one factor among many in admissions decisions, solely in the interest of diversity.

For now, the court's decision will apply only to public institutions located in the three states represented by the Fifth Circuit—Texas, Louisiana, and Mississippi. The case is expected to be appealed to the United States Supreme Court. The students who filed the case against the University of Texas will be allowed to re-apply to the university's law school.

Admissions directors outside the

three states affected by the decision indicated that the ruling would not affect their admissions processes.

Rice University Receives \$7 Million from Texas Instruments

Rice University recently received a \$7 million cash gift from Texas Instruments, which the university believes may be the largest one-time cash gift from a private corporation to a private university.

The money will be used for long-term computer projects and to fund an endowed professorship in information technology. It will also be used to subsidize graduate fellowships and research projects.

Peter Angelos Chosen to Represent the State of Maryland

Baltimore Orioles owner Peter G. Angelos was chosen to handle a lawsuit against tobacco companies on behalf of the State of Maryland. The state is filing a claim against tobacco companies in an effort to recoup millions of dollars it has spent on tobacco-related illnesses.

Angelos was selected because of his success in handling thousands of complicated asbestos cases in Baltimore and throughout the country. Under the terms of the proposal, Angelos's law firm would receive 25 percent of any awards won by the state.

His firm has agreed to cover all expenses associated with the litigation, although Angelos insisted that his firm is taking a reasonable risk by agreeing to pay expenses with no guarantee of winning.

Core Curriculum Vanishing at Top Colleges

A study of undergraduate education since 1914 has found that the country's 50 best-known colleges and universities are no longer providing broad exposure to the major areas of knowledge once considered essential to a liberal arts education.

The report, which was issued by

the National Association of Scholars, concludes that the core curriculum "has largely vanished" over the past 30 years. The study was conducted by reviewing the course catalogues of the 50 institutions from the past 80 years.

Study Ranks Most Lucrative Majors

A recent study in the Monthly Labor Review ranked engineering as the most lucrative major for men, with average earnings of \$53,286 per year. Also in the top five were mathematics, computer science, pharmacy and physics.

Among women, economics was the single most lucrative major with average earnings of \$49,170 per year. It was followed by engineering, pharmacy, architecture, and computer science. Philosophy, religion and education ranked among the least lucrative majors for both men and women.

Errata

The word "questions" was inadvertently misspelled on page A14 of the March 8 edition of the News-Letter. It appeared as "queestions". We at the News-Letter sincerely regret this error and are sorry for any inconvenience which it may have caused to our readers.

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Femmes Headline ‘96 Fair

Continued from Page A1

Doubletree, Coca-Cola, Papa John's, and Clarion," explained Koyner. One thousand dollars was also contributed from the Hopkins Organization for Programming in addition to money from the Collaborative fund. Spring Fair also received funding from the deans and from Student Council for a computer which also "freed up other money" for the concert and other Spring Fair Activities.

Much of the money the fair will make will come in the form of booth fees charged to vendors who operate during the weekend.

Lieberman and Koyner were extremely positive about their working relationship and the fair itself. "We are very good friends... We complement each other very well. Each one of us has different skills," stated Koyner. He also described staff as working together "famously." At a retreat in Ocean City, the direct staff of the fair were able to learn about the organization of the fair and to become acquainted. According to Koyner, it was a success.

This year's fair will mark the 25th anniversary of this tradition on the Homewood campus. Beginning in 1971 to "Yodel-Ay-He-Hu" in 1996, this event has rapidly become an important aspect of campus life. Lieberman and Koyner have planned a display to commemorate the last 25 years of the fair. In addition, they plan a larger and more advertised celebrity softball game and all-new nighttime comedy events organized by Jason Hanson and Rajeev Goel. It is the "scope" of this year's fair which both Koyner and Lieberman felt was the hallmark of their efforts.

Democrat Barney Frank Addresses Gay Issues

Also Comments on Dick Army's Name-Calling

Continued from Page A1

about Hawaii's impending same-sex marriage law, which Frank unequivocally supports.

Congressman Frank credited President Bill Clinton for a number of recent victories in the gay rights crusade. Frank pointed out that in the past gays and lesbians were denied immigration rights, but legislation passed by President Clinton has enabled homosexual immigrants to file for political asylum. He conceded that Clinton's policy on gays in the military was less than satisfactory.

"I thought myself that he [President Clinton] tried as hard as he could to win it; I think he made a big mistake, however, in trying to claim that he won. We lost that one," Frank said. Frank also indicated that the major obstacle in acquiring an acceptable policy concerning gays in the military was conservative Gen. Colin Powell.

The progress in the gay rights movement under Clinton could never have been made by a Republican leader, Frank said, noting that party partisanship plays a major role in the gay rights movement. "The Democrats are very likely to vote with us; the Republicans are overwhelmingly likely to vote against us with the exception of white Southern Democrats," Frank said. He also indicated that many African-Americans are sympathetic to the gay rights movement. Since the Democrats have historically supported gay rights, Frank indicated that it is imperative to "support those who support us."

Frank also praised the Diverse Sexuality and Gender Alliance (D-SAGA) and the Johns Hopkins College Democrats, which co-sponsored the event. "The single most important thing any of us can do in this fight is to be open about who we are, to come together like this and to

support this kind of activity," he said.

He admitted, however, that he did not disclose his sexual preference until 1987, six years after he had achieved a relatively secure political position. After Frank announced he was gay, public opinion polls showed that 44 percent of his constituents thought the announcement would harm him politically. A majority of male constituents were "disappointed" with the news, though fewer women were concerned.

College Democrats' President Sandhya Jha was "impressed with his composure" and felt that his points were well-received by "gays and straights alike." "He is a brilliant legislator regardless of his personal life," Jha said.

Toho Soma, who is the D-SAGA Public Relations Co-chair, was pleased at the large turnout considering that the event was held on the same night as the Oscars. "The purpose of the speech was to educate as well as entertain," Soma said. When asked about the uproar during the question and answer segment, Soma indicated that Frank is "a professional who is quite accustomed to dealing with such events."

Frank was first elected to Congress in 1981, where he has served as the fourth district representative for Massachusetts. Born in Bayonne, New Jersey, Frank received an A.B. from Harvard University in 1962. In 1977, he received a J.D. from Harvard Law School. Prior to being elected to Congress, Frank practiced law.

Frank indicated that the process through which homosexuals gained rights during the past fifteen years was a two-stage process. "We had two jobs. One, to change official policies, but two, we needed to change official policies by announcing who we were."

"Homophobia is not the worst

oppression. We have never been enslaved, at least not involuntarily," Frank quipped.

Frank indicated that the next phase of the gay rights movement must be legislative rather than activist. "We should be angry," Frank said, "but being angry should make you smart, not obstreperous... It is time for us to be more disciplined politically."

Although Frank does not advocate a departure from militant activism, he indicated that marches and demonstrations are incapable of producing legislative policies. Marches and demonstrations, according to Frank, constitute "political theater."

Students Meet Brody

Continued from Page A3

Mary Savage; the second, the cancellation of the Tutorial buses.

The final issue raised was that of the Medical school and the ongoing controversy with Dr. Block. When asked about his role in that system, Brody was unusually verbose. "I would act largely as an arbiter," he explained. Medical schools and hospitals pursue largely different agendas and the pursuit of them individually would be potentially very destructive to the two organizations.

The meeting only lasted 45 minutes, before Ross Jones whisked Dr. Brody away for more meetings and a dinner.

Reaction to the meeting among the students who attended was cool. Many thought that Dr. Brody was too young. "He's younger than my parents," Sona Aggarwal exclaimed. Others, however, remained unconvinced about his qualifications.

Krantz Recalls JFK's Passion for Space

Speaks of Kennedy's "Vision"

Continued from Page A1

upon the talented youth in the NASA ranks that were about to propel the United States ahead in the space race for good.

Krantz stated that these engineers "were only one or two years older than students at this college." He added that they "were the eyes, ears, and voices of the new generation. These incredible youths were the new

saster when three astronauts died in a simulation. The accident was caused by a malfunction in the environmental system which ignited the pure liquid oxygen within the ship. Krantz lamented, "We were angry at ourselves. Virgil Grissom, Ed White, and Roger Chaffee died in pursuit of Apollo. We reflected on the turbulent world around us. The nation was preoccupied with the Vietnam War, three political assassinations shattered our innocence, and the Cold War dominated our foreign policy."

In spite of all these troubling events, Krantz maintained that he still had "the fire of John F. Kennedy." This fire was to be realized in July 1969 when Buzz Aldrin, Neil Armstrong, and Michael Collins landed on the moon. He recounted, "The world watched and all too soon it was the time of the young people." Krantz remembered the faces of the controllers, locked in intense concentration. He exclaimed, "Our team took America to the surface of the moon. How proud I was of them! We were not here by accident. That day we landed on the moon and fulfilled the dream!"

Recalling this as a turning point, Krantz began to cite the numerous missions that placed the United States at the forefront of space technology. He also admitted the mistakes that NASA made; specifically the Challenger explosion of 1986. Krantz maintained, however, that NASA should continue with space exploration. He concluded, "We have to reach out with a new sense of commitment and reach for stars that will peacefully tie all the peoples of the world together."

*'Our team took
America to the
surface of the moon.
How proud I was of
them... that day we
landed on the moon
and fulfilled the
dream!'*

—GENE KRANTZ

leaders... even when the Russians achieved another milestone with Yuri Gagarin as the first man in space."

Throughout his speech, he invoked former President's John F. Kennedy's passion for space technology. Krantz repeated a quote from Kennedy that allowed him to persevere despite earlier setbacks. The former president once proclaimed that "we choose to go to the moon not because it is easy, but because it is hard. We are behind and we will be behind for some time, but we will make up."

Kennedy's vision, however, appeared bleak in 1968. This was the year of the Apollo di-

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Workshops are open to all students in Arts & Sciences and the Whiting School of Engineering. Unless noted otherwise, all sessions will be held in the Counseling Center Conference Room, Merryman Hall. Please sign up in advance at Career Planning and Development, Merryman Hall, West Wing.

Tuesday April 2 5-7 pm
Alternatives to Graduate School
This session has been canceled. It will be held on April 10. Please see the workshop description below.

Wednesday April 3 12 noon - 1 pm
Great Resumes!
Good resumes are a dime a dozen. How can you make yours stand out from the crowd?

Tuesday April 9 12 noon - 1 pm
Summer Jobs and Internships: Building Your Career Foundation
Practical experience is becoming critical to your career and graduate school plans. Find out how to conduct your search for a meaningful summer experience.

Wednesday April 10 5-7 pm
AMR I Multipurpose Room
Alternatives to Graduate School
Going to try the work world for a while? Find out how to develop some plans that make sense for you, learn what options are out there.

***Thursday April 11 3-4:30 pm**
Interviews that Get Results
What makes one candidate good and another stellar? What is a behavioral interview? How can you present your background in a compelling way? We'll discuss what to expect in interviews, and teach you practical techniques so you can gain a competitive edge.

Wednesday April 17 5-7 pm
Clipper Room, Shriver Hall
It's Never Too Late: Job Search Strategies for Graduating Students
In today's tight job market, it takes creativity and a multi-faceted approach to job hunting to succeed. We will teach you how to plan a comprehensive job search strategy using methods that work.

Tuesday April 23 12 noon - 1 pm
Interviews that Get Results

Tuesday April 23 5-6 pm
Where are the Employers Hiding? Library Research Workshop
Come learn how to search out employers through written resources in the career library. Also learn the hottest ways to find information fast using electronic resources such as the World Wide Web.

Thursday April 25 5-7 pm
Mock Interviews (prerequisite: Interviews that Get Results)

Thursday May 2 5-7 pm
AMR I Multipurpose Room
Junior Preview
What's in store for next year? We'll profile some exciting new services, and teach you what you can do this summer to get a jump on your senior year.

RECRUITING

IMPORTANT UPCOMING DATES

CSC(Computer Sciences Corporation), recruiting date April 5 (open sign-ups)
PRUDENTIAL PREFERRED FINANCIAL SERV., recruiting date April 8 (open sign-ups)
OFFICE OF NAVAL INTELLIGENCE, resumes due in Career Planning by April 4
PERFORMANCE MARKETING, resumes due in Career Planning by April 3
HCIA, resumes due in Career Planning by April 4
SAMSUNG, resumes due in Career Planning by April 9
CENTURY COMPUTING, resumes due in Career Planning by April 10
FORTIS INVESTORS, recruiting date April 25 (open sign-ups)

NOTE: Check your post office boxes for new April Addendum!

News

Student Activities Commission: Actions Taken During Fall Semester 1995

Date	Group	Requested	Action Taken	Amount	Purpose	Comments
9/11/95	Om	\$800.00	Grant	\$800.00	Yoga Classes	None
9/13/95	Hong Kong Students	62.80	None	0.00	Dim Sum trip to D.C.	Money allocated over summer.
	International Studies Forum	50.00	Grant	50.00	Copy card	None
	Johns Hopkins Film Society	2,141.95	Grant	2,000.00	Magazine publication	None
	Olé	40.00	None	0.00	Co-sponsored event	Request not itemized
	College Democrats	835.00	Loan Extension	835.00	Spring Fair	Loan due 12/23/95
	Gospel Choir	110.00	Grant	92.00	Special Meeting	Concern expressed about funding event.
	Little Spark	237.70	Grant	237.70	Picnic/Copy Card	Concern expressed about use of grill.
	WHSR	1140.00	None	0.00	Conference	No retroactive funding allowed.
9/18/95	Aikido Club	1110.50	Grant	910.50	Training Sessions	Request for personal property (uniforms)
	SINEP	22.29	Grant	22.29	Weekend event	None
	D-SAGA	27.01	Grant	27.01	Special meeting	Concerns expressed over food meetings.
	Student Pugwash	25.00	Grant	25.00	Copy card	None
	WHSR	383.41	Disciplinary Probation/Loan	500.00	Debt Alleviation	Loan due 12/23/95
	Speech Team	633.44	Grant	62.80	Tournament Costs	No funding for awards, food (event not open)
9/25/95	WHSR	380.00	Loan	574.64	Tournament Costs	Loan due 11/11/95
	College Democrats	32.20	Grant	380.00	Conference	\$6.27 released for reimbursement
	"	200.00	Grant	47.00	Travel Expenses	Balance sheet that not enough was requested.
	Caribbean Cultural Society	701.53	None	0.00	Speaker	Request not itemized.
	Vietnamese Students	78.00	Grant	144.23	Events for Semester	Food/copy card granted; rest not itemized.
9/27/95	Society for Creative Anachronism	24.00	None	0.00	Lunch event	Will not pay for food; will pay transportation.
	Vietnamese Students	29.38	Grant	24.00	Mileage Reimbursement	None
10/2/95	Filipino Students	775.00	Grant	29.38	Trip to VA	None
	Caribbean Cultural Society	367.73	Grant	334.00	Conference	Hotel; 2/3 conference rule applies.
	Speech Team	179.00	Loan	367.73	Debt Alleviation	Loan due 12/23/95; Probation recommended to Board.
	Agapé	207.50	Grant	179.00	Tournament Registration	None
	"	657.00	Grant	207.50	Meeting Expenditures	None
	"	394.00	Grant	657.00	Van costs	None
	College Democrats	220.00	None	0.00	Retreat	Concern expressed about number of JHU attendees
	Vox	200.00	None	0.00	Speaker for Retreat	As above.
10/4/95	Middle Eastern Students	N/A	Grant	145.20	Conference	2/3 conference rule applies
	Pre-Law	250.00	Grant from Speakers' Fund	200.00	Queer October/David Bergman	None
	Animation Club	150.00	Grant	100.00	Copy card (x2)	Concern expressed over quality of publication.
	Model United Nations	Not available	Disciplinary Probation	0.00	N/A	Election concerns/Self-avowed "obliviousness"
	College Democrats	274.00	Grant	250.00	Mock Trial Competition	None
	Hopkins Film Society	144.00	Loan	150.00	???	Concerns expressed about conferences; FSA error?
	"	100.00	Grant	1440.62	Laser-Disc Player	Suggestion to loan; use fundraiser to purchase.
	College Democrats	274.00	Disciplinary Probation	0.00	Debt Alleviation	Large negative balance; restrict to 2 activities/semester.
	Hopkins Film Society	144.00	Grant	102.80	Conference	None
10/9/95	Olé	1985.17	Grant	96.00	Travel	None
	"	"	Grant	275.00	Conference Registration	Concerns raised about conferences
	Agapé	11.90	Grant from Speakers' Fund	250.00	Alumni Dinner/Hoppy Hour	Reminded group to get contracts.
	"	250.00	Loan	1,460.17	"	None
10/11/95	Gospel Choir	1300.00	Grant	312.40	Trip/Freshman Packets	Loan due 11/1/95
	News-Letter	262.00	Grant	250.00	"	No funding for foreign language publications
	Vox	2,722.00	Grant	262.00	Atlanta trip	Released \$1,530 at group's request
	Caribbean Cultural Society	275.00	Grant	50.00	Conference funding	None
	D-SAGA	660.00	Loan	275.00	Supplies/Publication/Copy card	Concerns expressed about survey; price quote.
	Chinese Students	192.00	Grant	200.00	DJ for Dance	Loan due 10/20/95
	Society for Creative Anachronism	337.95	Grant	192.00	Conference Registration	None
10/18/95	South Asian Students of Hopkins	Not available	Grant	337.95	Roller Blading on Quad event	None
	Caribbean Cultural Society	192.00	Loan	3,164.00	Dues/Event Costs	None
	Korean Students	Not available	Grant	225.25	Cultural Dinner	Loan due 11/3/95
	"	Not available	Grant	300.00	Loan Conversion	None
	D-SAGA	Not available	Grant	23.24	Showcase	None
10/23/95	Model United Nations	268.25	Loan	291.50	Dance	None
10/25/95	Johns Hopkins Film Society	25.00	Grant	923.25	Supplies	None
	Hong Kong Students	112.00	Grant	291.50	October Dance	Loan due 10/27/95
	College Democrats	17.82	Conference	923.25	Conference	Concern expressed about paying a driver
	Caribbean Cultural Society	143.63	Grant	58.00	Copy card/FAX Charges	None
	Society for Creative Anachronism	92.00	Grant	112.00	Mileage and Gas	None
11/1/95	Women's Center	2400.00	Loan	17.82	Tie dying on breezeway	Loan due 11/10/95
	Vox	13.50	Grant	193.63	Dinner Fund raiser	Loan due 11/15/95
	Society for Creative Anachronism	80.00	Grant	62.00	Event???	None
11/6/95	Speech Team	97.00	Grant	6.75	Events	Request not itemized
	College Democrats	400.00	Grant	80.00	Disks	N-L agreed to allow usage of SyQuest cartridges
11/8/95	South Asian Students of Hopkins	569.98	Grant	80.00	Fighting practice	None
	Caribbean Cultural Society	N/A	Grant	97.00	Tournament	Concern expressed that one judge slot was not covered
	Habitat for Humanity	1,142.77	Grant/Disciplinary Probation	400.00	First Amendment publication	Price/Quality of publication acceptable
	Animation Club	98.00	Grant	210.00	Loan report	No retroactive funding
	Chinese Students	777.00	Loan	23.15	Loan report	Concerns about group's ability to get out of debt
	Hong Kong Students	100.00	Grant	1052.77	Collegiate Challenge	No funding for letterhead
11/13/95	Catholic Community	279.08	Grant	98.00	Conference funding	None
	Muslim Students	90.00	Loan	777.00	Dim Sum	Loan due 12/1/95
	Korean Students	201.00	Grant	100.00	Co-sponsor Culture Fest	None
	Ski Club	5,143.28	None	279.08	Thanksgiving Dinner	None
	Black Student Union	225.00	Grant	0.00	Religious dinner	Request not itemized
	NAACP	225.00	Grant	201.00	Co-sponsorship of Culture Fest	None
11/15/95	South Asian Students of Hopkins	425.94	Grant*	0.00	Ski trip	Return with more information; lift ticket price
	"	105.00	Grant	225.00	Culture Fest co-sponsorship	None
	American Chemical Society	25.00	Grant/Disciplinary Probation	225.00	Culture Fest co-sponsorship	None
	JHUMA	90.00	Grant	425.00*	UPenn trip	* Authorized Chair to grant up to \$425
	Society for Creative Anachronism	120.00	Grant	105.00	Table Cloths	None
	NAACP	500.00	Grant from Speakers' Fund	25.00	Copy card	Erratic history; recent elections
	Chinese Students	200.00	Grant	89.19	Dinner	None
	Agapé	50.00	Grant	120.00	Travel Costs	None
	Om	160-200.00	None	500.00	Bea Gaddy	None
	Ski Club	Not available	None	50.00	Culture Fest Co-sponsorship	None
11/20/95	Model United Nations	495.58	Loan	0.00	Mustard Seed publication	None
	International Studies Forum	382.15	Grant	0.00	UPenn trip	Board would ask SASH to accommodate them
	Johns Hopkins Film Society	2680.00	Grant	495.58	Ski Trip	Wait until co-sponsors confirm before funding
	Om	380.00	Grant	142.15	Debt Alleviation	Loan due 3/15/96
	Libertarians	50.00	Grant	0.00	Trip/tour to D.C.	Trolley tour of monuments superfluous
11/27/95	Chinese Students	207.00	Grant	380.00	Publication costs	6000 copies too many; return with lower figure
	Ski Club	3836.00	None	50.00	Ven rental, Gas	None
	Johns Hopkins Film Society	Not available	Grant	207.00	Copy card	None
12/4/95	South Asian Students of Hopkins	175.00	Grant	0.00	Loan Conversion	Dim Sum made \$570.00
	Black Student Union	15,250.00	Grant	2000.00	Ski Trip	Postponed until Chair Mussell could participate
	Om	1000.00	Grant	110.00	Publication costs	Members felt that JHFS did not report what was asked
	Chinese Students	690.00	Loan	0.00	Tables/Chairs	Discussion tabled until Barreau could participate
	Debate Council	40.00	None	1000.00	Black History Month	Request not itemized
	Society for Creative Anachronism	12.98	Grant	690.00	Yoga Classes	None
	Korean Students	25.00	Grant	0.00	Dance/Party	Loan due 12/11/95; no grant possible; charge \$3, not \$2
	"	2,375.21	Loan	12.98	Cookies, Drinks	Request not itemized
	"	"	Grant	25.00	Raw ingredients	None
	"	"	Loan	2,375.21	Copy card	None
	"	"	"	"	Dance	Loan due 2/16/96; impressed by efforts to make money

Community Crime Report: March 11 - March 17

March 11, 1996

-2:40 am, 600 blk Gorsuch. Suspect attempted to remove Chuck Roast.

-11:36 am, 3600 blk Keswick. Suspect entered store with a 9mm handgun, stated give me your money, taking \$80.

-1:25 pm, 3600 blk Falls. Suspect was grabbed by store owner at which time property fell from his coat.

-8:50 am, 2900 blk St Paul. Parking tokens stolen from Honda.

-9:40 am, 3200 blk Calvert. Suspect entered victim's dwelling through open fire escape and took property valued at \$65.

-11:30 pm, 200 blk E 30th. Suspect climbed fire escape, entered apartment, and took \$300.

-8:00 pm, 200 blk Stoneyford. Suspect climbed fire escape, cut screen, opened window, entered apartment, and took a Swiss army watch.

-10:45 pm, 3700 blk Chestnut. 1.6' aluminum ladder. Value: \$100.

March 12, 1996

-10:30 am, 2500 blk N Howard. Persons known to the victim produced a black handled and threatened the victim.

-10:30 am, 3200 blk Keswick. Camcorder and cellphone valued at \$938.98 stolen from 85 Caddy.

-8:15 am, 2600 blk Mace. Unknown suspect kicked in garage door and entered.

-10:12 am, 2500 blk Maryland. Suspect broke window and stole radar detector valued at \$150.

-3:40 pm, 2800 blk Greenmount. Suspect was arrested after he entered the complainant's business and took assorted items valued at \$22.45.

-12:01 pm, 3000 blk Frisby. Suspect took property valued at \$110.

-3:45 pm, 3000 blk Ellerslie. Suspect was arrested after he removed \$100 worth of items from the victim's kitchen.

-5:50 pm, 3200 blk Greenmount. Unknown male grabbed the victim and stole two pairs of earrings valued at \$110.

-8:00 am, Unit Blk Art Museum. Suspect broke window of vehicle and removed assorted CD's valued at \$120.

-11:07 am, 2900 blk Greenmount. Suspect snatched victim's purse from behind, loss of \$15.

-9:00 am, 3100 blk Wyman Park. Suspect entered construction site and took Hammer Drill worth \$500.

-3:30 pm, 2900 blk St Paul. Suspect forced rear window and remove CD's valued at \$300.

-9:00 am, 3100 blk Wyman Park. Suspect entered construction site and took a 3/8" drill valued at \$120.

-9:00 am, 3100 blk Wyman Park. Suspect entered construction site and took Hammer Drill worth \$500.

-3:30 pm, 2900 blk St Paul. Suspect forced rear window and remove CD's valued at \$300.

-11:30 pm, 200 blk E 32nd. Suspect entered dwelling and removed personal property valued at \$640.

-2:07 pm, 3900 blk Old York. Two unknown black males armed with a handgun robbed the victim of \$25.

-2:20 am, 4000 blk Greenmount. Victim was accosted by three unknown suspects who displayed handguns, demanded money, struck the victim, and fired shots.

-7:00 am, 3800 blk Greenmount. Temporary tag removed from the victim's Dodge.

-12:30 pm, Unit Blk Wendover. Suspect smashed window of an 89 Chevy and took property valued at \$5.

-10:00 pm, 3700 blk Chestnut. Suspect took rear tag from victim' Buick.

-10:30 pm, 700 blk W 40th. Suspect stole Dodge van.

-7:05 am, 500 blk E 33rd. Unknown suspect snatched the victim's purse valued at \$50 from her shoulder.

-2:30 pm, 200 blk E University. Persons took the victim's \$25 purse from an emergency room.

-9:45 pm, 600 blk E 37th. Unknown suspect took rear tag from victim's Honda.

March 13, 1996

-1:00pm, 2800 blk Crestmont. Unknown person forced open door to victim's garage and entered.

-8:00 am, 3500 blk Beech. Suspect forced door of 90 Chevy and took stereo valued at \$300.

-9:44 pm, 3400 blk Chestnut. Suspect kicked in garage door and took roofing cement and coating valued at \$70.

-9:06 am, 3900 blk Roland. Rear tag taken from a 65 Ford Fairlane.

-7:45 am, 200 blk E 41st. Ashtray and school supplies valued at \$100 were taken from the victim's Toyota Corolla.

-7:15 pm, 3400 blk N Charles. Radar detector valued at \$50 was stolen from the victim's Honda.

-7:30 am, 300 blk N Charles. A Mountain bike valued at \$150 was stolen from the basement of an Apartment complex.

-11:15 am, 600 blk Gator. An unknown suspect misrepresenting himself as a billing agent fraudulently took \$53 from the victim.

-2:40 pm, 4200 blk York. Victim was and the 4500 blk of Greenmount when two suspects threatened her with a handgun.

-4:22 pm, 3600 blk Greenway. Suspect took cassette tapes and Walt Disney paraphernalia valued at \$150 from the victim's vehicle.

-2:40 pm, 3400 blk Guilford. Two unknown suspects forced open front door of the victim's home and entered.

March 14, 1996

4:15 pm, 2500 blk N Howard. Suspects broke into complainant's parts room and took various parts.

-3:00 pm, 2500 blk N Howard. Suspect took temp tag from the victim's Acura.

-5:28 am, 2800 blk Greenmount. Unknown persons did shoot the victim in the head while he sat inside his vehicle.

-11:35 am, 2800 blk Greenmount. Victim was approached by a suspect with his hand in his pocket as though armed at was robbed of \$282.

-10:00 pm, 3200 blk Greenmount. Known suspect cut victim with knife on face after he was asked to leave a bar. Victim is in good condition. Suspect was arrested.

-6:00 am, 3200 blk Guilford. Suspect broke rear window to van and took tool box containing tools valued at \$300.

-10:48 am, 300 blk E 29th. CD changer, cellphone, and other items valued at \$2,250 stolen from victim's Mercedes.

-4:25 pm, 2900 blk Barclay. Persons broke the passenger side window of the victim's vehicle and removed cellphone valued at \$100.

-10:10 pm, 3100 blk Guilford. Suspect broke into dwelling and took silverware and coins valued at \$3500.

-5:10 pm. Unknown suspect took lawnmower valued at \$300.

-6:50 pm. 1990 Plymouth was taken from parking lot and recovered in a bailout. Ignition damaged, radio taken.

-2:54 am, 3700 blk Ellerslie. Suspect cut his girlfriend on the hand with a knife during a domestic dispute.

March 15, 1996

-11:00 am, 3000 blk Remington. Cellphone valued at \$400 taken from victim's Cadillac.

-8:10 pm, 2500 blk Charles. Suspect pried open back door and took a compressor valued at \$350.

-9:30 pm, 2600 blk N Charles. Suspect took victim's 1994 Nissan.

-3:30 pm, 2500 blk Barclay. Persons unknown forced open the rear door of the victim's home and took assorted items valued at \$2,700.

-6:25 pm, 400 blk Merryman. Suspect stole 8 CDs.

-10:30 am, 4300 blk Roland. Suspects unlawfully removed the victim's vehicle.

-1:30 am. Victim returned to his residence to find suspect (aka Tanny) removed TV, VCR, microwave, and camera valued at \$910.

-2:55 pm, 500 blk Chestnut Hill. Suspect forced entry into house at gunpoint and took stereo and currency valued at \$1,158.

-10:00 pm, 3700 blk Beech. Suspect took victim's New Yorker.

-1:15 am, 300 blk E University. Suspect broke into dwelling and took jewelry, radio, etc. valued at \$580.

March 16, 1996

-11:53 am, 2600 blk Greenmount. Persons knowingly set fire to a three story dwelling.

-3:30 pm, 600 blk McKewin. Victim's Black Lab/ Pit Bull mix valued at \$100 was stolen from his backyard.

-12:30 am, 100 blk W 37th. Suspect took victim's 1995 Plymouth.

-2:00 am, 400 blk E 32nd. Suspect struck and stabbed the victim with a bottle after a verbal argument.

-6:00 pm, 4300 blk Charles. A hammer drill, a Polaroid camera and drill bits valued at \$450 were taken from the victim's Isuzu.

March 17, 1996

-12:30 am, 3000 blk Keswick. Suspect forced open back door to house and entered laundry room.

-9:30 pm, 2700 blk Maryland. Glasses, a laptop, a camera, and a drill were stolen from the victim's car.

-5:51 am, 900 blk W 36th. Suspect broke into store and stole \$60 worth of women's clothing.

-6:45 am, 900 blk W 36th. Suspect stole a \$324 stereo and \$140 worth of cigarette lighters.

-12:15 pm, 3600 blk Chestnut. Victim's Plymouth Van was stolen.

-4:30 am, 3300 blk Ellerslie. Suspect armed with handgun robbed the victim of \$543.

-9:55 pm, 3200 blk St Paul. Suspect took portable radio valued at \$100.

-5:45 pm. Suspect stole victim's Acura Legend.

-3:56 am, 500 blk E 35th. Victim was approached by a suspect wielding a silver handgun who took a beeper and \$80.

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I wish I were a giraffe. ☐

I'm glad I'm not a giraffe. ☐



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News

Student Council Attendance: March 27

EXECUTIVE OFFICER	NAME	ATTENDANCE
President	E. Matthew Quigley	Present
V.P. Administration	Karen-Faye Newman	ABSENT
V.P. Institutional Relations	-----	-----
Secretary	Paul Narain	Present
Treasurer	Jason C. Mussell	Present
President, Class of '96	Asma Poonawala	Present
Vice President	Ritu Prasad	ABSENT
Secretary	Rabee Sahyoun	Present
Treasurer	Cyrus Shawn	ABSENT
Representative	Ross Lieberman	ABSENT
Representative	Parag Nene	Present
Representative	Jay L. Koyner	ABSENT
President, Class of '97	Sona Aggarwal	Present
Vice President	Dave Capece	Present
Secretary	Julie Tucker	Present
Treasurer	Mace L. Jackson	Present
Representative	Mehul Shah	Present
Representative	Jodi Jones	Present
Representative	Julia Fox	Present
President, Class of '98	Matthew Scherneck	Present
Vice President	Priya Sambandan	Present
Secretary	Eli Rothblatt	Present
Treasurer	Sonia Sawhey	Present
Representative	Parag Parekh	Present
Representative	Yasmine Zavahir	Present
Representative	Ron Mendelow	Present
President, Class of '99	Damien Newton	ABSENT
Vice President	Andrew Brent	Present
Secretary	Shar Tavakoli	Present
Treasurer	Puneet Chopra	Present
Representative	Neha Ahora	Present
Representative	Deron Charkoudian	Present
Representative	Corina Scott	Present

Results of March 26 Student Council Run-Off Elections

President	Vote	V.P. of Inst. Rel.	Vote	Treasurer	Vote
Charles Yang	58.75%	Shar Tavakoli	57.19%	Stephen Haynes	60.97%
Paul Narain	41.25%	Julie Tucker	42.81%	Vivek Baluja	39.03%
V.P. of Admin.	Vote	Secretary	Vote	Referendum #1	Vote
Priya Sambandan	53.44%	Valerie Marchi	54.47%	Yes	51.37%
Parag Parekh	46.56%	Andrew Brent	45.53%	No	48.63%

(See right for Proposal)

Referendum Passed 3/27/96 Proposed by Mr. Quigley

In the interest of improving the operational efficiency and effectiveness of the Johns Hopkins University Student Council, the Student Council Constitution and By-Laws should be amended to reflect the following proposals:

1) For the current position and duties of Class Treasurer to be merged with the current position and duties of Class Secretary to be called the Class Treasurer/Secretary.

2) For one and only one Class Representative per Class to be elected for the specific purpose of serving on COLA, the Committee on Leadership Appointments.

3) For the remaining two positions of Class Representative to be eliminated.

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The Johns Hopkins University
Alumni Association

Community Service Internship Program

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Now in its fourth year, the Community Service Internship Program was designed by the Alumni Association to provide valuable learning experiences for students and to foster relationships between the university and its surrounding communities. For more information and for applications, please contact Rebecca Rothgaber in the Office of Alumni Relations, 516-0363 or Bill Tiefenwerth in the Office of Volunteer Services, 516-4777.

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Student
Excellence
Award
for Leadership
and Service

The SEALS
Committee is
now accepting
nominations
for 1996!

For those of you who don't know... the Student Excellence Award for Leadership and Service (SEALS) is Hopkins way to recognize the incredible volunteers and amazing leaders among our undergraduate student body.

All recipients must be officially nominated. All full-time students are eligible for their extraordinary work in their extra-curricular activities (ie SAC club, volunteer corps, greek organization, internship)

Nominations are accepted from students, faculty and administrators.

Forms are available in the Student Activities office or at the Union Desk in Levering.

Questions call Paul Narain @ 516-3738

Due Friday, April 5

Return to SAC drop box at Student Council office,
Merryman Hall

Across the Pond Travelogue

by Maximilian Barteau

Electronic Terrorism

The *Times* (London not New York) reported last week that sympathizers of the Irish Republican Army had established a World Wide Web site at the University of Texas. The site included not only Mr. Wizardesque information for home-made destructive device but also detailed maps for British military bases in Northern Ireland, troop movements, and other sensitive data.

This is an annoying development and somewhat discouraging. There will be those ignorant few individuals who will always sympathize with the IRA's violent means, but we must hope that this sort of blatant advertising—a sort of worldwide teleconference on how to blow up the British—would be condemned and shut down.

Interestingly, within hours of the exploratory phone call from the *Times*, the site had been moved to an undisclosed location. Perhaps they ought to put up a disclosure... Operatives and terrorists only, please.

Mad Cows, Mad People

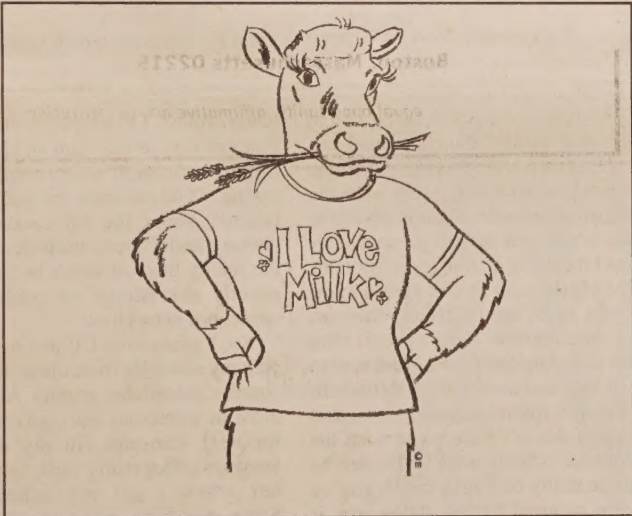
Nearly everyone has been, shall we say, consumed of late by this accursed "Mad Cow Disease". The controversy is predicated on a dubious, razor-thin correlation between mad cow disease and Creutzfeld-Jakob disease in humans. Led by the protectionist French, half the civilized world banned British beef by the end of the week.

What many people missed during this nasty flare-up is that the French also banned hormone-enhanced American beef. Upon closer inspection, one might find that the motive here is not public safety but public ridicule.

In the run-up to the Intergovernmental conference on Europe (dubbed Maastricht II) and the General Election next year, it seems that many European countries are set on degrading the British government. This comes not only from these most recent lunacies but also in repeated decisions from the European Court of Justice, striking down long-standing British institutions of jurisprudence.

It is, on one hand, an understandable desire: the Labour party is widely considered more pro-Europe than the Tories. If left to their own devices, the Conservative government would continue to resist many of the more federalist ideas being spouted by the Germans and French. Even the Italians have made it clear they intend to use their six-month presidency of the European Commission as a bully pulpit to the British government.

There is no use fighting a federal Europe; it will and must come if the British are to remain an economically and politically viable power in the new world. There are, however, limits to such assimilation and Europe must be had on fair and reasonable terms. Any less would be uncivilized.



Travelogue

As I was meandering my way towards London Gatwick airport, I had the misfortune to have a six hour layover in St. Louis. Following the suggestion of my travel agent, I took the Metrolink into downtown St. Louis. As I wound my way through the suburbs and into the city, I was struck by the sheer number of dilapidated buildings and the complete dearth of human beings.

Once I arrived in the outskirts of the city, I got off and began to walk. I walked past their Ice hockey rink, Busch Stadium (where the Cardinals play) and down to the riverfront. On this Friday afternoon, I saw seven people on the street and perhaps a dozen cars. That is, until I got to "the Arch". Tourists were queued up for yards to ride the elevator to the top of the famous memorial. All in the name of seeing from above the degradation of the city that I could see quite well indeed from ground level.

Still, I pressed on, in hope of finding life. I did find a restaurant, a single, lonely restaurant in the downtown area. At 2:30 pm, I entered and ate with the staff who apparently had nothing better to be doing. After 4 1/2 hours of walking several miles (including a brief jaunt to Illinois for comparison), I gave it up and returned to the airport. There I could at least be certain that life, if not civilization, were within my grasp.

United Overtake Newcastle

A bit of square news for you football nuts. Eric Cantona's unsisted goal against Tottenham put the pride of England back at the top of the premiership. This, compliments of a loss by Newcastle to Arsenal the day before. While Newcastle does still have two matches in hand, United lead them by three points and also by three in the goal differential.

Meanwhile, their crosstown neighbors, Manchester City are battling to avoid relegation. After selling one of their top players to the Blackburn Rovers, they proceeded to drop their match last Saturday. They play Bolton this week, with both club's premiership status very much at stake. Three full points would put City largely clear of relegation fears, while a victory by the Bolton side would make the pack tight indeed. Coventry, Bolton, QPR, Southampton and Manchester City could all end up at the bottom of the tables and find themselves playing next season in the First Division.

New notes; Same Tune

The U.S. Treasury released a "brand new" \$100 note. Ben Franklin is younger and "modern" advances against counterfeiting have been introduced. This is amusing to the rest of the world, I am sure. Long has the dollar been the currency of choice for counterfeiting operations. It hasn't been changed in over 65 years.

It has been almost 20 years since the British introduced a watermark on their currency as well as a vertical stripe. One can only congratulate the U.S. for their arrival in this century. Too bad for the Swiss.

FEATURES

Habitat for Humanity Builds Houses, Hope

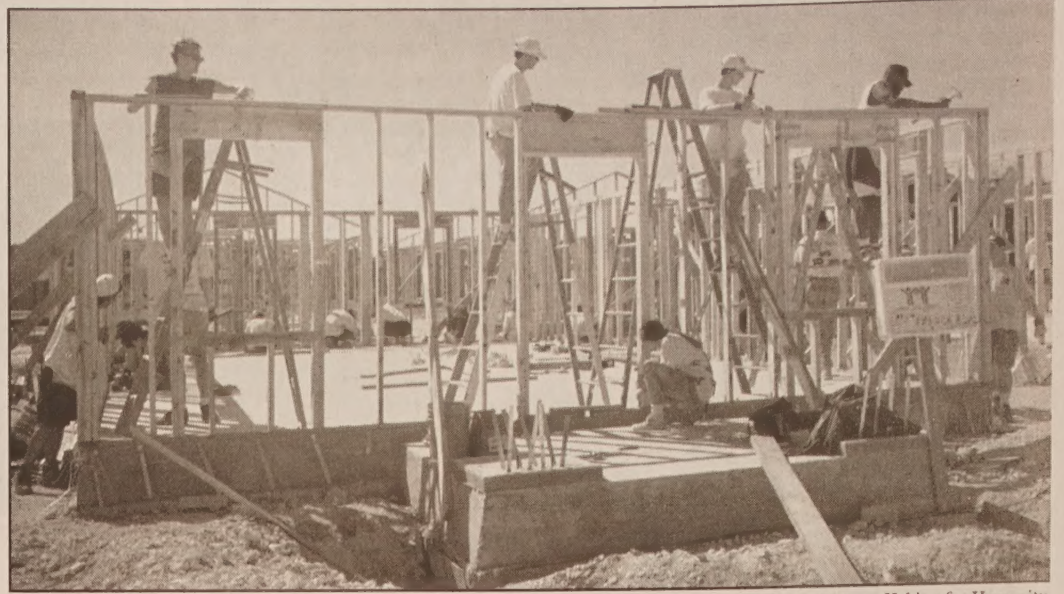
by Shreya Parikh
The Johns Hopkins News-Letter

"It was totally energizing. I have never had more and used more energy in my life. No matter how tired I was, I always found more power inside to continue the charge," stated Alex Limkakeng after his spring break experience.

Rather than some of the more ordinary options for spring break such as going home, or, unfortunately for some, studying for the MCAT, Limkakeng and 17 other Hopkins students devoted their week to a trip to Miami, Florida. At a cost of \$100 per person, this opportunity may seem on the outside to be an inexpensive and great chance to enjoy the sun. However, the trip, sponsored by the Hopkins chapter of Habitat for Humanity was much more than that.

Junior Joe Ismert, who also joined in the trip, remarked, "It was a learning experience for everyone, and it involved manual labor. For a lot of Hopkins students, this is something that they don't get a chance to do often."

Habitat for Humanity is a nationwide organization which was first initiated by Millard Fullard and promoted by Jimmy Carter shortly after he left the White House in January, 1981. The organization both builds and renovates houses which are then offered to low-income families at cost (approximately \$35,000-\$40,000). The families are also offered a no-interest loan to aid in their payments. Although the houses are not necessarily to relieve those in homeless situations, Habitat does attempt to offer families an opportunity to improve their surroundings and to obtain safer and better housing at a very reasonable rate. In return, however, Habitat requires what



Courtesy of Christine Watson, Habitat for Humanity

During Spring Break, 18 Hopkins students helped to build a house in Miami, Florida.

is termed "sweat equity." Families are asked to contribute 400 hours to Habitat projects in order to keep the program afloat.

Sophomore Christine Watson, who has participated in Habitat since high school, helped to organize the Hopkins chapter her freshman year and also organizes the Spring Break trip. She stressed the difference between the normal Hopkins Habitat activities (in Sandtown, a small housing division located seven miles east of campus) and that of the Greater Miami chapter. "[The Spring Break trip offers a] very different type of work. Sandtown focuses on rehabilitating houses. Greater Miami is doing all fresh construction."

In Baltimore, the Hopkins' 60 members usually devote their Saturdays to renovating houses around Sandtown. However, due to the fre-

quent hurricanes and other harsh weather storms, many of the houses in Miami have been destroyed or damaged. Thus, the group is involved in the full building of houses from concrete foundations to the framing of a house to drywalling and painting—the whole works.

Amanda Yarnell, who also helped to organize the trip for the Hopkins chapter of Habitat for Humanity, explained, "[It is] sort of fascinating to see what you can do even with no experience. Most of us really have no idea, at least the first time... It's sort of breathtaking. You get this weird feeling that this is your house."

The general consensus of the students involved in the trip was that the house which they had helped to put up from the foundation was something to take pride in. More students found pleasure working with their

hands to create something for others than they would have found working for their own goals.

During Spring Break, the 18 Hopkins students joined over 200 other college students in rebuilding houses. An ordinary day involved a 7:00 a.m. wake-up call, a quick breakfast, and then reporting to work at 8:00 a.m. Work continued until approximately 3:30 in the afternoon. After this, students were free to explore the local scene. Some of the possible site-seeing areas are Key Largo, Key West, South Beach, and Coconut Grove (which is a popular hangout for University of Miami students). The Habitat group also had a group dinner in Little Havana where they enjoyed some of the local culture such as Catalina dancing.

"Everyone enjoyed themselves thoroughly at Casa Panza in Little Havana. All of the females in our group enjoyed a dancing lesson after dinner for the delight of those still eating. There is nothing better than a relaxing night out after a hard day's work."

Working together involved a great amount of teamwork upon the part of the members. Although this can create conflicts, students felt that in most cases the main purpose of the trip outweighed any concerns. Limkakeng explained, "Considering the amount of time spent with each other, there was practically no conflicts. There was a real unity of purpose."

As Habitat grows stronger on the Hopkins campus, Yarnell explains that the activities such as the Spring Break trip are also breaking new ground. "We were more organized this year... [the trip] ran much more smoothly [due to] the benefit of experience." Watson added, "[The trip] is an amazing opportunity."

Joe Ismert contributed to this article.

Alphabet Soup The Warring Pigeons of 14K

by Marni Soupcoff

There was war in Iraq. There was war in Bosnia. And, until a few days ago, there was war on the balcony of apartment 14K.

The balcony conflict began in mid-1995 when a young tenant moved into apartment 14K and demanded that the previous residents of the balcony, a group of speckled pigeons of varying ages and socioeconomic statuses, vacate the premises. The pigeons, however, refused to leave and continued to hold Bingo games and panel debates on the balcony at all hours of the night and early morning.

This defiance on the part of the pigeons was met with anger from the tenant.

"I signed a lease, I pay my rent, I am legally entitled to the entire apartment," she told a Reuters correspondent last July. "That includes the balcony."

But the pigeons charge that the balcony has never been up for rent.

"We realize that the building management promised the balcony to the tenant," P. John Fowl, leader of a militant wing of the pigeon sovereignty movement, cooed at a press conference last autumn. "But the balcony was never theirs to offer. This has been our home for the past five years. We do not intend to give it up simply because management's imperialism led them to believe it belonged to them."

Fowl has been the main supporter of the controversial bombing of apartment 14K with pigeon feces and is rumored to have participated in most of the early morning chiding sessions in which a group of pigeons awoke at the crack of dawn and incessantly burred, "leave our home, human intruder" outside the tenant's bedroom window.

In what she says was an effort to escape these attacks, the tenant fled apartment 14K and sought refuge in a friend's apartment. But she claims that the balcony pigeons followed her and continued their harassment in the new locale.

"I awoke at five thirty p.m.," the tenant told reporters at a November press conference, "to the sound of pigeons laughing and calling me derisive names. I couldn't believe they had found me. I didn't know what to do."

What the tenant ended up doing was fighting back. She purchased a plastic owl and placed it in the center of the balcony where the pigeons usually gathered for their political rallies. The pigeons apparently mistook the plastic bird for the real thing and vacated the balcony due to the supposed danger of the new predator. However, within a few weeks,

the pigeons had organized a series of sorties in which they successfully attacked the owl and determined its plastic makeup. The pigeons moved back on to the balcony and the conflict began again.

By mid-December, though, the tenant had had enough.

"I had exams to write and television shows I wanted to watch, but all I could think about were pigeons. What would they bomb next? How would they insult me? It was exhausting."

That was when the tenant decided to initiate peace talks with the pigeons. She offered to let the pigeons inhabit the balcony so long as they agreed to stop taunting and attacking her. The pigeons were reluctant at first, but they too were weary from

the long battle and eventually agreed to the tenant's terms.

"We didn't think our living on the balcony should have been at issue in the first place," P. John Fowl said yesterday in a telephone interview. "But we are glad that things have worked out the way they have."

The tenant too seems happy with the new peace.

"There are some things that still bother me about the pigeons," she said from her apartment living room yesterday. "They insist on holding Noel Coward reviews in the middle of the night, and I'd really like to introduce them to the concept of indoor plumbing. But, overall, things are much calmer than they were."

For now, at least, there is peace on the balcony of apartment 14K.

Make a Quick Dash from the Border!

FLUTIE GARCIA'S

418 York Road
296-2400

Mexican

Food: **
Ambiance: ** 1/2
Service: 1/2
Price: \$\$\$

Directions: Across the street from Towson Commons.

by Maura LoMonico
The Johns Hopkins News-Letter

I'm typically skeptical of any Mexican restaurant that doesn't serve complimentary nachos and salsa. Although Flutie Garcia's Mexican Cantina almost deceives you with its authentic bottled Mexican sauces on the table—like mustard and catsup in an American restaurant. But you have to look past these mere icons of good Mexican food at the real Flutie Garcia's to grasp how truly bad this new restaurant is.

Flutie's is the newest Mexican/Tex-Mex establishment to open this summer. (Its neighbor off York Road in Towson, Saguaro's, is less overtly Mexican in style and cuisine but has a better handle on the whole business/customer service ethic, and has much better food and drinks.)

A recent cropping of Mexican restaurants begs an explanation. Are we so desperate for Mexican food that we need three such restaurants within one block of one another? You'd be better off with Chi Chi's—or better still, Old El Paso in your kitchen—than an evening at Flutie Garcia's. And, let me tell you, with this service you should plan on spending the better part of an evening there. We even missed the movie we had planned to see.

The decor was nice enough. The table were spaced widely apart, and the walls weren't overwhelmed with trinkets and cow skulls the way some Mexican restaurants are. But the music piped in is popular American—not what you'd expect in a Mexican Cantina.

The Margaritas were inconsistent. Our first batch of frozen Margaritas were barely frozen and had no flavor. But the regular Margaritas, and the second batch of frozen ones were much better.

Service was remarkably slow. The waitress never asked us how anything was. When we complained, she got angry as though we had caused the problem; why couldn't we accept the substandard food and service?

The tacos looked like they had been sitting in the kitchen for a week or so, as did the refried beans. The chicken in the tacos, billed as fajita chicken, was dry and hard (although

the chicken fajitas themselves were actually quite good), as was the "soft" taco tortilla.

The beans were inedible, for all intents and purposes. To be fair, the rice was actually pretty good, though not as moist as one would like.

On the other hand, the gazpacho was delicious, as were the appetizer nachos, drowned in seven layers of moist, fresh standard nachos toppers. The enchiladas were also good, although they were served in flour rather than corn tortillas. Prices were decent: four people can dine and drink for about \$70.

But if you're looking for quality, authentic Mexican or Tex Mex food and excellent service, you'd be better off heading to D.C. and its surrounding suburbs. The Rio Grande Cafe in Bethesda is fabulous. (If you go there, make sure to order a Swirl—a frozen margarita with a crimson swirl of frozen sangria.)



Joe Apaestegui/The Johns Hopkins News-Letter

Across from Towson Commons, Flutie's is not worth the hassle.

Features



Joe Apaestegui/The Johns Hopkins News-Letter
Have you discovered the fun and excitement of Mount Vernon? Well, it's about time.

Go South, Young Man

Mt. Vernon Offers Exciting Alternative

by Lee Ashendorf
The Johns Hopkins News-Letter

Need somewhere around here to eat, shop, and just hang out? Everyone goes to the Inner Harbor or Towson. It gets old. Most of us haven't even considered checking out places that are right under our noses. The Mount Vernon area, a ten to fifteen minute ride down North Charles Street, is accessible by taking the JHMI shuttle to Peabody. The area has something for everyone: restaurants, art galleries, novelties, books, and more. The region of North Charles St. south of the Peabody Conservatory is filled with great places to check out.

Nyborgs' Art Supplies, at 517 N. Charles St. (the corner of N. Charles and Hamilton), seems to be the place to shop for easels, paints, and any other art supplies you may need.

Louie's Bookstore Cafe, at 518

N. Charles St., does have a moderate selection of magazines, but the book selection is poor, at best. However, rummaging through the bookshelves may be worth your while, and the mood and decent food in the cafe are enough to draw people to eat there.

While you're in the neighborhood, don't miss Nouveau Contemporary Goods, Inc., located at 519 N. Charles St., between Firma Men's Wear and Nyborgs'. It has a great selection of adorable gifts that one would not even think of looking for. From bean bag frogs, to paisley pigs, to small tables, the small store has a wide selection of gifts you could buy for a friend, or even for yourself.

The Craig Flenner Gallery is at 505 N. Charles St. for those who are looking for a more classical approach to art. Unfortunately for the gallery, it also houses the entrance to a store that definitely has to be one of the most popular in the area: the Foun-

tain Pen Hospital of Baltimore, specializing in sales, repair, and restoration of fountain pens. I'm not making this up.

At 422 N. Charles St. is the Musical Exchange, which sells new and used CDs, cassettes, and LPs. The artists range from Elvis Presley to Red Hot Chili Peppers, to oddball Beatles albums, to Aerosmith. The range of genres includes reggae, country, gospel, and a large selection of jazz. Don't come here looking for a specific album, but if you're just looking to see what you can find, this isn't a bad choice of music stores. The used CDs (good ones, anyway) are generally eight or nine dollars each, while CD singles are only 99 cents apiece.

There are plenty of restaurants in the Mount Vernon area, but a reporter can only digest so much food in one day; exploring the region is highly recommended.

Meanwhile, Hampton is battling with the ultimate challenge. He is attempting to make it through an entire shift without eating a donut. While staring at his temptor, John unwittingly becomes Hampton's advisor using his AA experience. Unfortunately, two seconds till the end of his shift, Hampton crumbles and eats the donut.

To top off the show, a missing elephant ambles across the room just as John and Catherine leave the "magic" of the empty station.

Friends: Tom Selleck guest stars as Courtney Cox's boyfriend. A fight breaks out in a public bathroom when only one condom is left in the machine and both Cox and Jennifer Aniston, who is sleeping with David Schwimmer, try to claim it for their own.

Matthew Perry gets a new roommate.

The Iceberg Chronicles
Christmas in the Spring

by Neil Tejano

It's beginning to look a lot like Christmas...

Okay, so maybe not. Yeah, so I'm in completely the wrong season, but I really couldn't help thinking about it today when I got my registration packet in my mailbox. Strange analogy, yes, but it actually works (sort of).

Now, flashback to when you were around five or six years old: one day

The skinny white booklet.

... This is what kills the

hopes and dreams

presented by the fat

catalog of courses; it

contains the Millenium

Falcons, the Cabbage

Patch Kids, and the

Teddy Ruxpins of this

campus.

in the mail, you get the beautiful, big Sears toy catalog for the Christmas season. Wasn't it great to look at all the neat toys? I have many fond memories of the Sears catalog from when I was a youngster. I swear, I spent hours and hours with the darn thing, dreaming of all the toys in there and wishing I could have all of them (especially the Star Wars playsets).

Our present day counterpart to the Sears catalog, my fellow Hopkins students, is that big, fat bible of courses we get every year. No, not the skinny one (that comes into the picture later), but the fat one with complete descriptions and all. Yes, this is the one that I spend forever looking through each semester come pre-registration time. And, of course, it is always filled with all the required courses for my major. Therefore, picking out my schedule would be a piece of cake.

Remember: picking out my schedule would be a piece of cake.

Eventually, though, through some sort of means, I would always come to the realization that a great deal of the toys would be off limits to me. Maybe the toy was particularly expensive and my parents weren't going to spend hordes of money on their not-always-so-nice little kid or maybe it was a hard-to-find item.

Eat This!
It's Time to Stop Noodling Around!

by Shreya Parikh and Kimberley Isbell

The flowers are blooming; the sun is shining. It looks like a beautiful spring, at least while you are inside, looking out of a window. So, as the entire campus is bundling up for April, we thought we'd bring a breath of fresh air and a meal to warm your toes during this oh-so-fun spring. It's even got elbow noodles. What more could you ask for? Hearty, creamy, and as usual, it's easy for those, shall we say, cooking-challenged students. Good luck, and no this does not come with a free trip to Georgia. (We have no idea where the name came from, but it sounds good don't it?)

Georgia's Macaroni Casserole

What You'll Need:

- 2 medium green peppers
- 2 medium onions
- 1 tbsp. cooking oil (we like corn or canola)
- 1 8-oz. box elbow macaroni
- 1/2 pint sour cream (you can try low fat which actually doesn't taste so bad)
- 1 14-oz. can Italian tomatoes
- 1/2 can Parmesan (you can also replace with your favorite cheese like pepper jack!)

Directions:

1. Slice green peppers and onions. Make sure to peel the flaky outer covering off the onions! We like red personally, although Spanish yellow onions are not so bad either. As far as peppers go, they can be expensive, so you can skimp a little on this. Careful with the knife!

2. Fry in oil for five minutes over medium heat. Once again, if the oil is overflowing out of the pan, you have added too much. A dab is plenty! The oil can tend to splatter when you first add the vegetables, so stand back a little.

3. Cook macaroni in boiling water until done and drain. You may want to add salt both for flavor and to heat the water to a higher temperature (yes, for all you chem nerds out there, this is boiling point elevation). Salt can also be added after cooking to taste.

4. Pour the macaroni back into the cooking pot (assuming of course you did use a colander to drain). Then add the fried vegetables, sour cream, tomatoes, and 3/4 of the cheese. Mix together and taste. Add salt and pepper to taste. You can also spice up this step with Italian seasoning, oregano, or basil. Be creative. Feel free to add extra vegetables or a mix of cheeses as well.

5. Pour into a 4 quart casserole dish and bake at 325° for 25 minutes.

This usually serves 4-6, but it is great for leftovers which you can eat any time you want.

Anyways, point is I wasn't going to get everything I always wanted.

Present day again, enter the skinny white booklet which is sent out in the registration packet. This is what kills the hopes and dreams presented by the fat catalog of courses; it contains the Millenium Falcons, the Cabbage Patch Kids, and the Teddy Ruxpins of this campus - those courses with the low class limits which are hard to get into and have a waiting list (for example: Rudiments of Fiction). And then it doesn't have those wish list courses, which could be likened to those really cool toys which you've seen pictured but are never sure if they actually exist because they're

never around. I like to think of these kinds of toys as the Film and Media Studies courses. It's very much like saying, "You can look, but you can't touch!" about the fat catalog of courses, and it forces one to deal with the reality that we won't be getting exactly everything we want. No sirree, not even close.

So, I guess now I'll just have to pick my schedule from the available courses and quit my griping. At least there are a precious few cool choices for next semester (in my major anyways). Hopefully next September when I get my schedule, Santa will have given me what I want.

in case you missed

Frasier: Niles takes Daphne's advice and comes home with a dog that will take the place of his divorced wife, Maris. Roz goes to a hairdresser, and she can't think of a decent conversation so she rumors that Frasier was once a woman. Frasier purchases an antique French chess set and challenges his father to a game of chess, which he subsequently loses, and continues to lose subsequent matches. He finally drags his father to a game late at night and beats him. He then feels guilty that he beat his father at the game, a feeling that Niles had foreseen.

The John Larroquette Show: Catherine's at a wedding in which all of the groomsmen are excellent dancers. She solicits the help of John to teach her, which of course turns out to be a dire mistake. While learning to dance, Catherine feels that John is being overly dominant by always trying to lead.

This theme escalates as Eggers has an entire makeover for her new date. She wears a sexy dress and discovers the power a woman can have over a man. However, upon meeting her date, Eggers is insulted by his behavior and tells him to leave with his traffic violation.

RESERVE OFFICERS' TRAINING CORPS



SUMMER SCHOOL FOR PEOPLE ON THEIR WAY TO THE TOP.

If you didn't sign up for ROTC as a freshman or sophomore, you can still catch up to your classmates by attending Army ROTC Camp Challenge, a paid six-week summer course in leadership training.



ARMY ROTC

THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

For details, visit the ROTC Bldg. (behind the athletic field) or call 516-4683/7474

By the time you have graduated from college, you'll have the credentials of an Army officer. You'll also have the self-confidence and discipline it takes to succeed in college and beyond.

YOU WANT THE WORLD

WE DELIVER...

Every day, our New Jersey phone center receives thousands of customer orders—95% of which our warehouse ships that very day. Our system and innovative staff enable us to do this. We're looking for tomorrow's leaders who can help us do it even better.

Let's say

you've excelled academically, and are laying a solid foundation for a management career. Further, you're ambitious, aggressive, and very good at what you do. Maybe, though, you're becoming aware that traditional employers can't "deliver" the kind of career progression you seek.

We could.

Rather than allowing you to languish in an extended management training program, we would expose you to all aspects of our business as you perform a real job. After learning our systems, and after honing your leadership skills in our fast-paced environment, you would run one of our operational departments. From there, it's up to you - but be assured, you'd get all the responsibility and challenge you can handle - and then some. You'd also receive a most competitive salary and a comprehensive benefits package that is among the best in the nation.

We're looking for Individuals with:

- A four-year college degree
- A desire to lead
- Excellent analytical faculties
- An insatiable appetite for success

Intrigued?

Send your resume to: McMaster - Carr Supply Company, P.O. Box 317, Dayton, NJ 08110; Attn: Director of Personnel; or call PH (908) 329-6666; or check out our web site:

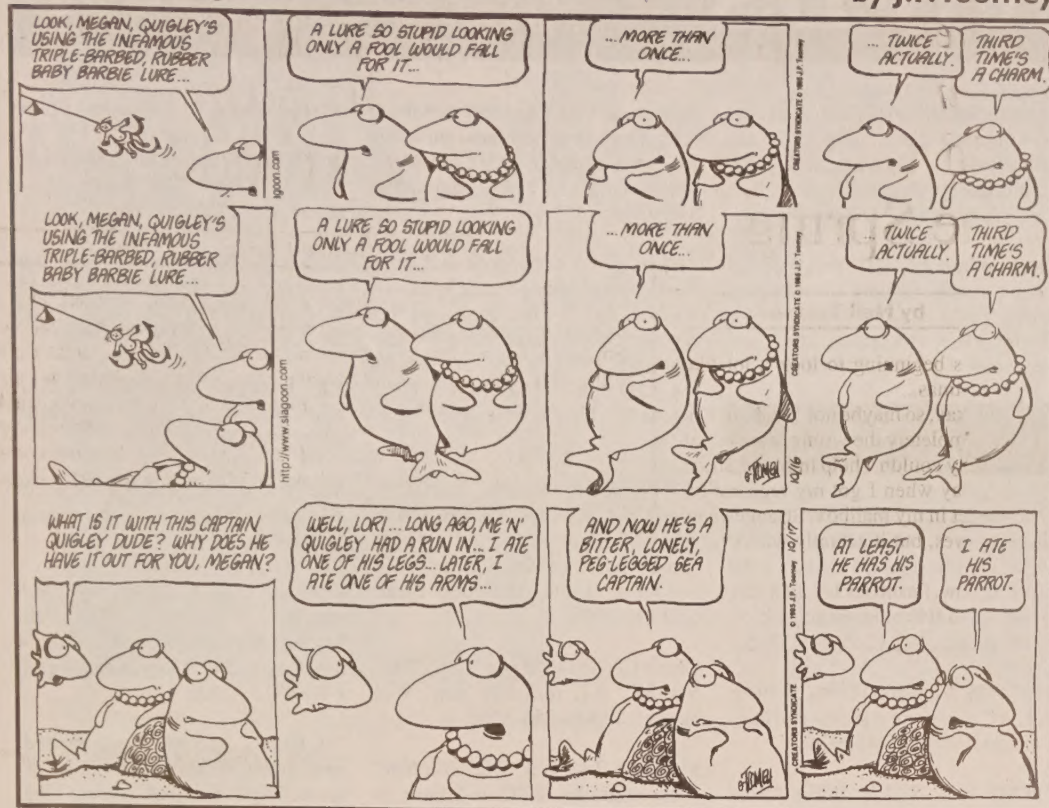
<http://www.mcmaster.com>

McMASTER-CARR
supply company

EOE

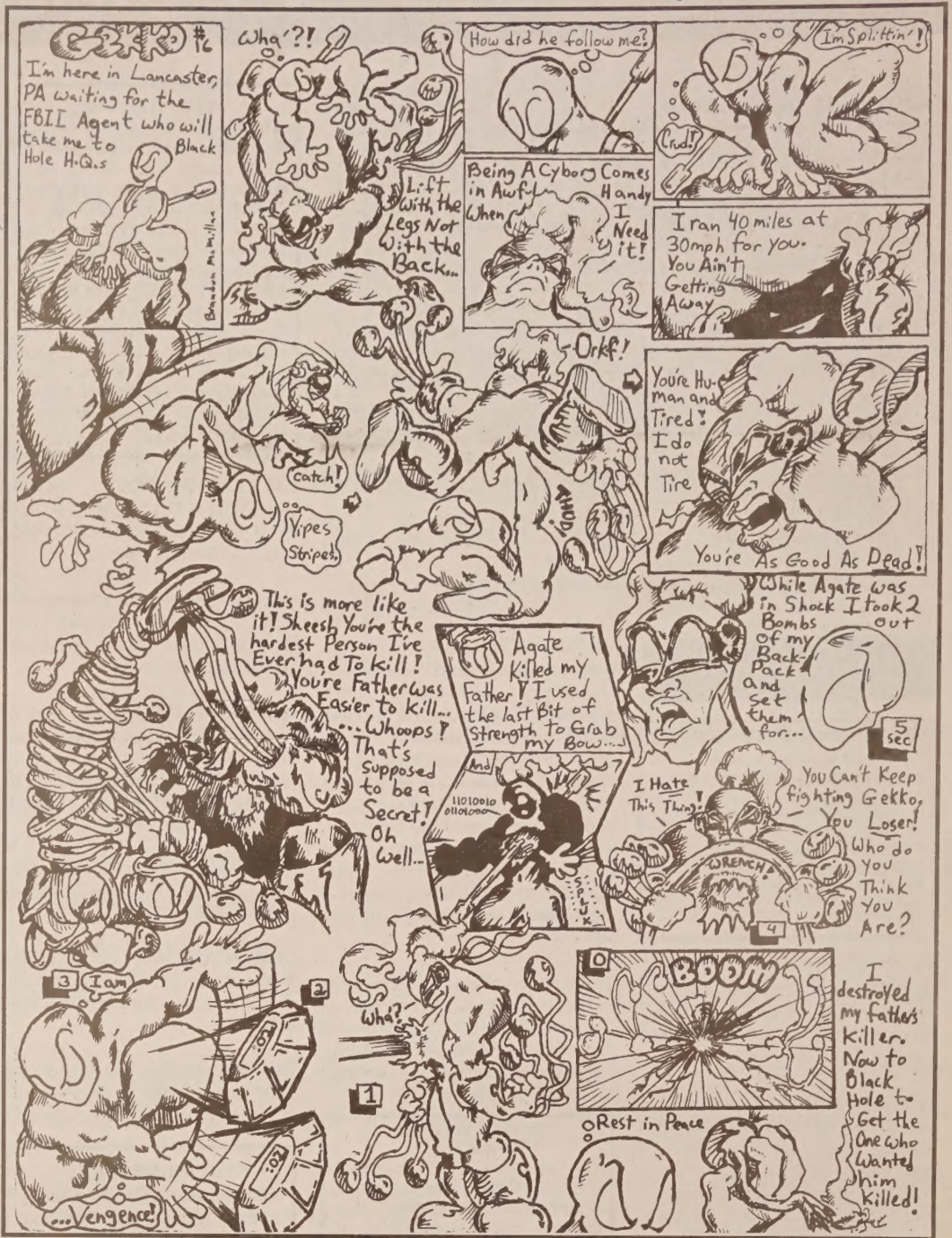
Features

Sherman's Lagoon



by J.P.Toomey Gekko

by Brandon McMillan



your Horoscope



ARIES: (MARCH 21-APRIL 19)
The alien sensations flooding intelligence remain incomprehensible. Since the evil night in the Egyptian deserts, understanding is far.



TAURUS: (APRIL 20-MAY 20)
You alone see clearly what there is to be seen; even with the aid of the angels' own power of sight, none can compare to your intuition.



GEMINI: (MAY 21-JUNE 20)
Potentially capable of sharing the instruments of music with all companions, a numb sense of peace makes no difference between guitar or oboe.



CANCER: (JUNE 21-JULY 22)
Mere humans embody the capacity of refusal, unable to force the existence of other worlds to the forefront of research and exploration.



LEO: (JULY 23-AUGUST 22)
The work of the Creators could, obviously, have effects at the scale on which life operated, but those effects were achieved erroneously.



VIRGO: (AUGUST 23-SEPTEMBER 22)
Overlapping visions of awakened inertia and organic life caused delusional flashbacks of that particular alloy of pain.



LIBRA: (SEPTEMBER 23 - OCTOBER 22)
Had he been alive and alert for the past three months (and he is by no means stupid), he would have realized three absentia is no better than one present.



SCORPIO: (OCTOBER 23 - NOVEMBER 21)
People are able to prey on one another with no remorse—to absorb and corrupt one another's pattern-making potential—yet you stand apart.



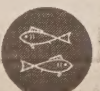
SAGITTARIUS: (NOVEMBER 22 - DEC. 21)
Move stubborn barriers to any kind of progress without concession to the curious fashion driven by the history of the earth and the nature of the universe.



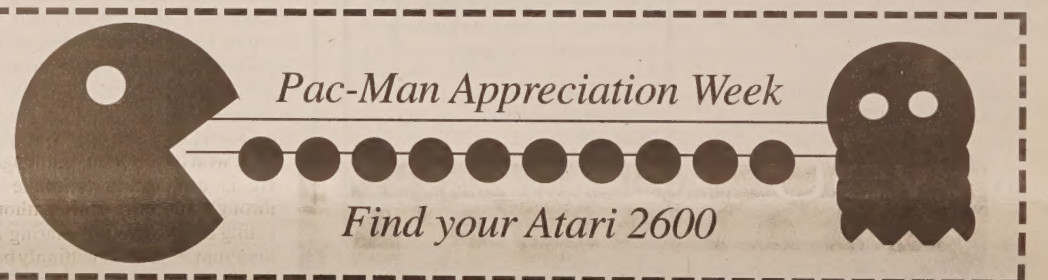
CAPRICORN: (DEC. 23 - JANUARY 19)
Although they are probably less intelligent than any of your human companions, can you love them any less when they rip apart all your furniture?



AQUARIUS: (JANUARY 20 - FEBRUARY 18)
Don't accept a similar numbness of passivity from friends and associates this week. Hold strong and it will be a worthwhile end to ambition.



PISCES: (FEBRUARY 19 - MARCH 20)
So walking down the street you stumble across a full box of hermetically-sealed Twinkies. Perhaps you might be reckoned to have found nirvana?



Rubes

by Leigh Rubin

Short Sportz

by Jeff Rowland

Mother Goose & Grimm

by Mike Peters



Not to be outwitted by a mere supercomputer, international chess master Garry Kasparov makes his most decisive move of the game.



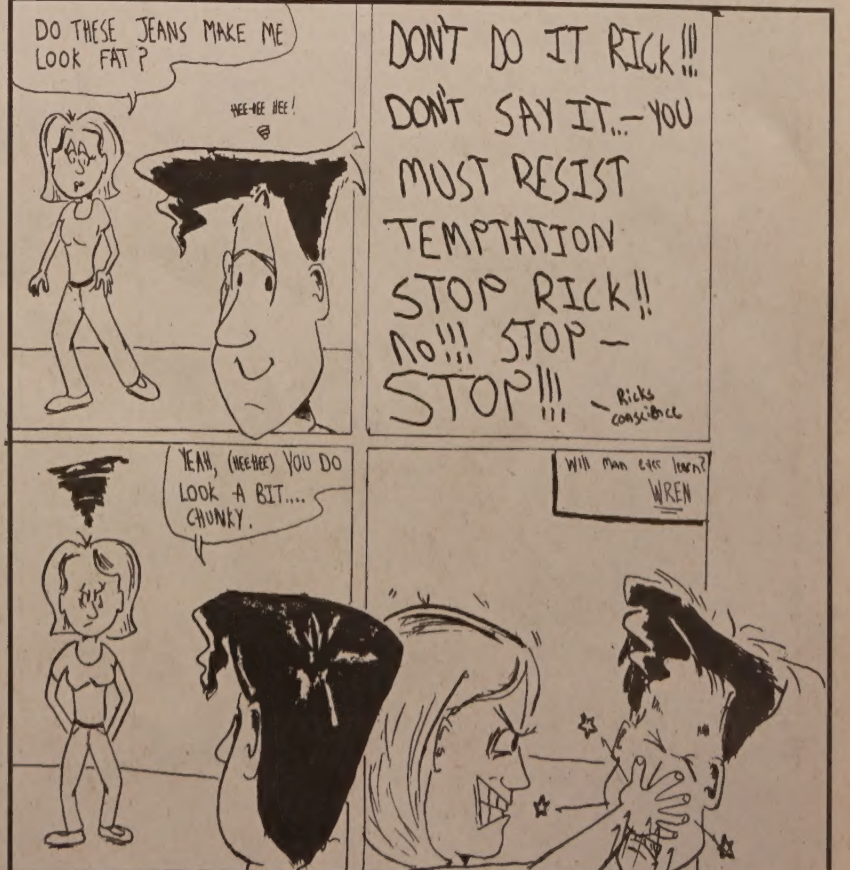
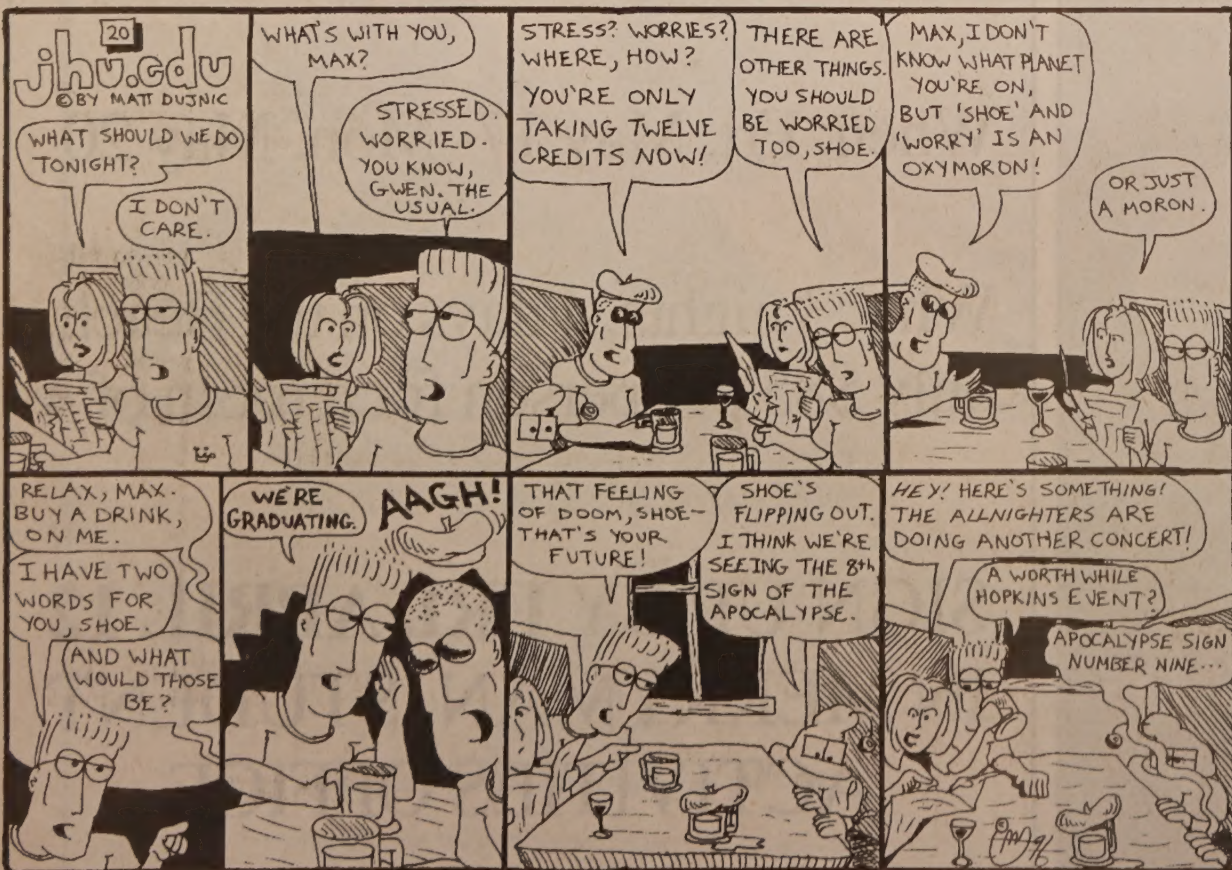
Huuu-WEE...! Ya done it in four seconds flat... whatever it was ya done.



jhu.edu

by Matt Dujnic School Daze

by Wren Greene



CLASSIFIEDS

Classified Information

Classified advertising is offered free of charge to students, faculty, staff, and affiliates of the Johns Hopkins University and Medical Institutions. All free classifieds must include name, phone, and Hopkins affiliation. Classified advertising forms will be available in various locations throughout the campus. Free classifieds will continue to run each week as space allows or until otherwise notified. Limit 50 words. Longer ads may be edited to 50 words at our discretion.

For all other advertisers, classifieds are charged at 50 cents per word. The *News-Letter* requires prepayment for all word classified advertising. Display Classifieds are priced at \$8.00 per column inch. A Display Classified consists of more than 50 words of text, a boxed ad, or any classified requiring additional typesetting.

All classified advertisements are due by 5 p.m. on the Tuesday prior to the edition in which the ad is to run. Ads must be submitted in writing in the following ways:

Mail: The Johns Hopkins *News-Letter*
3400 N. Charles Street
Box #1230
Baltimore, MD 21218

Campus Mail: Box 1230, Gilman Hall
Fax: (410) 516-6565
E-mail: News.Letter@jhu.edu
WWW: <http://www.jhu.edu/~newslett>

For more information, please call (410) 516-4228.

Help Wanted

TEACH ENGLISH IN KOREA

Positions available monthly. BA or BS degree required. US\$18,500-23,400/yr. Accommodation & round-trip airfare provided. Send resume, copy of diploma and copy of passport to: Bok Ji Corporation, Chun Bang Bldg., 154-13 Samsung Dong, Kang Nam Gu, Seoul, Korea 135-090 TEL: 011-82-2-555-JOBS(5627) FAX: 011-82-2-552-4FAX(4329)

CAMP STAFF at Jewish overnight camp. Male cabin counselors, special needs, video, nature, archery, lifeguard, lakefront. 301-486-CAMP for on-campus interview.

Working couple seeks dependable part-time child care assistance in our Towson home. Mon-Fri, 7 a.m. to 9 p.m. and Mon-Thurs, 4:30 p.m. to 6:30 p.m. Help us with our lovely 1 and 4 year old daughters. 18 hours per week (\$6 per hour). This is a year-round opportunity. Mike, 426-2480.

Looking for furniture, used appliances, etc. worth recycling. 234-9721 (v.m.)

\$1750 weekly possible mailing our circulars. For info call 301-306-1207.

VOLUNTEERS

The Center for Immunization Research is in need of people for an AIDS vaccine study that is being conducted at Johns Hopkins University. Vaccines are approved by the FDA and are sponsored by the National Institutes of Health. To be a participant in the study you must be 18-50, HIV-negative, and healthy. Most study visits last about 1/2 hour. These studies are testing several vaccines. A study may last 1-2 years with 20-25 visits to our site during that time period. For more information call Michael, Cass, Eric, or Jane at (410) 955-7283.

LIFEGUARD/POOL OPS. WANTED. 3-DAY COURSE. JOB PLACEMENT! GUARNTD PASS. CALL 410-653-6514.

Needed: One air conditioning unit under 7.5 amps for less than \$100. Good condition, please. 467-3565. Heidiangel@aol.com

GREAT SUMMER JOBS work & live national parks. yellowstone, grand teton, grand canyon, yosemite & more send \$10. for info package to Tom Meyers 9980 W. 59th place #4, Arvada, Colorado 80002.

Need a videotape of *The Tonight Show*, Tuesday, February 20. Please call 243-6165.

CHILD CARE: After school care for 5-yr.-old boy, M, Tu, Th 2:30-6:30, any or all days, near campus, \$5/hr. 889-2425

Day care provider wanted for one child in my home in the Parkville area. References required. 426-0542

VOLUNTEERS

The Baltimore/Carroll County Sexual Assault and Domestic Violence Hotline is seeking volunteers. Training is provided. If you are interested in this unique opportunity to make a difference in the lives of domestic violence and sexual assault victims, please call the Hotline Coordinator Peggy Miller at 887-4230 for additional information.

Seeking healthy, experienced, patient newborn/mother's helper. Prefer Mandarin, Taiwanese &/or Cantonese speaker. References, start Feb.—temp/perm. 337-9347 eve.

Help Wanted: JHU Work-Study people wanted to work a few hours a week with sound equipment. Experience preferred, but not necessary. Call Jeff 243-9331.

For Sale

1987 Honda Accord, silver, recent inspection, excel condition. \$2500 or b/o; HP Scanjet 2C flatbed 24bit color scanner. \$700 or b/o. Moving overseas. Call Dr. Oliver, days: 659-4108, nights: 243-1216, ext. 1505.

1987 VW Vanagon, 163K, \$1,999. AT, AC, snow tires! Please call Mrs. Lancaster at 410-666-0924.

ITEMS FOR SALE: IKEA futon/mattress \$125, bureau \$45, large computer desk with hutch and filing cabinet \$75, toaster oven \$15. Call 889-8118 before 10:00 PM.

MacPlus w/ ext hard drive (20MB) & ImagewriterII, \$250. Please leave message at 685-1303.

GUITAR AMP: Pearce G1B, 100W 2-channel solid state w/reverb, \$325 or best offer call 662-8766 or e-mail clueless@jhu.edu.

For Sale: Interview Suits, J.A. Banks, 100% wool, dark grey, 40 short jacket, 34/30 pants. Original \$325, now \$90, both for \$170. Call (301) 926-2140, e-mail lindgren@jhunix.hcf.jhu.edu.

MOUNTAIN BIKES: Specialized Hard Rock 14", good for smaller person, \$190; Diamond Back Sorrento 18", like new, \$250. Albert 235-7609

Brother WP-3400. Includes user guide, full-screen monitor, spell-check disk and ink cartridge—BO. Leave a message @ 617-2600, ext. 325 or e-mail Kdavis@loyola.edu.

Serta twin bed, excellent condition \$50; sturdy desk (not Ikea) and chair \$40; oscillating fan \$10; small red Oriental rug \$10. Prices negotiable. 366-4274

Tickets for 2 for trip to Bahamas from Florida. Must provide your own way to Florida. Hotel accommodations in Florida provided. Sponsored by Vacation USA. Tickets are valid until Jan. 1998. For more details call Opal at 889-3195. Price: \$450

'84 Plymouth Horizon, 4drHB, 5-speed, red, 2.2 liter, PS, PB, FWD, AM/FM stereo/cass, new tires/battery, MD inspected, clean, good condition, 136K, \$850/best offer. Call 243-1910.

Chevy Corsica 1988 (grey/red), 79K, V6, AC, AT, runs like new. Will inspect. \$3500. 356-3368

Mountain Bike Trek 830: color blue, some upgrades. \$225 if I have to wash it, \$200 if you like it dirty. Call 385-9557.

'91 Honda Accord LX, inspected, new timing belt/brakes/tires, stick-drive, 5-spd, 4 dr, A/C, cobalt blue, excel. cond., well-maintained, 1st owner, 105K mi, must sell, leave country, \$6200. 992-7772 (h)

Computer for Sale: 386 20MHz, 80MB hard drive, 4MB RAM. Great for word processing, games, modem. Good condition. \$350. Monitor also available. Call 889-6383 for details.

For Sale: Prestigious Nikon F601D auto SLR camera (US model N6006) with 28-85/F3.5-4.5 lens, professional quality, rarely used, almost new. \$780. You get a nice camera bag, 4 batteries and some filter lens free. Tao, 243-1284 (after 8:00 p.m.), 955-8721 (o)

For Sale: 1992 Plymont. Laser red, 63K miles, warranty till 5-8-99, excellent condition, A/C, stereo, new battery, \$8,675.00. (410) 554-7937 evenings & weekends

Deluxe computer desk, fully assembled, \$50. 426-7654

Electric broom \$15, Hoover vacuum \$35, Kirby vacuum \$75, TV \$15, clarinet \$75, computer printer \$45, electric heater \$15, toaster \$10, toaster oven \$15. 377-0038

Freeport, Bahamas—Cruise and hotel accommodations are included. 5 day/4 night—\$299.00/couple. Leave message on recorder, 866-9497.

FREE BABY RATS! Beautiful colors available now, especially white. Call 467-9248.

MacPlus & ImageWriter, \$250 or best offer. Please leave message at 685-1303.

For Sale: Mac II Classic, still has 8 month warranty, \$300. Stylewriter 1200 Printer, only 4 months old, \$175. Leave message at 1-800-915-7284.

'91 Honda Accord LX, inspected, new timing belt/brakes/tires, stick-drive, 5-spd, 4 dr, A/C, cobalt blue, excel. cond., well-maintained, 1st owner, 104K mi, must sell, leave country, \$6300. 992-7772 (h)

Road bike, black men's 14-spd Schwinn, garage kept, mint condition. \$200 obo. Stephen, 516-7052 days, 889-6712 eves, kobourov@cs.jhu.edu.

Homes For Sale/Rent

Roommate Wanted: Roland Park, nonsmoker grad to share furnished 2BR apt, cats ok. \$300/mo + 1/2 utils. 235-1590

House for Sale: Hamilton/Cedonia. Beautiful 3BR townhouse. Well-maintained, w/w carpet, C/A, full club basement, washer/dryer/refr, large fenced yard with carport. Facing park. \$68,500. Call 252-7445.

For Sale by Owner—Rowhouse: 3.5BR, 2.5BA. Renovated, landscaped yard with privacy fence. Convenient walk to JHU, Loyola, bus lines, Rotunda shopping/movies, Wyman Park. Asking \$73,000. Phone (410) 889-3718.

Freshmen! Sophmores! Juniors! Seniors!

Last chance to sign up for

SENIOR WEEK

Where: **Virginia Beach, Ramada Inn Beachfront**

When: **Fri. May 17- Mon. May 20**

Why: **3 nights, 4 days on the Beach, only \$85 per person for a room of 4**

**SIGN UP BY FRI. APRIL 12
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you do service for your community.
you earn money for college.
you get experience for life.

CALL 1-800-942-2677. TDD # 1-800-833-3722.

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getting things done.

Classifieds

1BR apt. on 25th and St. Paul. Newly renovated and carpeted/AC. Quiet location on third floor. \$450/mo. Call 889-4300.

Need two good housemates to share a 4BR rowhouse on 2900 blk of Charles St. for 96-97 school year and/or this summer. The two available bedrooms are very large and have great views of Wyman Park. Kitchen, dining room, and laundry facilities. \$287.50/mo. all utilities included. Call Henry 467-3938

Female student grad/prof to share a luxurious 2BR/2BA apt at the Henderson House. Convenient to JHMI/Homewood, JHU bus line & apartment-arranged bus line to JHMI. DW, W/D, 24h security & maint. Remaining March rent is Free. No lease terms, reduced rent \$300 + electr(\$20). Call & leave a message. 962-5703

Charles Village/University Pky: Bright 2BR apt. balcony, laundry, security. Yrlease. No pets. \$635/mo. Large efficiency \$375/mo. Jerry, 583-2266 or 258-3278.

Hamilton/Gardenville, Must See—single home w/ lg master BD, lvg rm, dng rm, kitchen, club basement w/ bar & 2nd kitchen, 1.5BA, AC, W/ W, 3 rm apt w/ full BA on side of house w/ priv front & back entrances, lg fenced yard, appliances in house & apt on bus line. \$89,900. 325-5410

Charles Village: Charming 1BR apt, high ceiling, lots of light, great condition, very clean, hwd floors, owner occupied, priv. entrance—\$485/mo, heat included. 662-4138

Apartment for Rent—Historic brownstone townhouse, Mt. Vernon Place (across from Peabody Conservatory on Hopkins bus route). Fully renovated 1BR apartment available immediately. Kitchen, bath, two large rooms plus small study. High ceilings, wood floors, nonworking fireplace. Rent \$525 includes heat and water; tenant pays gas and electric. Information and appointment to see: call Dr. Silbergeld, eve 889-6814.

Charles Village: Rm for rent w/ priv. BA and entrance, refrigerator, semi-furn, bay window, high ceiling, short-term—\$350/mo, all included. 234-9721 (v.m.)

APARTMENTS FOR RENT: Cute 1 and 2BR apts in Charles Village. Upper floor units with huge BRs, decks, and lots of sunlight. W/D in building. Easy parking, fenced yard. Great neighbors! Available April 1 - June 1. 889-5759

HOUSES FOR RENT: Huge 4 and 5BR houses for rent in Charles Village. Many available with W/D, DW, updated kitchens and baths. All close to campus. Available June 1. 889-5759

Group share Victorian. Walk to JHU. Avg. age: 23. Parking, n/s, semi-vegetarian. Low rent, safe and clean. Call 235-6369 or e-mail at aceshort@jhunix.hcf.jhu.edu.

Roommate Wanted: Non-smoking female seeks same to share beautiful, large 2BR/2BA apartment near Johns Hopkins Homewood campus. Security building. \$380/month plus utilities. Contact Tammy, (410) 466-6238.

Summer sublet wanted starting mid-May. Apartment with a/c, pool, and preferably gym. Call Adam 404-636-2881.

Student Employment

For more detailed information about job listings, look for the separate Office of Student Employment and Payroll Services advertisement which appears every week in the News-Letter. This week's ad is on Page B2.

Federal Work/Study	
#880 Office Asst	\$6.50
#883 Clerical Asst	\$5.00
#884 Video Prod Asst	\$5.50-6.50
#975 Comm Ctr Asst	\$7.00
#977 Research Asst	\$4.50
#978 Admin Asst	\$ neg
Non-Federal Work/Study	
#938 Typist	\$6.50
#944 Office Asst	\$7.25
#961 Comp Programmer	\$7.50
#968 Clerical Asst	\$5.50
#971 Publ Asst. HAC	\$6.00
#980 Computing Asst	\$10.00

Rates listed are dollars per hour unless otherwise noted.

Services

DO YOU WANT TO STOP SMOKING?

Dr. Siegel's Stop Smoking System
99% Success Rate/100% Money Back Guarantee
Superior Product/Distributorships Available
For More Information call
800-HERESHELP

Kind and patient lady fluent in English and Spanish looking for childcare or housekeeping work. Flexible schedule. Available immediately. Call Mercedes at 662-9798.

PROFESSIONAL MASSAGE relieves tension, reduces stress. Soothes body, mind and spirit! Charles Village appointments. Mim Caris, Certified Massage Practitioner. 235-9081

International Calling Card, LOW RATES, Japan 0.61, France 0.54, UK 0.39, Germany 0.55, USA 0.25. Call 1-800-624-1632.

We Pamper and Play While You're Away. Pet and Housesitting Services, bonded and insured—882-8323

PRESENTATION MATERIALS—Internet Homepages, Slides, Poster Presentations, and Brochures developed and printed for you at special reduced Hopkins rate. Quick turnaround and sharp results can get your project noticed! Call TJ at (410) 992-7699 or Page (410) 938-5702.

COLLEGE CALLING CARD: FREE—Your own phone not required. SAVINGS UP TO 60% on all calls, including international. NO SURCHARGE on all calls from college area code. \$75 MONTHLY CREDIT LINE. Call Steve 410-653-7346.

Loving mother will sit and care for your child at our 32nd. St. apartment or your home. Tao, 243-1284 (after 8 p.m.); 955-8721 (o)

PERSONALIZED ASTROLOGICAL STUDIES. Excellent tools for self-analysis, self-improvement, and to help you handle critical situations. Personal horoscopes, relationship analyses, and forecasts. Detailed written reports (30-40 p.) and/or personal consultations. Date, time, and place of birth required. Call 235-0519 or e-mail wiltonm@jhunix.hcf.jhu.edu

Patents. Maryland Law & Entrepreneurship Program can provide patent advice to inventors attempting to obtain patents or build technology-based business. For information, e-mail oppen_m@jhunix.hcf.jhu.edu

TRANSLATION: English-French or French-English. Experienced translator available for personal or professional correspondence; scientific, historic, literary or theological articles and documents; commercial advertising and packaging, press releases, scripts, even poetry. No assignment too large or small. Reasonable rates, free estimate on request. Call (410) 663-9185.

International Students. DV-1 Greencard Program available. 1-800-660-7167

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Free Japanese Tutoring for those taking class & for those just interested. For questions, please call Kaori @ 889-0856 or e-mail kaori@jhunix.hcf.jhu.edu.

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Caribbean/Mexico \$189
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info@aerotech.com
http://campus.net/aerotech

General Notices

LOCAL BANDS: Interested in playing local gigs? We are looking for bands or solo artists to play gigs and open mike nights Wednesdays at Grad Club at E-level. Contact Stuart at 516-6596 or olmstead@jhunix.hcf.jhu.edu.

Buttered Niblets' EASTER EGG HUNT
Coming April 7th!
Win Prizes! Have Fun!

Lost & Found

The following is a list of unclaimed items and the location where they were found from March 6 to March 20. Contact the Security Office at 516-4600 to claim property. The Security Office is located behind Shriver Hall.

March 6	AMR II
Eyeglasses	AMR II
Knit cap	JHMI Shuttle
Baseball cap	JHMI Shuttle
Binder of papers	Shaffer
March 7	
Umbrella	JHMI Shuttle
Pencil case	Classroom
Umbrella	JHMI Shuttle
March 8	
Folder of papers	Shaffer
Pair of gloves	JHMI Shuttle
Umbrella	JHMI Shuttle
March 10	
Wristwatch	Unknown

GO FAR IN THE AIR FORCE.
Learn how far the Air Force can take you. If you're a college graduate, you may qualify for Air Force Officer Training School. After completing Officer Training School, you can become a commissioned Air Force officer with:
• great starting pay
• medical and dental care
• 30 days vacation with pay per year
• management opportunities
Go far in a career as an Air Force officer. Call AIR FORCE OPPORTUNITIES TOLL FREE 1-800-423-USAFAIR FORCE

March 11	
Change holder	JHMI Shuttle
Reading glasses	Shriver
Tape recorder	Levering
March 12	
Key on ring	Area 2 Lot
Glove	JHMI Shuttle
March 13	
Eyeglasses	AMR I
Key	Women's room
Lunch carrier	Escort Van
March 14	
Keys	JHMI Shuttle
Case containing clock	JHMI Shuttle
March 16	
Card carrier and key	taxicab
March 17	
Calculator	Shriver
Two backpacks	Wolman
March 18	
JHMI ID	Escort Van
March 19	
Gloves	JHMI Shuttle
March 20	
Gloves	JHMI Shuttle
Umbrella	JHMI Shuttle

Personals

Professional, Hopkins Grad Student, fun, easy-going, adventurous, seeks S/W or A/F, 20-30, who likes to have fun. I'm open to dating, friendship, or relationship. Let's get to know each other. OK? Write: P.O. Box 1453, Beltsville, MD 20704-1453

EUROPE

LONDON	\$239
FRANKFURT	\$275
PARIS	\$275
AMSTERDAM	\$275
MADRID	\$335

Fares are from Baltimore, each way based on a RT purchase. Fares do not include federal taxes and passenger facility charges, which can total between \$19.95 and \$31.95, depending on the destination, nor do they include departure charges paid directly to foreign governments, which can total between \$3.00 and \$48.00. Int'l Student ID may be required. Fares are subject to change. Restrictions apply. Valid for departures until 31 May 1996.

EUROPASS 111 \$210

Council Travel
CIEE: Council on International Educational Exchange
On the Web: <http://www.ciee.org/cis/cishome.htm>

1-800-2-COUNCIL
(1-800-226-8624)

CONSIDER THE POSSIBILITIES . . . ARTS AND SCIENCES SUMMER SESSION

Term I: June 3 - July 5

Term II: July 8 - August 9

Open to Hopkins undergraduates, visiting undergraduates, and pre-college students who want to earn more than a tan this summer. Hopkins students obtain registration materials at the registrar's office, Garland Hall. Visiting and pre-college students call Summer Programs 410-516-4548.

COURSE LIST

Anthropology
Anthropology of Health & Medical Science 070.203
Second Term, MWF, 9:00-11:15 a.m.
Biology
Introduction Biological Molecules 020.205
Second Term, MWF, 9:00-11:15 a.m.
Lab, T, 9:00-12:00 a.m.
Chemistry
Introductory Chemistry 030.101
First Term, MTWThF, 9:00-11:00 a.m.
Intermediate Chemistry 030.204
Second Term, MTWThF, 9:00-11:00 a.m.
Introductory Chemistry Laboratory 030.105
First Term, MTWThF, 11:30 a.m.-3:00 p.m.
Intermediate Chemistry Laboratory 030.106
Second Term, MTWThF, 11:30 a.m.-3:00 p.m.
Introductory Organic Chemistry* 030.104
First Term, MTWThF, 9:00-11:00 a.m.
Intermediate Organic Chemistry* 030.201
Second Term, MTWThF, 9:00-11:00 a.m.
Introductory Organic Chemistry Lab*
First Term: 030.225.01 Second Term:
030.225.02, MTWThF, 11:30 a.m.-3:00 p.m.
*NOTE DATES: First Term: June 17-July 12
Second Term: July 15-August 9

Classics
Elementary Greek
First Term, 040.105, MTWThF, 9:00-11:00 a.m.
Second Term, 040.106, MTWThF, 9:00-11:00 a.m.
Elementary Latin
First Term, 040.107, MTWThF, 9:00-11:00 a.m.
Second Term, 040.108, MTWThF, 9:00-11:00 a.m.
Cognitive Science
Language and Mind 050.102
Second Term, MWF, 9:30 a.m.-12:00 a.m.
Computer Science
Computer Literacy 600.101
First Term, MWF, 9:00-11:15 a.m.
Introduction to Programming in Pascal 600.108
Second Term, MWF, 9:00-11:15 a.m.
Introduction to Programming in C 600.109
First Term, MWF, 9:00-11:15 a.m.
Exploring the Internet 600.113
Second Term, MWF, 1:00-3:15 p.m.
Intermediate Programming in C++ 600.118
Second Term, MTTh, 6:00-8:15 p.m.
Data Structures 600.226
Second Term, MWF, 9:00-11:15 a.m.

Computer System Fundamentals 600.333
First Term, MWF, 1:00-3:15 p.m.
Economics
Elements of Macroeconomics 180.101
Second Term, MWF, 9:00-11:15 p.m.
Elements of Microeconomics 180.102
First Term, MWF, 9:00-11:15 a.m.
Financial Accounting 180.103
First Term, MTTh, 6:00-8:15 p.m.
International Monetary Economics 180.342
First Term, MWF, 9:00-11:15 a.m.
Economics of Discrimination 180.352
Second Term, MWF, 9:00-11:15 a.m.
English
Introduction to 20th-Century Literature 060.110
Second Term, MWF, 1:00-3:15 p.m.
Practical Composition
First Term, 060.113.01, MWF, 9:00-11:15 a.m.
Second Term, 060.113.02, MWF, 9:00-11:15 a.m.
Second Term, 060.113.03, MWF, 1:00-3:15 p.m.
Shakespeare 060.311
First Term, MWF, 1:00-3:15 p.m.
Exploring the Dramatic & Digital Arts 060.308
Second Term, MWF, 9:00-11:15 a.m.
Introduction to Interactive Multimedia 060.309
Second Term, MWF, 1:00-3:15 p.m.
History
History of the United States to 1865 100.109
First Term, MWF, 1:00-3:15 p.m.
History of the United States since 1865 100.110
Second Term, MWF, 1:00-3:15 p.m.
History of Science, Medicine, and Technology
Modern Medicine: A Historical Introduction
Second Term, 140.126.01, MWF, 9:00-11:15 a.m.
Second Term, 140.126.02, MWF, 1:00-3:15 p.m.
Humanities
Understanding the Media 300.172
First Term, MTTh, 6:00-8:15 p.m.
Languages
Beginning Chinese
First Term, 373.115, MTWThF, 9:00-12:00 a.m.
Second Term, 373.116, MTWThF, 9:00-12:00 a.m.
French Elements
First Term, 340.101, MTWTh, 6:00-8:30 p.m.
Second Term, 340.102, MTWTh, 6:00-8:30 p.m.
Intermediate French
First Term, 340.111, MTWTh, 6:00-8:00 p.m.
Second Term, 340.112, MTWTh, 6:00-8:00 p.m.

Spanish Elements
First Term, 350.101, MTTh, 6:00-8:20 p.m.
Second Term, 350.102, MTTh, 6:00-8:20 p.m.
Intermediate Spanish 350.103
Second Term, MTWTh, 9:00-11:00 a.m.
Italian Elements
First Term, 350.151, MTTh, 6:30-8:15 p.m.
Second Term, 350.152, MTTh, 6:30-8:15 p.m.
Beginning Japanese
First Term, 378.115, MTWThF, 9:00-12:00 a.m.
Second Term, 378.116, MTWThF, 9:00-12:00 a.m.
Mathematics
Calculus I 110.108
Second Term, MTWTh, 9:00-11:15 a.m.
Calculus II 110.109
Second Term, MTWTh, 1:00-3:15 p.m.
Calculus III 110.202
Second Term, MTWTh, 9:00-11:15 a.m.
Linear Algebra 110.201
First Term, MTWTh, 1:00-3:15 p.m.
Physics
General Physics First Term: 171.101
Second Term: 171.102
MTWThF, 9:00-11:30 a.m.
General Physics Lab First Term: 173.111
Second Term: 173.112, MTWThF, 1:00-4:00 p.m.
Physics of the Everyday World 171.115
Second Term, MWF, 1:00-3:15 p.m.
Stars and the Universe: Cosmic Evolution 171.118
Second Term, MWF, 9:00-11:15 a.m.
Political Science
Introduction to American Politics 190.101*
Second Term, T, 9:00 a.m.-12:00 p.m., Th, all day
* Open to Pre-College students only
International Relations: Theory and Practice 190.103
Second Term, MWF, 1:00-3:15 p.m.
The Constitution and Public Policy 190.204
First Term, MWF, 6:00-8:15 p.m.
Introduction to Political Theory 190.206
First Term, MWF, 1:00-3:15 p.m.
Psychology
Introduction to Psychology 200.101
Second Term, MWF, 1:00-3:15 p.m.
Introduction to Human Memory 200.109
First Term, MWF, 9:00-11:15 a.m.
Introduction to Developmental Psychology 200.132
Second Term, MTTh, 6:00-8:15 p.m.
Psychology of Gender 200.330
Second Term, MWF, 9:00-11:15 a.m.

Sociology
Environmental Sociology 230.132
First Term, MWF, 1:00-3:15 p.m.
Race, Poverty, and Public Policy 230.200
Second Term, MWF, 1:00-3:15 p.m.
Writing Seminars
Introduction to Fiction and Poetry Writing 220.107
First Term, MWF, 9:00-11:15 a.m.
Rudiments of Fiction 220.191
Second Term, MWF, 1:00-3:15 p.m.
Introduction to Screenwriting 220.138
Second Term, Th, 1:00-4:25 p.m., F, 9:00-12:25 p.m.

NON-CREDIT CLASSES
English as a Second Language
Oral Communication Skills
Second Term, MTWThF, 9:00-10:15 a.m.
Reading, Vocabulary, and Written Expression
Second Term, MTWThF, 10:45-12:00 a.m.
American Culture
Second Term, MWF, 1:00-3:15 p.m.

Why Stay at Hopkins this Summer?

- catch up, or zip ahead
- complete prerequisites
- fulfill that language requirement
- get that hard-to-fit course
- work and earn credit in evening courses
- improve your g.p.a.
- lighten your fall load
- concentrate on a difficult course
- hit the beach!

OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of *The Johns Hopkins News-Letter*.

THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1897 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

Council Elections Need Rehauling

They say a chain is only as strong as its weakest link. If so, then Student Council's weakest link is its first: the body's election process.

Student Council is supposed to be a body of undergraduates elected in a fair and judicious manner to represent the rest of the student body, but that just isn't the case.

First of all, the Board of Elections needs more autonomy to ensure that the elections are equitable ones. At Wednesday's Student Council meeting, the possibility of the Board having its own budget was discussed.

Nonetheless, Chair Edward Tu and the Board did an excellent job of posterizing the campus. Still, they were unable to exercise their authority over two candidates who did not follow the posterizing rules.

The Board voted to disqualify Priya Sambandan (who won) and Vivek Baluja (who lost) for violating the regulations concerning candidates' use of flyers.

In a poorly thought-out move, Director of Student Activities Bill Smedick overturned this decision, almost forcing the Board to resign *en masse* in protest.

Another difficulty encountered this year was the disappearance of data compiled from the AMR II voting booth. Granted, this was a technological error, but it cannot be allowed to occur. As candidate Shar Tavakoli pointed out, this was the fifth time that freshmen would be voting that year. Well, Mr. Tavakoli, it doesn't stop there—the class of 1999 will have to vote twice more when they select next year's class officers.

Another problem is student involvement. Not turnout, mind you. That has been at an acceptable level. However, the electorate is an uninformed one.

Student Council elections at JHU, as with many other places, are basically popularity contests. In this year's presidential election, current Executive Secretary Paul

Narain lost to Senior Charles Yang, who had not attended a single meeting prior to his candidacy.

We're certain that Yang has many fresh ideas and can inject a dose of vitality to the body, but he and the other newcomers would be well served by catching up on what Council is all about.

Worst of all is the sparse attendance at Council meetings. With a few exceptions, the current members' attendance has been immaculate. But, unfortunately, we have seen exactly *one* person who wasn't up for some nomination or approval attend more than one meeting.

This is not a sign of a healthy situation.

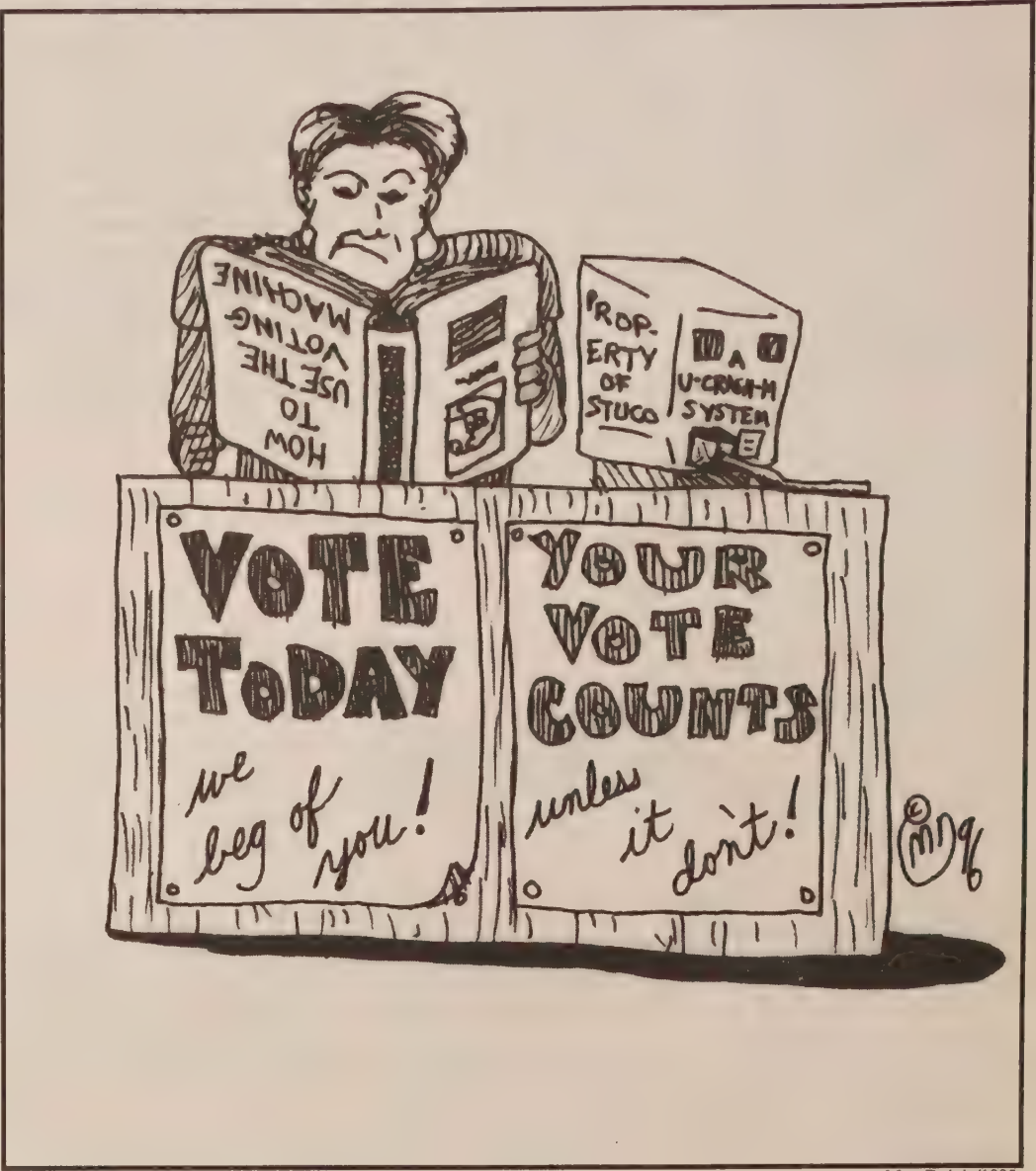
However, there are signs that the group is moving in the right direction. Many previous weaknesses in the system have been amended. Peter M. Dolkart, last year's head of the Board of Elections implemented a regulation jokingly referred to as the 'Quigley clause'.

In response to then-freshman Matt Quigley's innovative use of "Vote Matt Quigley for Class of 1997" pens distributed throughout the campus, the rule stipulates that candidates are limited to posterizing and direct person-to-person campaigning. In other words, candidates cannot attempt to out-spend each other.

Additionally, Dolkart and Tu were responsible for the implementation of the electronic voting system now in place. This has certainly helped streamline the process.

Quigley, too, has had a hand in improving the process. He was directly responsible for putting a referendum, passed by the student body, that would cut the number of class officers from seven to four, thus cutting the much-maligned body's bureaucracy.

This year, unlike last, all five Executive Board positions were contested elections, as compared to last year's pitiful showing, when Matt Quigley was elected as Student Council President as the only candidate.



Matt Dujnic/1995

Brody, Entire Process Fail To Inspire

The most recent candidate for the presidency of this University was presented for inspection this past week by the Hopkins overlords, the Board of Trustees. Lest any mistake be made, Dr. Brody is not being presented to us for our opinion and appraisal. No, the "short list" is short indeed. It is, in fact, a list of one.

This was suggested when Dr. Lombardi was brought to this campus last fall and has been confirmed this week. Brody is not being interviewed for the position; we are being softened up for the inevitable blow.

This cannot be more clearly exemplified than by the shoddy treatment of the Dean of Students, Susan Boswell. She was not privy to a personal meeting with Dr. Brody, but the Trustees were able to arrange it for her to meet with Dr. Brody's wife. Progress, indeed.

Dr. Brody himself is not an unfit candidate. His medical background and qualifications are impeccable. It is this background, though, that is so worrisome.

Known at the University of Minnesota as a budget cutter, the Trustees will be looking to this man to settle the myriad disputes which are currently unraveling at the East Baltimore campus.

These talents are admirable, but are not those

which are requisite in a president. The position he ought to be seeking and should be considered for is that of Chairman of Johns Hopkins Medicine. His skills demeanor point him almost wholly in that direction.

The workings of the Board of Trustees are a mystery. Over the past 15 months, so many things have happened at/to this university which has to make one wonder if it is being run at all.

From the lowly student perspective, Hopkins is a ship without compass, rudder, or helmsman. But you can be sure the sails are at full billow. This is acceptable on a calm day in open sea; not nearly so good when appocahing land.

Nautical metaphors aside, the higher education market is more competitive than ever. The loss of President Richardson was a blow, to be sure. Much worse than this, though, is this thorough lack of direction from which we now suffer.

It would be better, and indeed prudent, to hand the reigns to Dr. Nathans for a short-term presidency. At least then, a well-respected and intelligent individual would be guiding the Hopkins ship through whatever rough waters lie ahead. As it currently is, the cliffs look closer every day.

Letters to the Editor

Rabee Sahyoun Responds to News-Letter Attack

To the editor:

The March 1 issue of the *News-Letter* contains an Editorial lamenting both my character and my actions at the February 28 Student Council meeting. I was immeasurably shocked and dismayed at both the distorted content of the Editorial as well as its derogatory tone.

I would like to use this opportunity to defend my integrity as a decent person and as an elected member of the Student Council of the Johns Hopkins University. The editorial blasted me for making a motion to censure the *News-Letter* from discussing the issues concerning Alpha Delta Phi. I would like to start off by clarifying the position I took on the night of February 28, as it was erroneously related in the Editorial. Upon the start of the debate regarding an open forum about the status of the Alpha Delta Phi fraternity on

campus, one member of Student Council was unaware of the incident which occurred at the Alpha Delta Phi party on the night of February 18. President Matthew Quigley requested that the editor-in-chief of the *News-Letter*, Maximillian Barteau, report the incident as it appeared in the *News-Letter*.

However, being a representative serving on the Inter-Fraternity Council, I was aware of several misgivings brought to light in that body, concerning an Editorial in the previous issue of the *News-Letter* which clearly misrepresented the facts and was very critical of Alpha Delta Phi. As I was aware of these misgivings, I felt that it was my duty as an elected official to act on behalf of this constituency. Fearing that the same position would be espoused by Mr. Barteau at the Council meeting as was solicited in the *News-Letter*, and not wanting Council to hear a biased recollection of the issues at hand, I made my motion to prevent Mr. Barteau from reporting the issues as an impartial observer. I was not trying to censor the *News-Letter* from its unequivocal rights to free speech. I was simply concerned about the fairness in debate and that Alpha Delta Phi receive equal bastion. When did trying to ensure equal representation become such a hideous crime?

I find it quite ironic that the *News-Letter* printed a whole Editorial retracting the noted error and subject of the misgivings concerning Alpha Delta Phi and stressed the need for journalistic integrity just above title one which scrutinized me.

The Editorial also expresses the sentiment that I did not sympathize with the issue of the theft of the previous issues' *News-Letters*. My motion was completely independent of this issue. First of all, the motion was procedural and irrelevant to the content of the debate. Secondly, the motion was made and failed with some dissenting support before the issue of the thefts ever came to light.

The Editorial fingers me out as the single member of Student Council who has been an impediment for productive action to be taken throughout the 1995-96 academic year. This is extremely insulting and a blatant attack on my redeeming qualities as an individual. The *News-Letter* failed to report on the creation of the position of Internet Liaison to Student Council at Wednesday's meeting which is one of the more significant accomplishments of this year in addition to being my brainchild. Moreover, the Editorial made this all-encompassing allegation without clarification or enumeration.

Furthermore, I am sincerely angered at the slanderous verbal assaults on me in the *News-Letter*. I am not part of the dark side of the force nor am I a bad apple, and I certainly do not go miles to ruin the whole lot of Student Council. Additionally, I resent the call for the rest of Council to 'put me down'. The call for my reprimand is unwarranted, cruel, and unprofessional. I am serving as a member of Student Council in my Senior Year at Hopkins because I wished to give, as much as my efforts could allow me, back to the student body. I wanted to be involved in making everyone's Hopkins experience a little better. Despite the *News-Letter's* defamation of my idealism, I will continue to hold my head high and endeavor to make the worthy decisions that the students who elected me placed the faith in me to make.

In response to the exhortation 'that I ought not have been elected, ought not to be serving now, and if there is justice and peace in the world, will never again serve on any elected organization in any capacity whatsoever', I call for a return to sensibility. I do not know whether or not I will ever run for elected office ever again. However, I maintain the self-confidence that I will always be a deserving candidate. If there is ever peace and justice in the world, law abiding, well-meaning, and idealistic individuals will never be prevented from serving in an elected organization. Whereas the editor of the *News-Letter* would like to wish the worst for me and having rebutted his deliberately malicious Editorial, I would rather like to forgive him. I hope that he recognizes the sensationalism of the journalism, and strives to never err in the same fashion again. We can all learn from our mistakes.

Rabee Sahyoun
Secretary, Class of 1996
JohnConned Writer Missed True Nature of JohnCon
Dear Editor:
Hello. My name is Sarah Hall and I am one of the four chairs for JohnCon '97. I feel I must respond to

Guest Editorial

The Need for Religious Understanding and Harmony

by Imam M. Bashar Arafat

Before the noble ideals of religious harmony and interfaith tolerance and cooperation can be promoted, a vital prerequisite must be established: interfaith understanding. Such understanding requires an investment of time, energy, and research in order to objectively evaluate other doctrines while transcending the clichés and generalities of the mass media and political manipulation. Ecumenical discussion also requires that parameters be set and terminology defined before such dialogues can succeed. All too often one person's "religion" is another person's "ideology," one faith's "prophet" is another faith's "avatar."

Lastly, such a dialogue must move beyond the misunderstandings promoted by the infamous "T-words": **them** and **they**. Statements like "**They** believe in so and so," or "**They** worship such and such" are anathema to true interfaith discussion because barriers which separate "us" from "them" are hard to work past once erected, and the generalities breed stereotypes.

It is with great concern, then, that I feel obliged to respond to Mr. Edward Whipper's op-ed piece on "religious harmony." As someone who lived in the Middle East, I understand his concerns regarding theocratic ideologies and their potential threat to world stability and human rights. As the Muslim Chaplain at Johns Hopkins, however, I am concerned by the shallowness of his observations and his willful perpetuation of ancient stereotypes. We need above all to be clear on the meaning

of terms and the correct English translations of Arabic words.

The first term we must explore is "fundamentalism." Mr. Whipper jumps onto the bandwagon and says "fundamentalist" when he means "extremist" or "religious fanatic." Fundamentalism, within the context of an individual's religious expression, is neither 'blameworthy' nor evil. It is when the fundamentalist (or hard-line communist, or secularist, or atheist, or conservative) insists on enforcing his or her own codes of conduct and ethics on an unwilling society that freedom is threatened. In Arabic, the linguistic vehicle for Islam, the word "fundamentalist" may best be translated as *hanif*, or "adherent," of the original and unchanging faith as exemplified by all of God's prophets. A study of such prophets as Abraham, Moses, David, and Jesus and their lives and words provides no justification for either terrorism or theocratic fascism. In the Qur'an the Prophet Muhammad and his followers are encouraged to emulate these models. On the other hand, members of *Hamas*, the militant organization, ate self-described zealots. Indeed, the very name *Hamas* is Arabic for "zealot." But it is another thing to imply that *Hamas* acts for the sake of religion or in any way represents Islam in general.

Yet, an objective and detailed appraisal of Islamic history will show that the eras in which the *hanif* (fundamentalist) mentality prevailed were times later dubbed "Golden Ages," times in which intellectual, spiritual, and sociological enlightenment prevailed: the initial rise of Islam in the Arabian Peninsula, the

Umayyad period in Egypt, the renaissance of art, science, and thought in Moorish Spain. The same may be said of Christianity and Judaism. The eras of greatest progress coincide with times whose dominant attitudes were spiritual, characterized by piety, intellectual optimism, and concern for social welfare, all of which are the true fundamentals of the monotheistic traditions.

In times of spiritual darkness and materialism, it is the zealot approach that dominates. Such times give rise to myopic, extremist doctrines and ideologies such as nationalism, religious fanaticism, and colonialism. These are, quite often, a panic response to increasing social chaos and economic instability. Mr. Whipper, unfortunately, does not feel it necessary to look at the bigger picture and consider that perhaps it is neither communism, nor fascism, nor religious fanaticism which must be cured but rather the situations and events which give birth to them.

He also mistakenly translates *jihad* as "holy war" against those who are not Muslims." In Arabic, *jihad* simply means "striving" and the Qur'an repeatedly points out that the greatest *jihad* is in the subduing of one's own selfishness, anger, greed and intolerance and cultivating in their place humility, charity, and kindness. The lesser *jihad* is the so-called "Holy War," but only in the case where "they" (meaning your opponents) try to bar you from the worship of God, and from His Holy Houses (of worship), or try to drive you from your homes, for truly oppression is a greater evil than slaughter" (Qur'an 2:190-194). If anything,

this aspect of jihad is an absolutely last resort defensive option - not an offensive one.

Mr. Whipper's entire opinion piece, rather than dealing with facts and issues, makes statements designed to cast Islam in a negative light by raising doubts and fears as to its essential morality and political correctness. To do so he concocts a word salad by using Naziism, genocide, Islam, dangerous, ideology, communism, fundamentalist, and evil *ad nauseam* in an attempt to discredit Islam by the supposed "company" it keeps. But we must look beyond specious arguments.

Anyone who believes that we in the West are immune from the degeneracy that we assume is rampant elsewhere has not been keeping up with the news. Stories of poverty, unemployment, crime, social unrest, and all sorts of abuses fill the airwaves every day. These are the ingredients for a major social/political upheaval, one that, should it happen here, will have major global implications. Except that it will not be done in the name of God - but in the name of "democracy" or some other equally misused doctrine. For the present discussion, however, suffice it to say that such editorial posing as that of Mr. Whipper serves to do little but incite an already uninformed *status quo* towards choosing a new scapegoat for their ills back here at home. And this, of course, merely feeds the fire of interfaith tension he claims to be concerned about "harmonizing."

Imam M. Bashar Arafat is the Muslim Chaplain of Johns Hopkins University

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Letters Policy

The Johns Hopkins News-Letter welcomes letters to the editor. Letters should not exceed two typed, double-spaced pages in length. Letters must be delivered to the Gatehouse by Tuesday at 6 p.m. or emailed to News.Letter@jhu.edu for inclusion in that Friday's issue. All letters received become the property of the *News-Letter* and cannot be returned. The *News-Letter* reserves the right to edit for space, grammar, and clarity. Letters must include the name, address, and telephone number of the author. Letters credited only to organizations will not be printed. The *News-Letter* reserves the right to limit the number of letters printed.

Second Thoughts The Usefulness of the Death Penalty

by Edward Wipper

What a barbarous nation we are. Never has there been a country as vicious and cruel as the United States and never had there been an age when the United States of America has displayed this viciousness as in the past twenty years. The proof is staring us right in the face. It happens hundreds of times a year. We see it gestating in the Bronx, as the governor of New York, George Pataki has removed one of the brave souls of the opposition, a district attorney with the moral certitude to stand for justice in a time of moral chaos. This crime against God and humanity is the murder of the executioners of innocent people. We know it colloquially as the death penalty.

The fact is that the death penalty doesn't deter murder, it is racially biased, it facilitates the murder of the guilty and the innocent, and after all, who are we to play God in determining who lives and who dies. Sounds great, doesn't it? It makes so much sense that another thing just occurred to me. It's so dumb only an intellectual could believe it. All these arguments are not only false but are mere smoke screens for the real reason that the death penalty is opposed.

Does the death penalty deter? The champions of a murderer's right to life will tell you no. States with the death penalty show a higher rate than those without. It's interesting that that is the mark of deterrence. Since I would presume that deterrence is a measure of crimes that were not committed, that also takes into account

people who would have murdered but didn't. To illustrate the naïveté of the argument one simply must make the death penalty apply to murders committed only on Monday, Wednesday, and Friday. If that happened I suspect that the police would be quite busy on the other four days.

It further amazes me that the solution of the anti-death penalty crowd to unequal justice is no justice. The integrity of the argument that the death penalty discriminates is compromised. It seems that the solution to unequal punishment would be equal punishment. That is assuming that the death penalty is proper punishment. Of course the proponents of that argument would just say that instead of clouding the issue with extraneous facts. Or would they?

What if an innocent person were to die? Succinctly put, it would be tragic. So, let's end the death penalty and put all the murderers in prison. Instead of executing murderers, let's give them the opportunity to execute guards and prisoners who truly don't deserve the death penalty. It makes perfect sense to ensure the death of many to preclude the happenstance of the rare mistake.

Once thought that the proponents of the Documentary Hypothesis held the title for selective reading. Then came the anti-Death penalty crowd. The idea that we are playing God is preposterous since God, the one and only, commanded us in Genesis, Exodus, and Deuteronomy to execute murderers. In Genesis, "He who spills the blood of man, by man shall his blood be spilled. Secondly, it says

"He who strikes and kills" a man should be put to death." The Bible demands the execution of murderers.

All this is academic, though. The only question that is really of substance is whether or not the death penalty is suitable punishment. Those that think otherwise I can describe in no other way as being morally challenged. The thought that a murderer smiles, eats, laughs, makes love, and enjoys his steak and eggs while his innocent victim lays dead and his family mourns is sickening. The only way that society makes a statement about its attitude toward a certain crime is by the punishment it metes out. By that we will be judged by both God and man.

Dennis Prager tells a story of a woman who called into his show saying that now that her brother was murdered, she realizes that the death penalty is in fact just punishment. His response was powerful. He chided her saying that she was selfish. She was sitting back while everyone else's brother, son, and father was being slaughtered but only when she was the victim could she feel sympathy for her fellow man.

No statement about the death penalty has been so outrageous as that which says that if we enforce the death penalty, there will be a blood-bath in America. Those that say that have failed to look around. If they did they would understand that the only river of blood is that comprised of the innocents who lay dead as their murderers play God and decide who lives and who dies.

A View From the Blue Meeting The Man Behind Apollo 13

by Elizabeth B. Soutter

The sign had been hanging over my desk for three weeks. It now reads "T-minus 0 days". It was finally here, Wednesday, March 13-the day to pick up Gene Kranz at the airport.

My Sweetie's prediction that I would become less and less congenial as we moved into the T-minus single digits had proven correct. In the past two weeks I had snapped at him no less than 375 times, had intimidated four whistling construction workers with a single glare, had terrorized an entire staff of Kinko's 24-hour photocopy specialists, and had eaten a small innocent child for lunch.

Gene Kranz, former NASA flight director, the infamous vest man of Apollo 13, arrived at gate 204 of Continental Airlines at 3:00 that afternoon. This was the same gate through which I had arrived at Hopkins only two years before.

He was instantly recognizable. His haircut has not changed in twenty years. Well- that's not exactly true. He told me later that his eldest daughter, Carmen, had asked him to grow it once, back in 1972. He was scaring her boyfriends, she said. Mr. Kranz agreed and grew it, slicking it back 50's style with Brill cream and the whole deal. He was miserable. When his kids asked him what he wanted for his anniversary that year, he said he just wanted to cut his hair. They relented, and it has never been longer than an inch since.

Mr. Kranz piled happily into the Jeep, not concerned in the least that the top was down. When I dropped him at the Colonnade, he asked what the plans were for dinner. I told him there was this great seafood place downtown and we had reservations and he was wrinkling his nose at me.

Which is how Gene Kranz and I ended up eating burgers and milkshakes at Nifty-Fifties. I left Mr. Kranz at the Colonnade to change. An hour later, on my way back to the hotel, I picked up my Honey Bunny, so he was on the passenger side when we pulled up. Before either of us could move, Mr. Kranz had flown out the door to the lobby and was hurling himself at the Jeep.

"Tail gunner!" he called, as he flipped himself over the tire hub and into the back seat. Huh. ("You've got to be comfortable, Liz," he said later.)

When we arrived at Shriver for the speech, the green room downstairs was all set up so he could relax and not be disturbed by autograph-seeking fans. He looked around and wrinkled his nose again.

"This is no good," he said and went up to the auditorium to scope the crowd. He stepped onto the stage and grinned.

"Hi," he said, to the half-full audience. I panicked. Was he starting his speech now? A half-hour early? What was he doing?

"I'm speaking here, tonight," he

said. "Just thought I'd have a look at all of you before I decide what to say. I wish this topic weren't so darn serious. You're mostly young people I see. Hmm."

Up in the lobby, Mike was selling tickets when he happened to glance into the auditorium.

"Oh, my God," he shrieked at Edie, our Event Director, "there's some weird old guy standing up on the stage." I am relieved that someone recognized the man as Gene Kranz before he was asked to leave.

Mr. Kranz got off the stage and walked around the auditorium for a while. He stepped up to complete strangers, stuck out his hand and grinned.

"Hello," he said, "Gene Kranz. Good to meet you."

I was standing behind him, trying to catch up with this bizarre turn of things.

Then he pointed to the chair on the stage.

"What's that?" he asked. "I'm supposed to sit there," I said. "Oh, don't do that," he said.

"I don't want to. The staff voted me down, they said it looks better." He wrinkled his nose, and I thought for a second. "Of course, you probably pretty much out-vote all of us," I added.

"You've got to be comfortable, Liz," he said. I did not sit on stage during his speech.

*Certainly we do not
seem capable of leaving
our egos at the door.*

When he finally took the podium, a half hour later, his speech reflected a lifelong commitment not only to NASA but to his belief in the importance of hard work and learning.

"There is a great difference," he said, "between wanting to be something and wanting to do something. NASA picked people who wanted to do something. When you worked for NASA you left your ego at the door. We had instructors who were very good at destroying egos."

Kranz spoke of a lifetime of studying and training so intense that he began his career with no knowledge of computers and ended it designing space shuttle flight software. He spoke of training sessions that lasted 14 hours and of studying complex circuitry and telemetry in order to be thoroughly prepared for every eventuality.

"I never believed we weren't going to get the crew of Apollo 13 back. Except for those two extra minutes in the blackout, it had not entered my mind that we couldn't succeed. We knew every circuit, every system, every program. We felt there was nothing we couldn't accomplish, if we only had a minute. We just need that one minute and we could do anything."

Kranz emphasized also the importance of youth. "The average age

of my controllers was twenty-six," he said. "It was young people who made NASA what it was."

Kranz spoke of passion and learning and working as achievements. By that standard, I think perhaps the vast majority of Hopkins students have not accomplished much.

Lee Ashendorf wrote in a letter to the Editor of the News-Letter on March 8 that he agreed with a column criticizing Hopkins' apathy. He justified lack of student concern by saying: "For heaven's sake, we are college students at an extremely prestigious university. To expect us to ignore our studies and attempt to solve international issues the United Nations has difficulty handling might be asking just a little bit much from us."

Perhaps Mr. Ashendorf is right. Perhaps Hopkins, as an "extremely prestigious university" ought to be exempt from critical thought or involvement beyond our textbooks. Maybe it is too much to ask that we look beyond our studies to integrate thought with action, study with intellectualism and hard work with passion. Perhaps our prestige is more important than our youth and our minds and our vitality.

Mr. Kranz did not seem to think so. He is the antithesis of apathy. He stayed to sign autographs for almost two and a half hours. He shook hands with every student, and posed enthusiastically for pictures. Every autograph was personalized, and he laughed and talked as though we were all old friends. One graduate student brought his thesis to Kranz and asked him to read it. Kranz took the tome under his arm and wrote down the kid's address so he could respond. A girl asked Mr. Kranz how her younger brother might get involved with Mission Control. He took the time to advise her and to wish her the best. At one point he even sang for a group of young men who cheered him on enthusiastically. (I'm still not really sure how all that got started, but it was quite a sight.)

While we spent only eight brief hours together, I have become a lifelong fan of Gene Kranz. His was the first lecture of my college career to inspire me, and it will be with me for the rest of my life. I am sorry that such a meager percentage of the undergraduate population came to hear this remarkable man speak.

Mr. Kranz cares deeply about education and believes in the strength and power of young people. He will read that young man's thesis because he wants very much to inspire a new generation to achieve and to learn, as he has spent a lifetime doing.

Mr. Ashendorf's assessment of Hopkins does not put us on the trajectory of people ready to lead the world in the making of history in a few years. Certainly we do not seem capable of leaving our egos at the door.

Mr. Kranz is a graduate of the modest Parks College of St. Louis University.

Perhaps I'll transfer.

Opinions



College Press Service

Words From a Political Campaign Where Have All the Heroes Gone?

by Leo Wise



When John Kennedy Jr. announced his intention to found a new political magazine, George, it generated a great deal of speculation about his intentions. Clearly he was interested in politics but a magazine? Why not a run for Congress or even the Senate? Several weeks later Doors Earns Goodwin, one of JFK's best known biographers, offered an explanation. Kennedy men are attracted to the nexus of their generation's power. Joseph Kennedy Sr. became a banker in a time when American industry throttled American society. His son in turn found politics in the post Roosevelt era, the seat of national power and indeed. Now with the political parties atrophied and the media the power structure who decides who lives and dies in American politics, the second John Kennedy chooses to be a magazine publisher, very appropriate.

The example of John Kennedy is an interesting one. It seems we have entered a period in which our government no longer attracts the best of our society has to offer. I don't mean for a second to suggest there are not truly great men and women in government, for I believe there are still giants and perhaps more importantly there are still decent men and women dedicated to making the country better. What does seem evident is that government is no longer the nexus. It has been diffused to the business world, the private sector, volunteer community, and the media. Each of them however, juxtaposes itself in relation to government. Each attempts to influence government without serving in it and that sort of relationship is not fundamentally a healthy one for our country. Channels that affect government outside of elective office are unaccountable to the people and thus dangerous.

Letters to the Editor (Continued from previous page)

Mr. Holtzman's "article" in the March 8 issue of your paper. Perhaps I am overreacting a little bit, but it appears to me that your writer overlooked many important aspects of a convention. He does not mention any other panels, which ranged from "Unusual Sexuality (Vampires etc.)" to "Flesh-eating Thirty-foot Tall Reptiles!". (Not to seem snobby, but anyone who follows fantasy knows that Ms. Bradley is not in the best of health, and that it was an effort for her to make it to the convention at all). He does not mention the Dealer's Room, where everything from swords to Magic cards to novels was sold. Additionally, he does not seem to have even ventured a glance at the twenty four hour a day sci-fi movies or the anime (provided by the anime club on campus, including in its listing several works not yet released to the American public), and completely disregarded the wide range of role-playing games, containing everything from Hol and Clay-O-Rama (two of the silliest games on the market), to the ever-popular Dungeons and Dragons. He does not mention any of the other artists or authors present at the convention, including such names as Nene Thomas, an artist for Magic, Hal Clement, hard science fiction author for the past half-century (author of *Cycle of Fire*), Margaret Weis, and Walt Simonson, artist for many popular comics. Did Mr. Holtzman not stop in for a look at the Art Show, with art from many familiar and new faces? Perhaps if he

had stayed for a while longer, he might have found himself in the Con Suite, discussing some of the latest trends in science fiction today.

I feel I must put my vote in with the majority. I, over that weekend, talked with people who had journeyed from as far away as England to attend the convention, and they all want the convention to happen again next year. None of these over two hundred experienced con goers felt cheated out of their money. If anyone conned themselves out of a good time, it was Mr. Holtzman himself, by not giving himself a chance to look around and enjoy a good thing.

Sarah Hall

JohnCon Organizer Gives His View

To the Editor:

As the Dealer's Room chair for JohnCon '96 and a chair for JohnCon '97, I feel compelled to respond to Mr. Holtzman's article on JohnCon. "JohnConned Out of Money and Fun", in the March issue of the Johns Hopkins Newsletter.

JohnCon '96 was a science fiction and fantasy 'con, and despite Mr. Holtzman's opinion to the contrary, had over 200 attendees. Of course, given Mr. Holtzman's propensity for overlooking the obvious, it is unsurprising that he saw none of them. Further evidence of his general cluelessness was revealed in his

ness community is second tier. Its a full partner perhaps best described as the engine of society while government is the conductor.

The fundamental difference, however, is that government and public service is a responsibility we all have. We all have a responsibly to get involved, its the rent we pay for our place in our free society. Getting involved in the current vogue manner of politics without politics through groups like Rock the Vote or Choose or Lose alone won't cut it. You can't just be dedicated to voter registration or education, at least we all can't. People need to join political parties, start their own, or fight against all organized political organizations as independents. We all need to be willing to run when called either by our communities or a sense of duty and work for the people we trust and believe in when they call on us. We need to be informed and have opinions. Politics doesn't have to drag a person through the mud or destroy their family. If more decent, successful people got involved and refused to play the game, the system couldn't help but change. People involved in politics aren't super people. The game, once you're around it a little while, isn't that hard to understand. Its like business or college or like pledging a fraternity. First its who you know, then its how hard you're willing to work and learn.

I think our generations task will be to pick up the pieces after our parents' generation's disillusionment over Vietnam and Watergate and again make politics in the words of Robert Kennedy, "A most honorable profession". American needs heroes again.

inability to find Arellano Theatre, which is where the long-lost Filking Concert was being held. I can guarantee that it was in the appropriate place at the appropriate time, as I was present at both the beginning and the ending of the concert.

I could continue here by making personal comments about Matt Holtzmann or his skills in critiquing but I shall refrain from doing so. However, I shall not let his attempt to connect the quality of Marion Zimmer Bradley's reading to the overall quality of JohnCon pass, especially considering that Marion Zimmer Bradley is very ill and put forth great effort to come to the 'con at all. Of course I would also be tempted to ask what kind of person Matt might be that he would sit through 1/2 hour of non-stop mumbling, rather than leaving to seek out another one of the two panels or seven games being run at that time.

I also feel a little conned myself; I seem to have missed any comment by Mr. Holtzmann about my particular area of the 'con: the Dealer's Room or even the Art Show. As someone who ran at least two of the movies, I find it disappointing that he didn't stop by to watch any of them, or even some of the anime we were showing. Of course, as it was evident that Matt entered the 'con with the intent of wasting time and being bored, it is not surprising that he succeeded.

Karl Hsu

The 25th Annual Johns Hopkins University Spring Fair - **Yodel-Fly-He-Hu** April 19, 20, and 21, 1996



Violent Femmes

Thursday April 18, 1996
Shriver Hall
8:00 pm

Limited \$10 Tickets available
Tuesday April 2, 1996
Levering Desk - 12:00 pm

- Arts & Crafts Vendors
- Food and Non-Profit Booths
- Children's Section
- Carnival Rides & Petting Zoo
- Celebration of 25th Anniversary
- Performances by Authentic Alpine
- Cultural Groups

- Beer Garden
- Clarion Celebrity Softball Game
- 5K "Cure" Race and 1 Mile Walk
- Three Stages of Live Music
- Antique Car Show
- FREE ADMISSION

FREE Happy Hour Performance Friday by **God Street Wine**
Beer Garden 5:30 pm ▲ Hopkins Affiliates Only

Comedy Festival

Friday Night April 19th 9pm

2 Stages Live Comedy; 4 Stand-up Comedians
5 Comedy Troupes

Nighttime Entertainment

Saturday Night April 20 8pm

Featuring **The Toasters and Yo La Tengo**
Kelly Bell Band, Seade, and Bird Brain

Tickets for all nighttime events available at the door.

Alpine Opening Ceremonies: Friday at Noon

Hours: Friday 12 - 6 pm Saturday 10 am - 7 pm Sunday 10 am - 6 pm

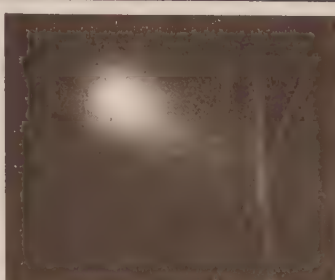
For more information call 516-7692 • Special Thanks to Doubletree Inn at the Colonnade



Arts

Were you busy on Monday Night? Check out who won... this is a hint (left).

Page B7



Science

Did you miss your fuzzy blue friend? Chances are, you won't be seeing it again anytime soon.

Page B9



Events

There's A Hong Kong Film Festival Happening at the Charles.

Page B11

Celebrating
100 YEARS
of Publication

Arts, Science, & Calendar Inside
SPORTS

News-Letter
Sports Snapshot
Olympic Fashion Page B5
Briefs, Statistics, Standings, Page B5
& Sports Calendar
The Johns Hopkins Blue Jays

SECTION B

THE JOHNS HOPKINS NEWS-LETTER • BALTIMORE, MARYLAND

MARCH 29, 1996

Two National Champions for Hopkins' Swimming

Men's and Women's Teams Take 4th and 8th Overall in the NCAA Division III Championships

by Gianna Abruzzo
The Johns Hopkins News-Letter

The 100-yard butterfly was a fine event for both the men's and women's swim teams at the National Championships.

Sophomore Matt Johnson successfully defended his National Championship title in the event, inspiring all eight of his teammates to perform personal bests at the meet that gave the Jays a fourth place finish out of over fifty teams.

Another sophomore, Rocio Lopez, pulled out a surprising title win for the women in an event that wasn't her specialty. Lopez led her four teammates to an eighth place overall finish.

The success of the thirteen Blue Jays who competed in the Championships is one not unknown to the Hopkins' swimming teams who have placed in the top ten for the past twenty six years.

However, the performances of Johnson and Lopez were rare feats for the Jays.

Johnson shattered the national record in the 100 butterfly, winning the event in a time of 48.67 seconds.

That time bested his morning preliminary time of 48.70, which also broke the previous national record was 49.02, set in last year's NCAA preliminary by Tom Richner of Denison. Johnson also shaved .73 seconds off the school record time of 49.40 which won him last year. In addition, he broke the school record in the 200 butterfly at this year's NCAA's, finishing third with a time of 1:52.03.

Surprising Win

Lopez was also at the NCAA's last year, but was ill during the meet. "I finished second to last in the 100 butterfly last year," said Lopez. "What a comeback."

Lopez's win came unexpected, as she had been training for the year in the 200 butterfly. She expected to place in the top four in the 200 and support her teammate Ann Girvin as she was to lead the 100.

In the preliminaries, Lopez was seeded eighth and took second place. Lopez made the finals for this event along with Girvin.

"After the first two laps I was in first and Rocio was in seventh," said

senior co-captain Girvin. But in the second two laps Lopez took the lead.

"It was a close race," said Lopez. "I just kept going fast and it happened that I won."

"When you are racing you just try your best. And I tried my best," said Lopez modestly.

Lopez won the title with a time of 58.50 seconds. She also placed seventh in the 200 butterfly, finishing in a time of 2:10.27, and swam on all five relay teams for Hopkins.

Team Effort

While the performances of Johnson and Lopez stand out, it was the effort of all participants that brought both teams such success.

For the men, fifteen events finished in the top ten while three other school records were broken. Junior Pete Schauer finished sixth in the 400 Individual Medley with a time of 4:05.62, breaking Dan Fritsch's 11-year record of 4:08.04. The 200 and 400 Medley Relay teams also set new school marks, finishing in time of 1:33.91 and 3:24.88, respectively.

For the women, two swimmers broke school records in the back-

stroke events, as junior Shayn Pierce placed third in the 200 back with a time of 2:07.30, and sophomore Kelly Vikstrom placed 9th in the 100 back with a time of 59.50.

Vikstrom was very pleased with her second NCAA showing. Last year she came in second to last in her event. In the preliminaries she made the consolation finals which could give her, at best, a ninth place finish. She finished first in her consolation finals which gave her the ninth place finish. However, her time was the third best overall in the event.

The women's team placed seventh with only five competitors: sophomores Lopez and Vikstrom, juniors Peirce and Lori Storowitz and senior Ann Girvin. With the winning team Kenyon holding competing with eighteen women, the Lady Jays held their own each competing in a number of events. Originally hoping for eight women to qualify for Nationals, the Lady Jays were somewhat dissatisfied.

However, "it was a strong five," commented Girvin. With four of the five national contenders returning, and the team only losing two seniors, Girvin feels the future Lady Jays will

be even stronger.

"There are plenty of good recruits that have been accepted, now we're just waiting for them to chose our program."

Continued Success

With eight men competing, their fourth place finish was expected. However, they finished only two points behind the third place team. The men were tied with Union College going into the last relay. While Union beat them by two points, there was the factor of the joint swim and dive team that kept the Jays from third place.

"We would have beat Union by thirty points," said senior captain Chadd Crump who joined his teammates for moral support at the Championships. Since Hopkins did not qualify anyone for diving, they lost a significant number of points.

On the second day of competition, the men's team scored the most amount of points ever in the second day of competition. "It is usually the hardest day in events and we scored more than any other Hopkins team ever has," said Crump.

The consistent success of both teams shows great depth in the Hopkins' swimming program. With their reputation, the Jays hope to continue to bring in talented new swimmers and to continue their success.

Swimming Brief

Hopkins' NCAA Competitors

Men

Phil Curran
Matt Johnson
Pete Schauer
Devin Balkcom
Chris Betcher
Brian Murphy
Brian Ronson
John Hansen

Women

Ann Girvin
Shayn Peirce
Rocio Lopez
Lori Storowitz
Kelly Vikstrom

It's AL-right Sports, Stars, and Stripes

by Alex Limkakeng

I first heard of the so-called "anthem controversy" in an informal conversation before class. "Did you hear that Mahmoud Abdul-Rauf was suspended?" Abdul Rauf is a guard for the Denver Nuggets. Being a basketball fan, I was very familiar with the man: He went to LSU for his college years where he was known as Chris Jackson. There he shined as one of the nation's best players, leaving college early for an NBA career. He was drafted by the Nuggets, and for a while he was out of the limelight. Soon, however I recall hearing about a talented guard playing for the Nuggets by the name of Abdul-Rauf. I remember seeing this "Abdul Rauf guy" for the first time and thinking there was something vaguely familiar about him. Of course, it was Chris Jackson, who had changed his name in deference to his Muslim faith.

It was this strong devotion to his faith which led him into controversy. As you probably already know, there is a long-standing tradition of playing the "National Anthem" before sporting events. Until recently, Abdul-Rauf had always either stayed in the locker room or stretched or sat during the playing of the "National Anthem," saying that such a form of nationalistic worship was contrary to his religious beliefs. However, the NBA dragged him into the center of controversy when it suspended him for his actions, or rather, lack thereof. According to the league operations manual, players are required to "stand and line up in a dignified posture" during the national anthem. For Abdul-Rauf's failure to comply, he was suspended without pay.

Predictably, the two sides of the conflict took their stands. Predictably, they overreacted. On one side, people hailed Abdul-Rauf as a hero for our own time, and called for the abolishment of the playing of the National Anthem at sporting events. On the other side, war veterans and nationalist fanatics were ready to shoot

Abdul-Rauf as a traitor and an ingrate. Although heated debate should be expected concerning such an emotional issue, it seems that common sense somehow got lost in the debate.

Why do we play the national anthem before games? The answer is simple-tradition. It started during the war years, when there was certainly no controversy about it because everyone was as "American" as Mom and apple pie. In those days, the anthem was a rallying cry for a nation that needed unity. Nowadays, the Anthem is a difficult song to sing that does not necessarily reflect the feelings of everyone who participates in sports. Critics say that symbolic meaning of the Anthem has been lost and that it should be phased out.

On the other hand, others contend that the song does indeed still have meaning. Any widow of a war veteran or anyone who moved to America from another country and struggled to make it here takes the anthem very seriously. For these people, Abdul-Rauf's actions were disrespectful at best, sacrilegious at the worst.

In between these two extremes lies the answer to the question of the anthem's fate. The views of Abdul-Rauf seem unreasonable even in the context of standing up for religious beliefs, considering fellow Muslims Hakeem Olajuwon and Kareem Abdul-Jabbar disagreed with his stance. And come what may, Abdul-Rauf did sign a contract obligating him to stand during the Anthem, which is ultimately why he caved in and agreed to stand, albeit in a pose of prayer, during the anthem. It doesn't seem unreasonable for Abdul-Rauf to have to respect others' views of the Anthem in order to have others to respect his. That means at least standing during the anthem; no one is asking him to recite the Pledge, or sing the Star Spangled banner. In return, he should be able to live free of the kinds of comments made by typically ignorant and reactionary nationalists. "He should be shot" or

Continued on Page B9

Jays Defeat Defending National Champs Fall To Top Ranked Cavaliers; Ready To Face Carolina Tomorrow

by Adam Glaser
The Johns Hopkins News-Letter

The Hopkins lacrosse team welcomed last year's NCAA champions to Homewood field on March 16th to a large crowd. The almost 6,000 fans in attendance were treated to an exciting game as one of the great lacrosse rivalries did not disappoint. The Jays were able to garner the victory 14-10 and send the defending national champions their second loss of the season. The Jay's improved to 2-1 on the season and improved from 7th in the nation to 5th after the victory.

The 5th ranked Jays then traveled to Charlottesville, VA riding a two game winning streak, to take on top ranked Virginia. Virginia not only defeated Syracuse in their home opener, but Princeton as well, who defeated the Jays in their opener. The Cavaliers looked to improve to 5-0 on the season as at the expense of the Blue Jays. In the end, the more experienced Cavaliers showed why they are number one as they handed the Jays their second loss, a sound thumping 14-9.

The game was close early on as the team's traded 2 goal runs. The Jays got on the scoreboard first on a goal by freshman attackman Dan Denihan. Denihan's unassisted tally came at 2:36 of the first quarter to the delight of the Hopkins faithful. Less than one minute later, Denihan struck again, this time, Senior attackman Dave Marr provided the assist and inched ever closer to the Jay's all-time assist mark. The game then tightened up and it was nearly 11 minutes later when the game's third tally was recorded. The Orangeman finally got on the scoreboard with only 39 seconds left in the quarter. Rob Kavovit set up Paul Carcaterra and the Blue Jay lead had been sliced in half at 2-1.

The second quarter scoring began with Syracuse tying the score, as Matt Doyle noticed the first of his three goals on an unassisted effort. The Blue Jay faithful began to get a little antsy at this point, but the Jays responded in quick fashion. Less than 2 minutes after the Orangemen had pulled even, the Jays again regained the lead. An unassisted goal by Sophomore midfielder Andrew Godfrey delighted the crowd. The Jays then extended to a two goal lead on senior midfielder Milford



Joe Apaestegui/The Johns Hopkins News-Letter

Brad Berzins cradles the ball while keeping an Orangeman at bay during the Blue Jays victory.

Marchant's 50th career goal. However, Syracuse refused to go away and just 49 seconds later cut the Jay's lead in half. Matt Doyle scored his second goal and second unassisted effort to make the score 4-3.

The Jay's were able to break the two goal cycle however and Freshman Midfielder Jason Moolenaar took a pass from, who else, but Dave Marr to score his first goal as a Blue Jay. The Orange had an answer once more and it was once again Matt Doyle as he completed the hat trick only 15 seconds after Moolenaar's goal. Casey Powell assisted on Doyle's goal to send the two team's into the half-time locker with the Jay's clinging to a 5-4 lead. The first half was as even as the score would indicate with the Blue Jay's maintaining a slight 26-22 edge in shots. The Jays only maintained a distinct advantage in face-offs where they won 7 of 10. It would require a strong second half effort to provide Hopkins with some breathing room.

Denihan started the Jay's on this task as he completed his hat trick at 2:47 of the third quarter. Syracuse,

refusing to quit, got an unassisted tally from the stick of Doug Jackson and cut the lead to one. The lead did not last much longer and only 12 seconds after Jackson's goal, the Orange got the equalizer off the stick of Rob Kavovit as he chalked up a goal to go along with his earlier assist. At the 10 minute mark of the third quarter, the Jays had failed to put Syracuse away and looked to be in for a dogfight in their efforts to win their first home game.

However, the Jays stepped up their play over the next five minutes and took command of the game. Marchant's unassisted goal at the 10:12 mark was the start of a four-goal spurt that gave the Jays the lead for good. Fellow senior midfielder Ed Zuchelli converted on a feed from Sophomore midfielder A.T. Bailey at the 12:45 mark. Only 36 seconds later, Junior attackman Brad Berzins got into the act as he scored an unassisted goal to make the score 9-6. Capping off the four-goal spurt with only 23 seconds to play in the third quarter was Marr who showed he can do more than just dish it off.

The 10-6 lead looked insurmountable with the momentum the Blue Jay's had, but the Orangemen would not lay down and die. Just under two minutes into the final quarter, Jim Morrissey scored an unassisted goal to try and get the Orange back into the game. However, the Jays had another spurt left in them and put the game on ice. Once again, it was Denihan, Berzins and Marr doing the damage. Berzins scored 13 seconds after Morrissey's goal and converted again to complete the hat trick on Marr's third assist of the game at the 4:06 mark. Denihan scored four goals for the second game in a row as he scored an unassisted goal to give the Jays a commanding six-goal lead 13-7.

Syracuse would come back, but it was too little too late. Morrissey scored twice in the span of a minute to complete the hat trick and cut the lead to four but that would be as close as the Orangemen would get. Hopkins got their final tally on Godfrey's second goal of the game and Rob Kavovit scored his second goal of the game.

Continued on Page B4

Sports

Men's Tennis Rebounds Over Green Terror; Improves Record to 1-1

Took Loss to Loyola in First Match of Season

by Dan Kreeger

The Johns Hopkins News-Letter

The men's tennis team opened its season at Loyola on Thursday, March 14, just before Spring Break. The Jays lost the match 3-6, mainly due to the fact that the top four players on the team were unable to attend the match. However, the match was still a close one, as Jays' sophomore Dan Kreeger won at number three singles, 6-0, 6-3, and junior Geoff Gray won at number five singles, 6-3, 6-1. At

second singles freshman Gregg Malawer lost a grueling three set match in which he suffered from injury, and junior Elhav Weinstein lost a close match, losing 2-6 in the third set. Going into the doubles, Hopkins was down 2-4, and needed to sweep all three doubles matches to win. Only the number three doubles team of freshmen Jon Friedman and Maury Stern were able to win though (6-4, 6-4), as Loyola took the number one and two doubles matches to close the match out, 3-6 in Loyola's favor.

Hopkins, who beat Loyola 7-2 in the fall preseason, will most likely have an opportunity for revenge later in the season in a home scrimmage.

On Wednesday, March 27, the men's team headed to Western Maryland to play their Centennial Conference opener. The team was without three of its starters, but overcame this with a sweep. Sophomore John Saxe (number one singles) won his match 6-0, 6-0 in an incredible twenty-five minutes. However, the story of the day was the performance of team's freshmen. Gregg Malawer won at number three singles, Mike Pranpat won at number five singles (6-4, 6-1), and Maury Stern won at number six singles (6-2, 6-2). Dan Kreeger and Sukdith Punjasthitkul also turned in wins at numbers four and two singles, respectively. Going into doubles, Hopkins led 6-0, and had already clinched the match. Punjasthitkul and Kreeger won at number one doubles 8-3, and the freshmen teams of Malawer and Pranpat, and Stern and Friedman won at numbers two and three doubles. Stern and Friedman won their match 8-0, losing only six points in the process.

"[Western Maryland has] historically not been a strong team, so we went out and let them beat themselves with mistakes," said junior Punjasthitkul. John Saxe was impressed with the team's play, and commented that "the team played well, and we had a great time doing so." Last year, the Jays finished fourth in the Centennial Conference, and are now gunning for the Conference title. Their season continues with matches at Navy on Friday, March 29 at 3:30 pm, and against Ursinus at home on Saturday, March 30 at 10:00 am.

Last year, the Jays finished fourth in the Centennial Conference, and are now gunning for the Conference title.



File Photo

The Blue Jays are poised for a successful season.



File Photo

The Jays were without sophomore Amy Shuster at her second singles position when they lost a close match earlier this week.

Jays Drop Season Opener

by Dan Kreeger

The Johns Hopkins News-Letter

The Lady Jays' tennis team opened their season Tuesday, March 26, against conference rival, Western Maryland. The Lady Jays were unable to overcome what captain, Zeena Abdi called "adverse wind conditions." The match began with singles, where at first singles Zeena Abdi, at third Melissa Agocs, and at fifth Alice Tsao won their matches. Going into doubles, the match was tied at 3-3.

Abdi and partner Amanda Smith won at number one doubles, 10-5, putting the Lady Jays up 4-3.

However, Western Maryland captured the number two doubles match to even the score at 4-4. The deciding match was number three doubles, where Lisa Lundy and partner Mel-

issa Agocs came up just short, losing 5-8, when the match was called due to darkness.

"We were down 3-5, and broke serve to make it 4-5, but they just kept playing better and better, and we played badly," said Lundy.

Despite the loss, the team felt positive about how they had played. "It was our first match of the season. We'll improve more and more as we get more familiar with match play again," said junior Alice Tsao. The team had been unable to practice much before and after Spring Break due to poor weather conditions.

The Lady Jays' match against Ursinus yesterday was postponed due to rain. They continue their season at home against Haverford on Saturday, March 30 at 1 pm, and will hit the road again on Monday, April 1 to take on Dickinson.

Blue Jays Travel To Florida

by Jake Boritt

The Johns Hopkins baseball team has put together a solid 11-6 record in the opening month of their season. After spending a couple of weeks in Florida where they played two tournaments, the Jays returned home to meet Trenton State and then traveled north to play Widener.

The first of the tournaments, both held in Cocoa (though there were no marshmallows), was the UAA tournament. The Jays took three of five games. The first was with Rochester who they soundly beat 11-4, they then pulled out a close one with Emory 3-2. Case Western Reserve handed Hopkins its' first loss of the year 12-11, later that same day the Jays lost again, this time to Brandeis, 10-5. Hopkins managed to pull itself together the following day and whip Chicago 15-3.

The next day the Blue Jays began the Cocoa Spring Break Tournament. The lost the first game to Brockport state by the score of 4-3. Then the Jays rang of four straight wins. The first of the streak was over Fairleigh Dickinson, in very close fashion. The Blue Jays won by only one run, 6-5. The next day Hopkins faced another school named Dickinson, this time there was no Fairleigh. The Jays won convincingly 9-0, posting their first shutout of the season. The win over the Red Devils was the first Centennial Conference victory for the Jays. Later that day the boys from Baltimore beat Augsburg 11-3.

In the next game the Jays again held their opponents to just three runs, but increased their own total to fourteen, beating Bowie State 14-3. The final game of the steak was a 3-0 shutout of Elmhurst. That afternoon the Blue Jays lost their first game of the tournament. Mount Vernon Nazarene shutout the Blue Jays 4-0. They are the only team to prevent the Jay's big bats from getting on the scoreboard.

When the team returned to Maryland they had five days off before

Continued on Page B-5

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Sports

Lady Jays Continue Centennial Dominance

by Leon Marachi

The Johns Hopkins News-Letter

Since the inception of the Centennial Conference two years ago, the Johns Hopkins women's lacrosse team has enjoyed outstanding success. Not only are the Blue Jays two time defending champions, but they were undefeated in 20 straight conference games entering 1996. With this great accomplishment, however comes the additional pressure of continuing the streak. Every opponent the Blue Jays face points to them as the "Game of the Year" and needs no further motivation to get excited for Hopkins.

Nevertheless, the Blue Jays continue to dominate the competition. In their Centennial opener Hopkins hammered Muhlenberg 20-8, sending a message to the rest of the conference that, despite an early season loss to Roanoke, the Blue Jays have no intention of ending their streak in 1996.

Led by Senior All-American Jenn Ward's nine points, the Blue Jay's shots seemed to find the back of the net with ease. They combined for 54% shooting. Senior Francine Brennan also logged five goals and two assists. At half time Hopkins led 14-2. In the second half Hopkins used the entire bench and cruised to victory.

Sophomore Cathy Dancz said, "The Roanoke loss was a tough loss. It gave us a chance to see our weaknesses. Last year we were a second half team. This year we can't rely on a big second half to beat the tougher teams in the conference."

Conference home opener and extended their conference streak to 22 games with a 13-11 victory. Senior Francine Brennan led all scorers with three goals and four assists.

At the half, Gettysburg kept it close by holding the Blue Jay attack to seven goals while adding six of their own. The first half was marred by penalties and sloppy play. Perhaps the windy weather and cold conditions led to the poor play, but it enabled the Gettysburg Bullets to keep up with the high-powered Hopkins attack.

Junior mid fielder Mary Ann McGuire said, "We view every Centennial Conference game as if it were the championship. We don't want to end our streak. Last year we pulled out a tight game against Gettysburg. But we wanted to show that it was just a fluke."

Sophomore sensation Anita Patibandla single handedly kept the Jays in the game, stuffing several would-be scorers at the door step. Anita is fifth in the conference with a 61.8 save percentage. Patibandla, who had a 8.42 goal against average coming into the game, played more conservatively in the first half because the Gettysburg offense was running through the Blue Jay defense. She could not leave the crease and join the mid fielders as she is accustomed to. It made for a less exciting game, but it preserved the win.

The Bullets defense shut down Senior Captain Jenn Ward in the first half holding her to one assist. Throughout the opening period Ward



Noah Fischbach/The Johns Hopkins News-Letter

Liz Kim attempts to gain possession of the ball in a recent game.

faced double and triple teams which made it impossible for her to find the net. Senior Francine Brennan picked up the slack and rocketed three first half shots passed Gettysburg goalie Heather Donaldson.

At the start of the second half Jenn Ward started heating up. She scored the opening goal of the period and assisted on freshman defender Mimi Sokolowski's first goal of her college career to open up a three goal lead. Ward found Sokolowski trailing the play and sent a laser sighted pass toward her. Sokolowski dodged the first defender and sent her shot to the top right corner passed the Gettysburg goalie. The Lady Jays never looked back.

In the second half the Jays controlled the ball more and worked it around to their support players. They came out with a slower pace and didn't seem as nervous. On several occasions in the first half the Lady Jays had two on one breaks. And rather than taking it to the hole they passed it off leading to costly turnovers. In the second half the attack got more aggressive and forced their shots passed the goalie.

Freshman Neda Dawood added her second goal of the season to finish off Gettysburg. Gettysburg added three late goals to make the score

respectable. However, the Lady Jays dominated the second half en route to their third win of the season. Several key holds and excellent clears by Patibandla secured the win.

Also Sophomore Janice Yoo led the team with her silent play. Sophomore Gianna Abruzzo said, "Janice is a very quick player and that helps in the transition game. She is a silent leader on the field." On the season Janice is +7 in the turnover column.

Overall the women played a strong game. However, McGuire added, "We need to work on our transition game and make consistent throws and catches to beat teams like Trenton State."

Senior All-American Jenn Ward entered 1996 with a long list of Hopkins scoring records already under her belt. Last season she shattered the school's career (219 points) and single-season (99 points) scoring records. The only major record eluding her is career goals. Her 175 career goals ranks her second all-time behind Hopkins great Rebecca Savage's ('94) 177 scores. Saturday could be the day Senior Jenn Ward breaks the Hopkins women's lacrosse record for most goals scored.

Saturday the Jays host the Bryn Mawr Mawters on the turf at Homewood field at 11 am.

Diary of A Madfan Politically and Socially Correct

by Seth Lawrence Jaffe

This week as I was sitting on the steps in front of Gilman taking a routine cigarette break, a thought came to me. Now I don't want you to think that I was the first person to have this thought, because there were Caucasians, Asians, African-Americans, Native Americans, Eskimos, Nebraskans, and others who have been around as long as me, and who have probably had ideas very similar to mine anyway. So after I polished off my iced mochachino, it dawned on me that I had never really written an article from a politically correct perspective. I cleaned out the same coffee mug I always use, threw my old Fruitopia bottles into the recycling bin (just kidding, I washed them out first, ripped off the paper labels, and gave the bottle caps to some underprivileged children), I pulled out my old Smith-Corona typewriter, and I was ready to go.

With some Gin Blossoms playing in the background I decided to check the sports headlines. But what a shock. Where were the women's scores? I could not see any on page one. Oh by the way, I spelled women here with an 'e' to show how cruel and oppressive the world we live in is. Normally I spell it as "womyn", but I don't need a self-esteem-validation-check right now, because I've got one coming up in forty-five minutes anyway with my psycho-social therapist. So there I was with no women's sports scores to look over at all on page one. Sure, there was an article on the Orioles, Baltimore's professional baseball team, but I couldn't read that, no way, I don't think so, give me a break, whatever!! For starters, how could the city of Baltimore glorify an Oriole, a bird that was driven to near extinction by building a baseball stadium and driving it out of its natural habitat. Also, they chopped down trees for baseball bats, as well as killed

cows to make baseball mitts. Well I am a canvas and naugahyde man myself, so I wanted no part of this. Just give me a hackeysack and I'll be happy.

When I checked pages two and three of the Sports section I saw all of the women's sports scores. But it was too late, the damage was done. I was irked, miffed, and most of all disenfranchised. There were professional basketball scores and highlights too, but I couldn't read those. Otherwise I would be giving into the system. After all, its the referees and the owners and the managers and the vendors and the fans who take money away from underprivileged players who don't make enough, never get the attention they so richly deserve, and always seem to get fined for fouling other players who are doing nothing more than oppressing them with their so called 'defense.' So what was left? Hockey was a sport where people wore masks and hid their true selves. We stole lacrosse from Native-American Indians then threw them in reservations (actually that one is pretty much true, but don't get me wrong, I go to all the home games too), and finally, golf was nothing more than a senseless denigration of male/female relations, which had up until I noticed this little problem been absolutely flawless, with no problems whatsoever. See if I ever take pleasure in a hole-in-one again. All that was left was professional football.

Football, with all of its purity. Its kind and passionate athletes who will all be fired if they ever institute mandatory drug testing. This was the only sport that I could fall back on. I took out my Gin Blossoms record and put in ABBA's best hits, the Gold Album. Slowly I eased off my birkenstocks, fell down to my knees (without getting any dirt on my Dockers), and I thanked some supreme higher omnipotent all-powerful being who may or may not exist for the greatest gift of them all, professional football.

8

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JHU HOUSING

Sports

Jays Look to Up Record to .500 Against Carolina

Continued from Page B1

for Syracuse to make the final score 14-10. The Jays had beat Syracuse convincingly in the second half and outshot the Orange 33-18 in the final half and 59-40 for the game. Goal-keeper Jon Marcus made 17 saves in the victory and despite the 14 goals, Syracuse keeper Jason Gebhardt recorded 28 saves of his own.

Co-captain Jon Marcus commented upon the victory over the Orangemen. "The defense played really well. Kuczma did a great job on Casey Powell and the rest of the defense also played well. Our offense was patient and took good shots. We hustled for ground balls, shot well and played good defense and if you do that then you are going to win games."

After the Syracuse game, the Jays were confident entering the Virginia game and knew that they could win. However, despite the Virginia game being attended by only 2,635, a significantly smaller crowd than Hopkins' previous game, the screaming Virginia fans made a lot of noise watching the Cavs treat the Jays to a good old-fashioned whooping. Virginia got on the board first at the 2:33 mark when Tim Whiteley fed Henry Oakey, who scored from 10 yards out. Only 9 seconds later the Cavaliers took a two goal lead when Doug Knight scored on the break converting on a nice feed from Michael Watson. Dave Marr helped the Jays get back in the game assisting on two quick scores to pull even at two. Marr fed A.T. Bailey from behind the net for the Jays' first goal and then he found Moolenaar at the top of the crease for the equalizer.

At the ten minute mark, the Jays were in the game, but then lightning struck. A couple of five goal spurts by the Cavaliers put the game out of reach. Dave Wren scored from the top of the crease at 11:47 of the first quarter and only 23 seconds later Michael Watson scored unassisted as well. At the end of the first quarter the Jays were down 4-2 and were reeling.

It took 2 minutes and 52 seconds for the Cavaliers to continue right where they left off, but continue they did. Whiteley scored unassisted on a dodge from behind the net for the Cavaliers fifth goal, which was followed by a sixth only 9 seconds later on a Drew Melchionni shot from up

top finishing a break. To complete the five goal run, Knight scored again, this time on a feed from Oakey to make the score 7-2. The Jays were able to stop the bleeding, if only momentarily, when Marr found Zucchelli for his third assist of the game as the Jays converted on an extra man opportunity.

The Virginia onslaught was unrelenting however, and Virginia scored an extra man goal of their own on Wren's second goal from Oakey. Knight next completed his hat trick in an unassisted effort and Virginia had a 9-3 lead and the route was on. Knight next fed Dave Curry from behind the crease for the Cavaliers tenth goal at the 11:50 mark. 15 seconds later, Whiteley scored again from Watson off the break and only 19 seconds after that at 12:24 Curry tallied his second goal before the Jays called time-out.

The time-out slowed the Cavaliers offense but Virginia had a nine goal lead. 19 seconds before the half, Marr scored a goal of his own off a feed from Godfrey and sent the Jays to the lockers on a positive note, but trailing 12-4. The second quarter proved devastating for the Blue Jays as they were outscored 8-2 and Virginia was able to take 20 shots over the course of the quarter to only 13 Blue Jay shots.

The Blue Jays played better in the second half, but an eight goal deficit is too much to overcome. Virginia opened the scoring in the third quarter at the 5:54 mark, as Whiteley completed the hat trick on a feed from Knight, but this would be all the Virginia offense in the quarter. Hopkins got one back on Bailey's second goal of the game from Marchant and trailed 13-5 at the end of the quarter. The third quarter was a draw and the Jays needed more offense back into the game.

In the fourth quarter, the Jays found it, nearly doubling their offensive output for the game, but it was not enough. Dave Marr was in on the scoring of the next three goals as he assisted on both a Billy Evans goal and a Brad Berzins tally, sandwiched in between an unassisted goal of his own. The score was 13-8 Cavaliers, but only 10 minutes remained and the Jays would need a miracle. They did not get one. Knight capped off the scoring for the Cavaliers as he knotted his fourth goal of the game.



File Photo

Billy Evans contributed two goals for the Jays against Virginia.

The final eight minutes saw only one more goal as Evans scored again unassisted. Final score Virginia 14 and Hopkins 9. Despite the 7 point performance of Marr and 20 saves by Jon Marcus, the Jays came up short and Virginia improved to 5-0. The loss dropped the Jays back to .500 at 2-2 and to 6th in the rankings.

Of the UVA game Marcus said, "We didn't play well. We shot poorly and missed the cage too often. The second quarter killed us. As a team, we just didn't play well either offensively or defensively. We never gave up though and beat them in the second half. It showed that we have heart. Until the last whistle we ran our hardest, but the team needs to play smart. Otherwise, we are vulnerable."

The Jays next face UNC this weekend at Homewood. UNC began the season ranked 8th in the country and have played a tough

early schedule. They are 6-2 in their first eight games and ranked 4th. They lost to Princeton and Duke who are ranked 2nd and 8th. The Jays will look to once again go above .500 and send the Tar Heels to Chapel Hill with their third loss of the year.

To beat UNC Marcus stressed the need for the team to "play hard and smart. We have to play well defensively. They have a potent offense in Wade and Collins. We have to play our game which involves handling the ball well, shooting better and hustling and getting to ground balls. The UNC game is important, because we don't want to go below .500. We are a top level team and just have to play smart and play our game. Our games are all about us and not our opponent. If we play well we can beat anyone." If the Jays play well this weekend they will not only improve to above .500, but increase in the national rankings as well.

Roundball Ramblings Finally the Final Four

by Jay Mepani

After starting the year with over three hundred teams vying for the a National Championships, there are four teams left that have a shot at the title: Mississippi State, Syracuse, UMass and Kentucky. Of the bunch, Syracuse is the big underdog at 15-1, while Kentucky is a huge favorite at 1-3.

Of the bunch Syracuse is the big underdog at 15-1, while Kentucky is a huge favorite at 1-3. All this means nothing, because as history has shown, when it comes time to playing in March, bizarre things tend to happen.

All this means nothing, because as history has shown, when it comes time to playing in March, bizarre things tend to happen. The first game Saturday pits Mississippi State vs. Syracuse. The two teams are entering the Final Four from completely different paths. Although much of the attention has been going to Kentucky and UMass' dominance, Miss. St. has been the most impressive as far as I'm concerned.

The Bulldogs, in back to back games, have thumped Connecticut and Cincinnati. Both of those teams were in the top 6 all year. Mississippi State wouldn't allow Danny Fortson nor Ray Allen to get on track. They play physical defense, and when Dantae Jones and Daryl Wilson hit from the outside, teams can't collapse on Erik Dampier all the time. Their big weakness is that they aren't very deep, nor that quick. However, they won the SEC championship, by attacking Kentucky's pressure defense. Their big task this Saturday

will be to stop John Wallace.

The worst thing about Syracuse being in the Final Four is that the non-Orange fans have to listen to these people all the time. Wallace this... 'Cuse that. You have to give Syracuse its due, however. They were not predicted to do anything this year, but somehow Jim Boeheim convinced his team that with Wallace, they could play with anyone. After so many years of choking in the early rounds, with so much talent, its ironic to see this Syracuse team now reach the Final Four.

This year's tournament has been filled with little excitement, but not because of Syracuse. While the other three teams have been outstanding, Syracuse has squeaked by in every game but their first. Wallace hit a last second shot against Georgia, Drexel gave them a big scare, and Kansas was a missed three pointer at the buzzard away from tying.

This is a huge advantage Syracuse has over the other teams. They have been in close games and come out on top. Every team that has won the title in the last fifteen years seems to have always won a close game. There hasn't been a team that has won the title without a close game.

In the marquee matchup, UMass will try and gain some respect by beating Kentucky again. UMass could very well be the most underrated great team of all time. People didn't see the flash and dominance in the regular season, so they think that the Minutemen are lucky. UMass could be one of the best half-court defense teams in the last 20 years. They have player of the year, Marcus Camby. Camby was double-triple teamed the first time they met Kentucky, yet he still threw in 32. But the reason UMass is so underrated is because no one gives any credit to Donta Bright and Dana Dingle. These two forwards are so tough on the boards, and they both play within themselves. You won't see these guys stepping out for three or lead a fast break. But they will hit the 15 footer, pass the ball, and hit their

Continued on Page B5

PHI MU Pasta-thon

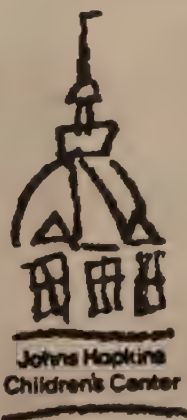
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Sports

Olympic Fashion Show

by Marc Rice
The Associated Press

ATLANTA (AP) — The line between showbiz and sports, frequently thin when it comes to the Centennial Olympics, eroded a bit more Tuesday.

Organizers staged a flashy fashion show, complete with pulsating dance music and preening models, to unveil the uniforms that officials and volunteers will wear at the Summer Games.

The show started abruptly at a news conference before a crowd of reporters more accustomed to seeing presentations on budgets and construction projects.

Suddenly models with names such as Willow and Lance strolled on stage (the auditorium at Olympic headquarters lacks a runway) to exhibit the suits, designed by Hanes, an Olympic sponsor.

Two officially garbed volunteers stood in the background, sentinel-like, hoisting large Hanes banners on brass flagpoles.

The color scheme of centennial khaki and ACOG blue and teal is the same as in the torch trademark.

For the record, the men's dress uniform is a lightweight wool blue blazer with Atlanta's torch logo on the breast pocket, khaki pants, teal tie and straw hat. Women get

the same, substituting a scarf and a khaki skirt.

"A clean, professional look," the emcee described it.

There's also a casual version, described as "functional and stylish," with a short-sleeved cotton pinstripe shirt, khaki pants and no jacket.

Women will wear culottes instead of pants.

The 70,000 volunteers of the Atlanta Committee for the Olympic Games will wear polo shirts designed with giant Olympic rings.

The left sleeve features the Atlanta Games' "quilt of leaves" design, and the right sleeve is colored to designate that person's job. For example, a red sleeve means medical staff and a gold sleeve means usher.

ACOG has not been shy in the past about injecting glitz to draw attention.

Last year, organizers unveiled a 1,996-foot-long hot dog to promote its packaged meat sponsor.

Later this week, Vanna White and Pat Sajak are in town to tape special episodes of "Wheel of Fortune," the first official game show of the Olympics.

"We wanted to do something a little different," ACOG spokesman Bill Marks said of the fashion show.



File Photo

The Blue Jays have begun the season well, posting a record of 11-6.

Blue Jay Baseball Starts Well

Continued From B3

facing Trenton State. Perhaps they were rusty, as they lost 8-1. One day later they met Widener and severely trounced them by a score of 11-2.

The Jays are being lead by Dán Raedle, who is batting .383. He has 19 RBI's and two home runs in the seventeen games. Freshman Erib Weisholtz has been impressive batting over .400 with a .423 average.

Sophomores Scott Orlovsky and Todd Flannery are leading the pitching rotation. Orlovsky has a minuscule .075 ERA and record of 3-0. Flannery's ERA is a solid 2.31; he too has a sterling record of 3-0. Senior Rich Morgan has faced tough opposition and has earned two victories for the Blue Jays. His 29 strikeouts lead the team.

Tomorrow the Blue Jays will travel into Pennsylvania to face Swarthmore. On Tuesday the Green Terror of Western Maryland will come to face the Blue Jays on Homewood Field.

NCAA Playoffs

Continued from Page B4

free-throws. Defensively all five of the starters are very sound. No trapping, little zone, and a lot of man-to-man.

When you start combine their talent, along with their unselfishness, you begin to realize that they won't beat themselves, and they it'll take a strong effort to beat them.

Finally the giant among them all, Kentucky. They have everything going for them. They're hitting the threes, playing crazy full-court defense, crashing the boards, converting on the fast break, and getting outstanding production from the bench.

The Wildcats have been very impressive in the first four contests. They won each by more than 20 points.

What can possibly go wrong for this team? Well, I don't know if they will get beat. But for starters, UMass must score against their trapping pressure. Not only will it make Kentucky stop pressing, but it will also make them use more players.

Teams usually struggle when they have their lineup continually tampered with. On the other hand

Kentucky has to continue to rebound well, and they must stop Canby this time.

Kentucky vs. UMass will be a dandy. Before the season started, I thought Kentucky would struggle somewhere because they don't have a legitimate point-guard. This is where they struggle. UMass is dominating inside and smart out on the perimeter. Edgar Padilla has played far above Ganyone's expectations, and he will be the reason UMass moves on to the finals.

On the other side, I see a very physical matchup. I think that Miss St. can't possibly keep up the level of play for another week. So I would expect their play to drop, while Syracuse really hasn't hit its best performance yet. They have been lucky, and have room for improvement. Add this to the fact that Wallace looks like Danny Manning of Kansas in '88 and you have a possible shocker in the making.

In the end UMass will pull away from Syracuse, and cut the nets down in the Meadowlands on Monday April 1st, and perhaps gain some respect as one of the great teams of all time.

Continued from Page B1

"Why don't they deport him to the country he came from?" (he came from Mississippi). It's true that men and women have died for our country and we honor their memory with things such as the Anthem. But we better honor their memory by upholding the principles our country stands for (i.e. freedom of speech and religion) than we ever could by a flag or song.

While it's true that the anthem at times seems to have lost its meaning, that doesn't mean it should be phased out. Sports is rife with traditions that have lost their meaning or significance, all of which add flavor to the games. The entire introductions process wherein players and coaches are introduced is largely unnecessary, as is the fanfare often associated with it (the Chicago Bulls turn out the lights and have spotlights on the players like a Hollywood premiere).

The referees, due to innovations in microphones, no longer need to signal with their hands yet continue to do so in football. Golf has numerous unstated, unnecessary traditions which can make the game inaccessible to some but which are nonetheless followed religiously. For tennis, I have but one word: Wimbledon. All of these traditions are kept because that's simply the way it's always been done, and in so doing, promote a sense of continuity in the sport over several years.

While it's true that the anthem at times seems to have lost its meaning, that doesn't mean it should be phased out.

There are indeed many traditions which are kept which also could be seen as deleterious or objectionable to fans or players. Alcohol is taboo in certain religions, yet continues to be served at practically every sporting event, to the delight of raucous, disruptive fans who are objectionable to everyone sitting around them. In fact, the same could be said of caffeine and certain meat products, yet are we ready to have baseball games without hotdogs and soda? On a lighter note, in hockey, fans bombard the ice with hats when a home player scores his third goal in a game (known as a hat-trick), and many football fans arrive without shirts.

Both of these practices might be seen as objectionable (or just outright gross in the latter case) yet there is no debate over whether to stop these. It is obvious that if we were to remove every element of

sporting events which are objectionable to someone, we would strip the events of integral parts of their entertaining abilities and attributes.

Therefore, the Anthem should continue to be played at all sporting events. There is no real harm in con-

tinuing the practice, and it has become an endearing part of the sporting event. Considering that attending a sporting event is an experience with which America is peculiarly associated, it is fitting and appropriate that such events begin with a song

which is distinctly American. The next time you're at a sporting event, instead of scratching yourself during the anthem, think about the song, and give thanks that you're in a country that allows you to say whatever you think and buy a hotdog for \$4.50.

STATISTICS

Men's Lacrosse

March 16, 1996 • Home

	1st	2nd	3rd	4th	Final
Syracuse	1	3	2	4	10
HOPKINS	2	3	5	4	14

Goals: (S) Doyle 3, Morrissey 3, Kavovit 2, Carcaterra 1, Jackson 1 (JHU) Denihan 4, Berzins 3, Marchant 2, Berzins 2, Godfrey 2, Moolenaar, Zuchelli, Marr.

Assists: (S) Powell 2, Kavovit 1 (JHU) Marr 3, Bailey 1
Saves: (S) Gebhardt 28. (JH) Marcus 17. Attendance-5,977.

March 22, 1996 • Away
Charlottesville, Virginia

	1st	2nd	3rd	4th	Final
HOPKINS	2	2	1	4	9
Virginia	4	8	1	1	14

Goals: (JHU) A.T. Bailey 2, Marr 2, Evans 2, Moolenaar 1, Zuchelli 1, Berzins
(V) Knight 4, Whiteley 3, Wren 2, Curry 2, Oakley 1, Watson 1, Melchionni 1

Assists: (JHU) Marr 5, Godfrey 1, Marchant 1; (V) Knight 2, Watson 2, Whiteley 1, Oakley 1

Saves: (V) Sanderson 19. (JH) Marcus 20. Attendance- 2,635.

Women's Lacrosse

March 23, 1996 • Away
Allentown, Pennsylvania

	1st	2nd	Final
HOPKINS	14	6	20
Muhlenberg	5	1	6

Goals: (JHU) Ward 7, Brennan 5, Brady 2, Yoo, L. Kim, Boynton, Liz Kim, Hairston, Dancz (M) Moolley 2, Smith 2, Smee 1, Syzldowski-Lee-Ski 1

Assists: (JHU) Brennan 2, Ward 2, Liz Kim 1, Dancz 1; (M) Moolley 2, Watson 1, White 1, Oakley 1, Syzldowski-Lee-Ski 1

Saves: (M) Spokey 17. (JH) Patibandla 6. Attendance- 263.

FRIDAY

29

SATURDAY

30

Men's Lax versus N. Carolina at 2:00
Women's Lax at Bryn Mawr at 11:00
Baseball at Swarthmore 1:00
Men's Tennis versus Ursinus at 1:00
Women's Tennis at home at 11:00

SUNDAY

31

MONDAY

1

Women's Tennis at Dickinson at 3:30

TUESDAY

2

Women's Lacrosse versus Swarthmore at Home
Baseball vs. W. Maryland at 3:00

WEDNESDAY

3

Men's and Womens' Track at Gettysburg

THURSDAY

4

Women's Lacrosse at Tenton State at 4:00
Men's Tennis versus John Jay at 3:00



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POP QUIZ

1. How many times have you missed  this semester?

- a) None.
- b) Fewer than five times.
- c) 1 800 CALL ATT.
- d) Where's Dylan?

2. Someone calls you collect, using 1 800 CALL ATT. What happens?

- a) You accept because you and the person calling are automatically entered to win an internship on Beverly Hills, 90210®.
- b) You accept because it always costs less than 1 800 COLLECT.
- c) You accept because he/she might be Dylan.
- d) All the above.

3. What's the best thing to do while watching Beverly Hills, 90210®?

- a) Study.
- b) Listen to David's rap song.
- c) Hope for a guest appearance by Dylan.
- d) Call a friend collect using 1 800 CALL ATT (you might win the Beverly Hills, 90210® Internship and listen to David's rap song in person).

4. You have to call your parents for money. Select the most appropriate scenario:

- a) You use 1 800 CALL ATT because you know you'll get more money out of them.
- b) You use 1 800 CALL ATT because that way you'll get another chance to win the Beverly Hills, 90210® internship.
- c) You're doing it to get a bigger TV set.
- d) All the above.

ANSWER: Place a collect call using 1 800 CALL ATT between now and April 10 and you and the person you're calling are entered to win an internship on the set of Beverly Hills 90210. No purchase necessary. Void where prohibited. To enter, be the billed party of an accepted collect call placed using 1 800 CALL ATT. Billed party selects guest. For official rules and alternate means of entry call 1 800 422 3346. Must be 18 or over to enter. Sweepstakes ends April 10, 1996. Beverly Hills, 90210 is a registered trademark of Tandem Productions, a subsidiary of Spelling Entertainment Group Inc. used under license © 1996 Tandem. All rights reserved. For interstate calls, promotions excluded.

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ARTS

Oscars Provide Much Disappointment to Pig Fans Everywhere with *Braveheart* Sweep

by Chris Aldrich
The Johns Hopkins News-Letter

On Monday, March 25th at the Dorothy Chandler Pavilion, the biggest star-studded confab of them all took place—the 68th Annual Academy Awards Ceremony.

Host Whoopi Goldberg asserted herself immediately by opening the Quincy Jones-produced show asking “Did you miss me?” This also served to stab at New York’s second famous denizen, David Letterman who, to the chagrin of the President of the Academy Arthur Hiller, hosted last year’s awards at the Shrine.

Rather than beginning with “purchasing monkeys,” the Academy opted to give out the Oscar for Best Achievement in Costuming. After a brief runway show concluding in the saranwrap finale of *12 Monkeys*, the Miramax film *Restoration* walked away with the statuette. *Restoration*

also shortly garnered a second award for Art Direction, although the film bowed with a brief release and was considered a dismal financial failure. Miramax Pictures apparently spent more money advertising in *Hollywood Reporter* and *Variety* than they did on the general release attempting to garner nominations, which have arrived too late to help the swiftly sinking film.

The pleasant surprise of the evening arrived with the award for Best Supporting Actor. Despite its bad karma with the Academy, *The Usual Suspects* ultimately received its first of two awards through the wonderful abilities of Kevin Spacey, who explained that Keyser Soze, to him, was the director of the film, Brian Singer. *Suspects* proceeded to provide a clean sweep for the categories in which it was nominated by later picking up an Oscar for Best Original Screenplay for first-time writer

Christopher McQuarrie.

The second screenplay award, for material previously written, was handed to Emma Thompson for her adaptation of Jane Austen’s *Sense and Sensibility*. Despite its seven nominations, the film was unable to cash in further, primarily due to competition with golden boy film *Braveheart*.

Robin Williams, in presenting an achievement award to animator Chuck Jones of Bugs Bunny fame, also commented on playing with his “Woody” early in childhood.

Considerable controversy surrounded the Academy due to its failure to nominate *Sense* director Ang Lee, who was lauded resoundingly in Thompson’s acceptance speech. Both Lee’s lack of nomination and the passing over of African-Americans for nominations this year had prompted the Reverend Jesse Jackson to cry foul before the ceremonies. Lack of Ang Lee’s nomination, however, has not prevented *Sense* from pulling in over \$12 million at the box office since nominations were announced on February 25th.

Considered to be the non-surprises of the evening were Nicholas Cage’s receipt of Best Actor following his Golden Globe performance in *Leaving Las Vegas*, Susan Sarandon’s acceptance for Best Actress in *Dead Man Walking*, and Mira Sorvino’s award for Best Supporting Actress in *Mighty Aphrodite*. Ms. Sorvino, escorted by Quentin Tarantino, brought tears to the entire crowd by lavishing praise on her father—well known actor Paul Sorvino.

Best Foreign Film seemed predetermined to be given to *Antonia’s Line*, the only film in the category to

have had a domestic release.

Disney repeated much of its situation in the musical categories from last year by picking up “expensive knickknacks” in the categories of Best Musical Score and Best Song for *Pocahontas*.

Also not surprising was the award for Best Animated Short film to Nick Park, who has won three statuettes in four nominations—and that only because two of his nominations were in the same year and same category.

The big winner of the night was *Braveheart* which hogged awards for Best Picture, Best Director, Cinematography, Make-Up, and Sound Effects Editing, edging out front runners *Babe*, *Apollo 13*, and *Sense and Sensibility* for many of these categories. *Babe* garnered the Visual Effects award and *Apollo 13* snatched Sound and Editing, providing great disappointment for Universal Studios—which should have fared better in this year’s “sheep-herding contest.”

Though Jim Carrey was not even nominated for an award for his performance in the second *Ace Ventura* film, he was justly vindicated in being provided the political platform of awarding the Cinematography award, from which he aptly shouted, “Viva El Salvador!” He then promptly proceeded to play with the Buzz Lightyear and Woody dolls (*Toy Story*) on stage in homage to *Midnight Cowboy*—much to the displeasure of Disney’s marketing department.



Susan Sarandon picked up the Best Actress Oscar for her portrayal of Sister Helen Prejean in *Dead Man Walking*.

Robin Williams, in presenting an achievement award to animator Chuck Jones of Bugs Bunny fame, also commented on playing with his “Woody” early in childhood. The most touching moment of the evening came with a statement from Christopher “Superman” Reeve who apparently spent six months travelling to the Pavilion. The Academy provided him with a minute-long standing ovation in respect for his courage in dealing with adversity. Reeve was paralyzed earlier last year during a

horse-riding accident.

Further sympathy was elicited upon the acceptance of a lifetime achievement award by Kirk Douglas who survived a stroke only weeks earlier.

Other winners included: *Anne Frank* for Feature Documentary, *One Survivor Remembers* for Short Documentary, *Il Postino* for best Dramatic Score, and Christine Lahti and Jana Sue Memel for Best Live Short Award for their film *Lieberman in Love*.

Baltimore Opera Finds a Pearl in Bizet’s *Les Pêcheurs de Perles*

LES PÊCHEURS DE PERLES
An Opera in Three Acts by Georges Bizet
Libretto by Eugène Cormon and Michel Carré
(Original Version of 1863)
Lyric Opera House

Conductor.....Pierre Hétu
Stage Director.....Roberto Oswald
Set Designer.....Roberto Oswald
Costume Designer.....Anibal Lapiz
Choreographer.....Baayork Lee

Cast:
Zurga.....Gaetan Laperriere
Nadir.....Hong-Shen Li
Leïla.....Lyne Fortin
Nourbad.....George Hogan

Fishermen, priests, priestesses

by Maura LoMonico
The Johns Hopkins News-Letter

On the beaches of mythical Ceylon, the pearl fishers dive in the dark night, while a consecrated virgin sings for their protection. Thus encapsulates the essence of life in *Les Pêcheurs de Perles*, an 1863 opera by Georges Bizet.

The story revolves around this virgin singer and the two men who had vied for her love in the past, Zurga and Nadir. Zurga has recently been voted the leader of his people when his old friend Nadir arrives. Shortly thereafter, the high priest of the island brings a consecrated virgin, Leila, to sing for their protection. She must agree to certain standards of behavior—she cannot show her face to anyone, nor can she speak with anyone in private. Before she vows, Nadir recognizes her as his long lost love, and she sees him. She

continues anyway, and the ceremony is complete.

Nadir and Zurga had agreed not to let their mutual love for Leila get in the way of their friendship. In order for an opera plot to work, however, one of the men has to break the agreement. Nadir’s the one in *Les Pêcheurs de Perles*. He visits Leila in her private quarters, breaking a law punishable by death for both of them. Just as he is leaving, the high priest walks in on their passionate embrace and takes them away.

Zurga is angry and humiliated and sentences them both to death. Eventually, he learns to respect their love for one another and sets a fire so they can escape together and nobody will know that he let them go. He, of course, is left to die in the forest alone.

Canadian Soprano Lyne Fortin (Leila) is the highlight of this production. Her singing is sweet and wrought with emotion. She has the most powerful voice of all the lead characters, and even in her passion-filled scenes with Nadir, she seems a pure as snow.

Zurga, as performed by Gaetan Laperriere, is an angry man on a power trip. When his people “elect” him as their leader, he makes them promise that they will be obedient to him and that his word will be final in all cases.

Tenor Hong-Shen Li starred as Nadir in the March 16 production. Mr. Li’s voice, while perfectly adequate in style and passion, lacked a great deal in volume. Baltimore na-

tive John Aler starred as Nadir in the rest of the performances.

The ensemble chorus wasn’t terribly impressive. The off-stage singing was eerie and haunting, but onstage, the audience anxiously awaited the end of an ensemble piece. The libretto is repetitive, and their singing, while not particularly flawed, isn’t anything to write home about.

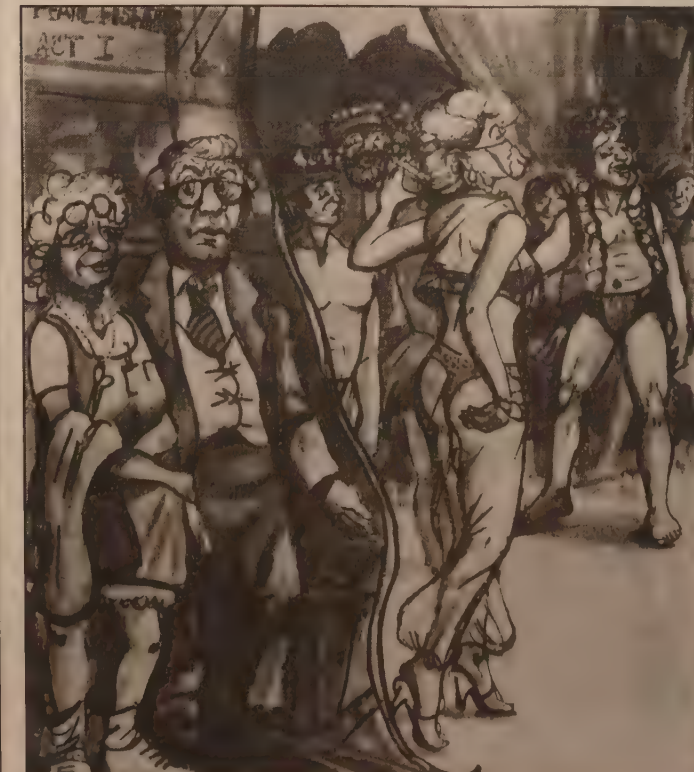
Designed and directed by Roberto Oswald, this production is fairly low-key in stage design and direction. Large pieces of the temple are the focus of this set. Ceylon looks suspiciously like Agrabah in *Aladdin*. The colors of the actual set are quite drab, however. Like so many productions at the Lyric, a transparent screen is left in front of the stage for the entire opera. Perhaps I’m the only one, but I find this distracting; Much of the action is a blur.

The costumes, designed by Anibal Lapiz, play a much larger part in this production. Large, glittery pink costumes adorn the train of priestesses that always precede Leila onto the stage. Leila’s costumes are beautiful white dresses, and she is usually covered in a veil. Crescent-shaped hats in the same pink complete the ensemble. The men wear lots of white cotton sheets. The male dancers wear white cloth diapers and turbans. The female dancers, pink harem-type dresses.

The choreography, as usual in Baltimore Opera productions, is quite good. The “Walk Like an Egyptian” motif seemed in place. Unfortunately, the ensemble dancing is consistently bad. There were three female and two male dancers, but the choreography is asymmetrical. The dancers in Baltimore Opera productions never seem to be together. One of the male dancers spent the better part of the opera looking at the other dancers as though he were thinking: “Okay, what should I be doing now? Now? How about now?”

The Baltimore Opera Orchestra, under the direction of French-Canadian Pierre Hétu, is practically flawless. Their performance was clean and unobtrusive.

Overall, *Les Pêcheurs de Perles* was entertaining, but not visually or aurally arresting. You don’t leave the opera house humming a familiar tune, because Bizet doesn’t really leave you with one. Lapiz’s costumes and Ms. Fortin’s portrayal of Leila stand out from the rest of the production, but the drama simply isn’t there.



Winner, 1995 Cartoon Competition
Charles Reisenweber
“I don’t care what you did in Las Vegas... You make her into a virgin by the next performance!!!”

Pavarotti Makes Questionable Friends in Bosnia Benefit

by Maura LoMonico
The Johns Hopkins News-Letter

What do you get when you put Meat Loaf together with some Italian character? No, it’s not an exotic Mediterranean meal, it’s a charity record put together by the Italian opera tenor himself, Luciano Pavarotti. *Pavarotti & Friends—Together for the Children of Bosnia* is the music industry’s latest effort to raise money for the children of Bosnia.

Recorded live in Modena, Italy, Pavarotti and Friends is a far cry from the “Three Tenors” concerts that have enjoyed such widespread popularity during the past half-decade. The friends in this case are not of the likes of Plácido Domingo and José Carreras. They include Meat

mances is almost comical. Pavarotti himself laughs at Michael Bolton’s attempt at operatic singing—in Italian, no less. True, he’s reading the lyrics as he sings, but come on, Michael—somebody didn’t do his homework.

The performances by U2 and Simon LeBon, while they make the least sense to the ear, seem the most credible. A little blending of musical styles never killed anyone. When LeBon and Pavarotti sing “Ordinary World,” the string orchestra and the two seemingly mismatched vocal styles come together in a way you would never have thought possible. The Italian tenor and the higher-pitched singer from the ‘80s pop band Duran Duran even sing the lyrics in harmony—in Italian.

Although the album is not scheduled for release until April 2, the tracks featuring U2 (Brian Eno, Bono, and The Edge) have been getting a lot of airplay already. “Miss Sarajevo” is the most striking. Written by Bono upon Pavarotti’s request and eventual begging, the song combines haunting melodies in the strings and a mellow U2 chorus in English with the soaring vocals of Luciano Pavarotti in Italian over the top. The performance of “One” is done sans Pavarotti—or is that senza? It’s beautiful, either way. The orchestra fills in nicely, if a little wrought with formaggio, and the audience sings along to the slow, lyrical song.

Pavarotti could never do a concert or make a recording without including some Neapolitan standards, of course. “Come Back to Sorrento” features, of all people, Meat Loaf. But Meat Loaf is actually the surprise hidden talent of the event. His singing is passionate if a little Broadway-esque. It sounds more like *The Phantom of the Opera* than an Italian country song, but we’ll have to let that pass because he and Pavarotti actually clicked. He’s just so into it. Meat Loaf also sings a solo of his own on the album, “Heaven Can Wait.”

Dolores O’Riordan is just as abrasive singing “Ave Maria” as she is on “Zombie,” the Cranberries’ smash

hit. Not even Pavarotti can save this one. Every time he seems to be soothing your nerves, she comes back in with that painfully grating voice.

And what’s with this Irish motif, anyway? Bono and The Edge of U2, Dolores O’Riordan of the Cranberries, and The Chieftains all have a strong presence on *Pavarotti & Friends*. It must be empathy for a war-torn country filled with civil strife.

Apparently, Pavarotti spent the better part of three weeks hunting down “Chieftain-in-Chief” Paddy Moloney to corner The Chieftains into participating. They did, and they performed “The Long Black Veil” for the concert. They also join Pavarotti on one of his most popular Neapolitan songs, “Finiculi, finicula.” Italians and Irishmen together at last.

Also included on *Pavarotti & Friends* is the suave Italian popular singer Zucchero. He sings “Per colpa di chi?” and joins Pavarotti on “Cosi celeste.”

Pavarotti & Friends—Together for the Children of Bosnia is an endearing mix of traditional Pavarotti tunes and 80s and 90s popular music. A fresh twist on familiar tunes brings this collaboration together with style and talent. You will laugh at the idea of Meat Loaf performing “Come Back to Sorrento,” but the only performance that’s a real joke is Michael Bolton. He wants so much to be Italian, but he should probably stick to adult contemporary favorites.

The orchestra fills in nicely, if a little wrought with formaggio, and the audience sings along to the slow, lyrical song.

Meat Loaf’s singing is passionate if a little Broadway-esque. It sounds more like The Phantom of the Opera than an Italian country song, but we’ll have to let that pass because he and Pavarotti actually clicked.

Loaf, U2, and (no joke) Michael Bolton.

It all started with what is becoming an all-star tradition. For the past four years, Pavarotti has been putting together concerts of this sort in his hometown of Modena, Italy. This one is raising money to build a music school on Mostar in collaboration with the War Child charity.

The video of these perfor-

Arts

Barnstormers Maximize Production with Minimalization

by Joe Ismert
The Johns Hopkins News-Letter

The Barnstormers are at it again this weekend with four one-acts that will enlighten, surprise, and leave you wanting more. All one-acts are written, produced, directed, and acted by students.

Overall the one-acts are dialogue heavy with most tackling light-hearted issues; however, some drama balances out the production. The secret word which bound all of the one-acts is "minimalization". The sets, the costuming, the blocking, and the lighting was all kept as simple as possible. This allows for the audience to focus on the dialogue. This had advantages and disadvantages—because although the dialogue was great at times, it could also be a bit dry and cliché. Interestingly the plays went in order of excellence from better to best.

The first performance, *Kid Fears*, written by Christine Switzer tackled the age-old fear of heights as two jumpers, Anna and Jeff (played by Kate Hays and Michael Savere) listen to four "instructors" agitate their fears to the point where each of them expound upon why they are making an attempt to overcome their childhood terrors. Unfortunately, the awkward blocking in this play makes for poor lighting and logistical problems. Meaning, they are in a drop plane; therefore it is not likely that there would be extra room to maneuver in. As stated earlier this was a nice ice-breaker which served as a foil to the following play, *Seven Minutes in Heaven*, written by Amber Watts.

The setting of *Seven Minutes* is a closet at a party where two random people are placed together for seven minutes where the inevitable is supposed to happen. Arguably this plot has the most potential of the four as a

one-act, but it falls a bit short of that. What it gives to the production in the form of sex it takes away in its monotony. Certainly, it doesn't probe deep into the human psyche, but it does portray the typical "party" characters. The dumb blonde, the sex-crazed freshman, the always tough "senior-type" (excellently played by Adam Harper), the sluts, the shy, the inexperienced, and a combination or variation of every other typical character.

The sufficiently titled *Graham*, dabbles in mystery and leaves an assortment of plot holes which any capable audience will be able to fit in. This could be made into a full-blown hour long play if writer Jonathan Sachsman chose to do so. Dealing with relationships, crime, and both internal and external conflict, this work is the most well-rounded of the bunch. The character deposition of Graham leaves the au-

dience intrigued until the end. One downfall might be the rendition of the caring drug pusher which seems to be somewhat of an oxymoron. If taken to another level, then this could be a killer example of a snapshot of an individual who loves life selflessly, but also loves his selfless life.

The last piece to the Barnstormers most recent puzzle is an fascinatingly well written piece by Ameer Benno. The quips and fast moving conversation between the two men is zany, perplexing, and genuinely funny. It might be characterized as something faintly bearing a resemblance of traits common to Neil Simon and Sartre. The madcap plot will keep you on your toes, but it also inhibits anything more than a reiteration of the lines. En todos, the four one-acts were produced well. The amateur student works were handled professionally which will make the performance enjoyable to all.



Erica Dunn/The Johns Hopkins News-Letter

Witness Theater comes alive via the Barnstormers.

Video Picks

Snubbed by Oscar: Just Being Nominated Was an Honor?

by Lance Wahlert
The Johns Hopkins News-Letter

Braveheart's being named Best Picture at this year's Oscar ceremony is peculiar for many reasons.

It is peculiar because *Braveheart*, although a favorite, did not have the award "in the bag," so to say. It is peculiar because the film was the only R rated film in a nominating group of PG and G-rated films, a fact that suggested a definite pro-family tendency on the Academy's part. And lastly, it is most peculiar because *Braveheart* is just a bad film, the weakest of all five nominees.

The last of these qualities seems to point towards the fact that Oscar was unjust this year with his most prestigious prize. Still, his action is not surprising—he has a reputation for this kind of work.

Braveheart is epic and the Academy loves anything grandiose: lavish costumes, huge battle scenes, historical roots, and sweeping romance. I will not consent to the belief that the film has outstanding make-up work, though, even if the

film won an Oscar in that category. How hard can it be to paint Mel Gibson's face blue?

Regardless of the injustice, the Academy of Motion Pictures does not usually select entirely worthy nominees. Quite the contrary, their nominations, for the most part, are usually very deserving. (Scratch Richard Dreyfus in *Mr. Holland's Opus* and that horrible *Sabrina* song performed by Gloria Estefan.)

With that in mind, here is a short list of films nominated by the Academy in the past two or three years—ones that were deserving of a particular prize but were slighted. This is not a list of small independent features who should have been nominated. These films are well-regarded and well-known, but simply did not receive the Oscars they so deserved.

The Crying Game was one of the best films of 1992 and was rightly nominated for Best Picture of the year. Despite the fact that Neil Jordan won the Best Original Screenplay for his cunning and inventive script, the film as a whole found itself regarded by the Academy as being "not quite up to the level of

Unforgiven, a far less daring film. Nominees in the Best Actor, Best Supporting Actor, and Best Director categories all had to be content with just a nomination.

1992's other deserving Best Picture nominee which failed to earn the top prize was the Merchant Ivory masterpiece *Howards End*, based on E. M. Forster's novel. Emma Thompson won Best Actress for her charming performance as Margaret Schlegel and Ruth Prawyer Jhabvala claimed the Best Adapted Screenplay award, but director James Ivory, despite being nominated, was overlooked. This film was one of the best literary adaptations to make its way to the screen in along time and it clearly deserved the Best Picture prize more than Clint Eastwood's good-but-not-great Western.

In 1993, the Merchant Ivory team followed up *Howards End* with an equally remarkable film, *The Remains of the Day*, based on Ishiguro's novel. Despite being nominated in seven categories, including Best Picture, the film did not earn a single award. Anthony Hopkins and Emma Thompson were understandably not winners—both had received a statue

within the previous two years. Still director James Ivory, composer Richard Robbins, and producer Ismail Merchant were way past their due for recognition. Well... it was, after all, the year of Steven Spielberg and his stirring, yet over-lauded, film *Schindler's List*.

That same year gave us *In the Name of the Father*, an intense and powerful look at the Irish-English conflict and the injustices that the on-going feud has placed on both countries. Best Actor nominee Daniel-Day Lewis and Best Supporting Actor nominee Pete Postlethwaite both got the shaft, while Tom Hanks walked away with an award for his so-so performance in the weepy *Philadelphia*. In the *Name of the Father*, in all of its categories, did not claim a single Oscar.

Probably the biggest surprise that year, though, was in the Best Foreign Film category, where Chen Kaige's, the expected winner, lost the prize to the more frivolous *Belle Epoque*. Even though *Concubine* was epic, even more so than *Braveheart*, it still lost.

Go figure.

Peabody Notes

by Chung Park

Hello Hopkins. I was enjoying the warm air today down in D.C., my thoughts turning to spring and baseball, of course. I know that this is not what you usually get from me, but baseball is the second great love of my life. There were many times I had to choose between my fiddle or the baseball game going on outside my window, and baseball won, if my mom wasn't around to keep an eye on me.

There are many similarities between baseball and music. Baseball and music are team efforts, and they both unfold over long spans of time. Unfortunately, both may be falling victim to today's shorter attention span, as basketball and popular music are usurping the audiences that once belonged to my loves, and they're doing it while they are young. I find the pastoral feeling of playing baseball far better than the hectic, in-your-face pace of basketball. There is nothing like having the sun on your back and the camaraderie that one can only get from having the time to get to

know the people around you.

In today's world, things like baseball and classical music are anachronisms, a horse and buggy in a world of jet planes. They are reminders of a more ideal time, when there was time to smell the roses and reflect upon the world around us. We could use some of that now, I think. Until next week, enjoy the music and play some baseball.

This week the Peabody Symphony will present works of Stravinsky, Janacek and Bartok. The Stravinsky *Symphonies of Winds* will be directed by a friend of mine, Brian Stone, an excellent conductor and the assistant to Mr. Murai in the conducting program. Janacek's *Sinfonietta*, with its multitudinous brass parts promises to be exciting, as does the Bartok *Music for Strings, Percussion and Celeste*, one of the landmarks of this century's musical literature.

My recommended recordings are: Stravinsky—Montreal Symphony, Dutoit; Janacek—Vienna Philharmonic, Sir Charles Mackerras; Bartok—Chicago Symphony, Sir Georg Solti.



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SCIENCE & TECHNOLOGY

Move Over Halley, Here's Hyakutake!

by Josh Greenberg
The Johns Hopkins News-Letter

What's the cool comet that all the astronomers dig? Move over, Halley, outta the way, Hale-Bopp...it's Hyakutake's moment in the spotlight.

Comet Hyakutake, named after the Japanese amateur astronomer who discovered it earlier this year, has the skywatching community on the edge of its telescopes. The brightest comet visible from the Earth in decades, Hyakutake offers an unparalleled viewing opportunity, whether by telescope or the naked eye.

A Big, Dirty Snowball

Hyakutake has traveled far from its home. Comets originally come from the Oort Cloud, a mammoth pool of stuff left over from the formation of the solar system which extends up to a light-year from the Sun. Every so often, the gravitational force of other stars pulls a chunk of material resembling nothing so much as a dirty snowball out of the Oort Cloud and sends it on a wild ride through the solar system.

As the snowball gets closer, the Sun's heat warms the comet's core, releasing gases from its icy interior. These gases form an atmosphere (the "coma") around the comet's nucleus and react with charged particles in the solar wind to create the tail which always stretches away from the sun.

The result is that, much like your average Grateful Dead fan, the comet gets baked and starts to glow. By analyzing a comet's glow with a spectrometer, astronomers can determine the composition of its nucleus down to the proportions of individual elements. Scientists believe that comets colliding with the embryonic Earth may have brought water and freed atmospheric gases from the interior of the planet.

New Technologies

Comets provide important information about the early days of our solar system, and Hyakutake's visit is like having a witness to it all delivered to your front door.

So, though they've only had a few months notice, astronomers are turning every available instrument towards the glowing snowball in the hopes of learning more about it, and they're making use of some new equipment that wasn't available during earlier comet flybys.

The obvious new addition is the Hubble Space Telescope. Pressed into duty, the Space Telescope is performing admirably. On March 25 Hubble aimed its lens at Hyakutake, capturing the clearest images of the comet's nucleus thus far. The Space Telescope will once again have Hyakutake in its sights from April 1 through April 5, gathering data on everything from the comet's magnetic field to its water and oxygen emissions.

Hubble's not the only one watching from space, though. In a remarkable stroke of luck, the Hopkins Applied Physics Lab's NEAR spacecraft, profiled here several weeks ago, happens to be in the right place at the right time.

Launched in February, the NEAR spacecraft is on a three-year mission to study the asteroid Eros. However, its cameras are already up and running, and were in position to take 28 images of the comet on March 25.

At press time, the images were in transit from the spacecraft to the APL's control center in Laurel MD (the data transmission rate from the spacecraft to Earth is slower than that of a computer in the HAC lab to the Internet).

Peering Into the Night Sky

You don't have to be up above the atmosphere like Hubble and NEAR just to get a good look at Hyakutake, though. In fact, you can see it with your naked eyes from good old Baltimore (see chart for directions on how to find Hyakutake in the night sky).

The best place in the immediate area to see the comet is none other than the Maryland Space Grant Consortium Observatory atop Bloomberg. The observatory has added many special open houses to give anyone a chance to see the comet in all its glory.

According to astrophysics grad student Ryan Newcomer, over 800 people have trekked up to the Bloomberg roof in the past week just to catch a glimpse of Hyakutake through the 20-inch telescope. Last Saturday (the 23rd of March) the line to look through the eyepiece streamed

Keep Up With the Comet Online!

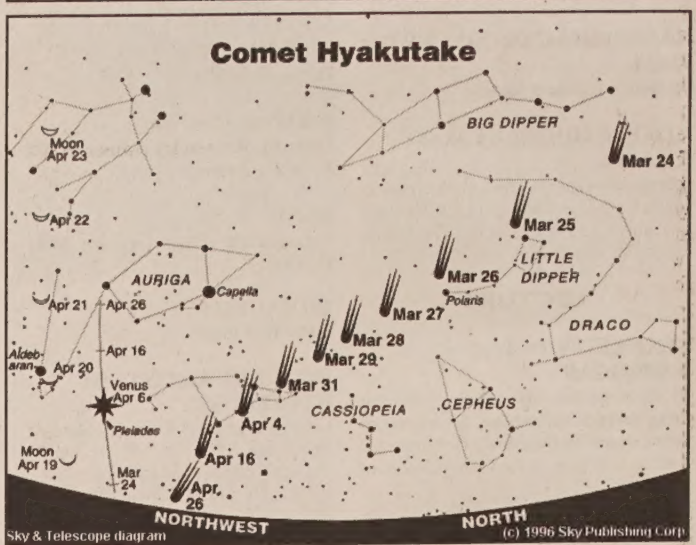
The Fayetteville Observer-Times Hyakutake Page
<http://vh002.infi.net/foto/features/hyaku.htm>

Maryland Space Grant Observatory Special Events Page
<http://eta.pha.jhu.edu/~newcomer/events.html>

Night of the Comet - NASA's Virtual Star Party
<http://www.comet.arc.nasa.gov/comet/>

Sky & Telescope Hyakutake Page
<http://www.skypub.com/comets/hyaku2.html>

Space Telescope Science Institute Hyakutake Info Page
<http://www.stsci.edu/pubinfo/PR/96/14.html>



Here's where to look to find Comet Hyakutake in the night sky.

down the steps and circled around the observatory itself. Comet watchers waited over two hours to get a good look at the magnificent sight (now whizzing past us at 93,000 miles per hour).

If you haven't already seen the comet, have no fear: it'll be visible in the night sky through the end of April,

although it may be obscured by the full moon during the first part of the month. Check the observatory hotline or events web page for information on special open houses. There's still plenty of time to see what astronomers have taken to calling "the comet of the century." I wouldn't miss it for the world.

Johnny Horne, Fayetteville Observer-Times
Hyakutake, the brightest comet visible from Earth in decades.

How the Bandit Beat Smokey

by Josh Greenberg
The Johns Hopkins University

Picture it: it's a gloriously warm, sunny day. The wind whips through your hair as you drive down a long stretch of pristine highway. You sing along to the sound of your favorite song on the radio, and all is right in the world.

Then, you pass a cop with a radar gun and it's all downhill from there.

The WWW Speedtrap Registry promises to save you from those pesky speed traps by telling you where they all are. Yep, creator Andrew Warner has assumed the daunting task of listing the location and modulus operandi of every speed trap in the U.S. and other countries.

The listings are remarkable complete - I recognize several of the listed speed traps along I-95 from my own travels.

The descriptions are thorough, from where the guy with the radar gun is standing to how they pull you over (cops in Maryland have actually taken to stepping out into the left-hand lane of highways in bright orange vests and waving down speeders in the lane...talk about guts!). Locations are given in relation to highway exits, overpasses and anything else which might serve as a landmark.

Now before you get the wrong idea, Warner wants to make perfectly clear that the Registry "is not meant to be an effort to undercut the efforts of police to control motorists' speeds on dangerous roads."

Instead, it is simply a "resource to help drivers know where they might encounter speed enforcement so they can adjust their speed to the conditions."

While this smacks of hypocrisy, Warner shows that he isn't joking about driver safety.

He has refused many requests to put sobriety checkpoints on his Registry, explaining that "sobriety checkpoints should not be indexed. I am not going to make it easier for drunk drivers...[sobriety checkpoints] are for our safety."

Anyways, with spring here at last (provided that it stays) be sure to check out the Speedtrap Registry at <http://www.telalink.net/speedtrap> before heading out on your next road trip; it just might save you a hefty fine and an encounter with Officer Bob.

And remember, if you're breaking the sound barrier on the Baltimore Beltway, you're probably going too fast.



Netscape - [The WWW Speedtrap Registry]

File Edit View Go Backmarks Options Directory Window Help

Back Forward Home Reload Stop

Location: <http://www.nashville.net/speedtrap/>

What's New What's Cool Handbook Net Search Net Directory Software

THE WWW Speedtrap Registry

Netscape Version 2.0 users can now use the JavaScript Enhanced Version

Welcome! to The WWW Speedtrap Registry. This registry was started in Feb. '95 in an effort to cut down the number of speeding tickets resulting from speed traps. The Registry is not meant to be a tool to undercut the efforts of law enforcement to keep our roads safe. The Registry is a resource to help drivers know where they might encounter speed enforcement so they can adjust their speed to the conditions. Most large law enforcement agencies agree that when used properly the registry can make roads safer and drivers more alert.

Due to all of the recent publicity I have a large back log of traps to add. I hope to enlist the help of some friends and go on an updating blitz. If all goes well the number of entries should nearly double. I hope to get all of the states broken down into a form more like that of the current Colorado entries.

Screen Shot by Josh Greenberg

The WWW Speedtrap Registry gives you the inside scoop on exactly how and where the cops are waiting.

Duct Tape - "The Stuff That Dreams are Made Of"

Like the Force, it Has a Light Side, a Dark Side, and Binds the Universe Together

The Associated Press

FAIRBANKS (AP) - Women can say goodbye to hair electrolysis, waxing treatments and fancy razors: To get rid of unwanted hair, simply rip it out with economical duct tape, recommends the Fairbanks Possum Lodge Women's Auxiliary.

For the woman who wants more than just a sleek appearance, Jill Holmgreen has designed a pair of alluring shoes that store fishing lures in the high heels.

"Some days I just don't feel like being pretty. But I always feel pretty handy in my Pretty Handy pumps - a portable practical tool kit for today's stylish woman," said Holmgreen, describing the shoes, with heels made from the tops of plastic motor oil

containers. Holmgreen and more than a dozen other Alaskans responded to a "Things You Can Make with Duct Tape" contest in Fairbanks.

The Canadian pooh-bah of duct tape, TV host Red Green, will judge the competition. Red Green calls the silvery tape the Handyman's Secret Weapon and fixes just about everything with it on his show. Green's real name is Steve Smith, and his show appears on Fairbanks television. He'll be in the Interior City Saturday to host the Red Green Marathon.

Among the other entrants are a duck decoy made of duct tape - which probably could blind an incoming duck if the light hit the decoy just right.

An emergency auto appendectomy kit holds a pen light, tweezers, forceps, a beer bottle, Band-Aids and spoon.

They're all held together, of course, by duct tape.

With her hubcap-duct-tape-tire-jack frying pan invention, Juanita Benefield touched on the inspiration for improvisation. Benefield wrote on her entry form that she had fashioned the frying pan in desperation on a road trip. There were fish to fry, but no pan to fry them in - until she got her inspiration when her husband changed a flat, or so she said.

"If men don't find you pretty, at least they should find you pretty handy," Benefield wrote, including a note to use the pan only in a ventilated area.

Of course it's all a fib. Benefield, who describes herself as a big Red Green fan, made the pan with her husband just for the contest.

"First I was going to make a popcorn popper," she said.

The silvery tape was used sparingly in an all-tape thong bikini designed by Kirk Robb "f"or those hot tub moments when she "forgot her suit." At \$5.99 for 60 yards, duct tape is certainly cheaper than traditional swimsuit fabrics.

"Duct tape, I'm embarrassed to say, is a prime moving item," said Spenard Building Supply salesman Rick Sergeant. Sergeant was amazed by some of the entries people concocted for the contest.

"The winter has just been too long for them," he said.

SCIENCE BRIEFS

Nerve Block Can Relieve Pain of Foot or Ankle Problem

Johns Hopkins researchers have found that some patients with unexplained foot or ankle pain may have a disorder that can be diagnosed and treated by blocking a nerve in the lower back.

"We found that these patients may have this disorder even without the textbook symptoms," says Mark Mizel, M.D., an assistant professor of orthopedic surgery.

Reflex sympathetic dystrophy (RSD), a well-known disorder of the sympathetic nervous system, which controls many of the body's involuntary activities, can cause pain, redness, perspiration, swelling and hair loss. The cause is unknown. Treatment is a nerve block in the spine. Mizel's team examined 17 patients whose only symptom was extreme pain and found that the lower-back nerve blocks relieved the pain in six patients. The results suggest that these patients had RSD, or sympathetically mediated pain, but without all the classic symptoms.

The six patients had been to several physicians, undergone numerous operations and physical therapy, and had their ankles put in braces and leg casts. After the proper diagnosis and treatment with a lumbar nerve block, five had significant pain relief and one had moderate pain relief, according to the study's results.

In a second study led by Mizel, researchers developed a new way to measure the hind foot's range of motion. Investigators compared 220 people without ankle fractures with 30 people who had pain and stiffness six months to five years after their fractured ankles had healed. The new measurement method involved immobilizing the patients' lower legs in frames and measuring the inward and outward movements of their heels. They also completed ques-

tionnaires rating their pain and had X-rays taken of their bad and good ankles. The study's results, which showed that patients who had fractured ankles had less motion and more pain, produced an accurate and reliable method of evaluation, says Mizel. The new method was developed by H. Thomas Temple, M.D., of Walter Reed Army Medical Center.

The studies were presented at the annual meetings of the American Academy of Orthopedic Surgeons and the American Orthopedic Foot and Ankle Society in Atlanta recently.

Blizzard Babies from Johns Hopkins IVF Lab Due in Fall

Like the birth of babies, the biological window of opportunity for in-vitro fertilization will not wait for a convenient time. January's record snowstorm halted much of the Baltimore area, but the Johns Hopkins In-vitro Fertilization Program had to deliver. Via a four-wheel drive vehicle, the lab's embryologist reached the hospital to ensure completion of IVF procedures under way for three women.

The result: two women are pregnant, one with twins.

Hopkins officials credited Jewel Smart, the lab's embryologist, with an assist from Hopkins security, which used a four-wheel drive vehicle to get her from her snowed-in home to the hospital. On Jan. 7, Smart reached the lab to make preparations for the women's eggs to be retrieved the next day. She stayed on duty for more than 48 hours to oversee retrieval of the eggs, fertilization and implantation. All three patients had been under intensive preparations and treatments for three to four weeks and would have had to start the process all over if Smart had not made it.

"The bottom line is that two of the three women are pregnant thanks to

her commitment," says Edward Wallach, M.D., a professor of gynecology and obstetrics. "Our IVF program's ongoing pregnancy rate last year was 39.1 percent, which ranks with the best programs in the country."

Hopkins School of Medicine Ranked Number Two in Survey

The Johns Hopkins University School of Medicine received the second highest ranking in a survey of 125 research-oriented medical schools according to the seventh annual ranking of graduate schools published by U.S. News & World Report.

Hopkins ranked first in the specialties of drug and alcohol abuse and geriatrics, and second place in AIDS research, internal medicine, pediatrics and women's health. The school received an overall score of 98.6, just behind number one ranking Harvard, which received a score of 100, and just ahead of Yale, which had a score of 96.7. The survey appears in the March 17 issue of the magazine, currently on the newsstands.

The rankings, which include all 125 United States medical schools, are based on reputation among medical school deans and faculty, and directors of intern-residency programs, as well as amount of research money awarded by the National Institutes of Health, average medical school admission test scores of students and faculty-student ratio.

For the second year in a row, Hopkins placed ahead of Yale University.

"I'd like for Hopkins to be number one," says Catherine DeAngelis, vice dean for academic affairs and faculty at Hopkins. "But Harvard is an excellent medical school. And being second to Harvard will make us work harder."

Research activity counted for 30 percent of the research ranking score. The magazine ranked Hopkins fourth in the amount of NIH grant money awarded to researchers (\$185 million), while Harvard ranked first (\$439 million).

"But Harvard has six hospitals, each of which gets NIH funding," DeAngelis says. "As an individual hospital, Hopkins ranks first in the amount of NIH funds."

In order to determine rankings, the magazine gave a value of 100 percent to the highest score in each category. The other schools were ranked according to how close their percentage score was to the number one school.

Astronauts Annoyed by Academy's Apollo 13 Action

SPACE CENTER, Houston (AP) - "Braveheart" may be the best picture on Earth, but "Apollo 13" is the unanimous choice in space.

The eight film buffs in orbit - the joint U.S.-Russian crew aboard space station Mir and shuttle Atlantis - said Tuesday that they're big fans of the movie about the troubled moon mission.

During a space-to-ground interview with ABC's "Good Morning America," Atlantis commander Kevin Chilton said he was disappointed that Mel Gibson's epic won the best picture Oscar over the film based on former astronaut Jim Lovell's book "Lost Moon."

Mir's two Russians have seen the film, and the American astronauts presented them with autographed copies of the book when the spacecrafts docked last weekend.

Chilton said both his crew and the cosmonauts would have voted differently than the academy, "although we watched 'Braveheart' in quarantine just before we launched, and that was a good movie, too."

Friday, March 29

CONCERTS/CLUBS

EIGHT BY TEN
Jahworks.

CLUB MIDNITE
L'il Bighead, Doctor Mudd.

FLAMINGO LOUNGE
Listless, Girl Drink Drunk.

MEMORY LANE
Black Light Rainbow, Scissor Fight, Flytrap, and Approach.

BANK
Solar Circus.

HAMMERJACKS CONCERT HALL
Jimmie's Chicken Shack.

COFFEE HOUSE AT MAYS CHAPEL
Cherish the Ladies. The Coffee House is located at Mays Chapel United Methodist Church, 11911 Jennifer Rd, Timonium. For more information call 922-5210.

LECTURE

SEXUALITY IN THE AMERICAS
In this one-day, interdisciplinary and cross-cultural symposium six renowned scholars will be the panelists. From 9:00 a.m. to 5:00 p.m. in the Garrett Room of the MSE.

ON CAMPUS

COFFEEGROUNDS
Coffee Grounds is held every Friday night in the Ratt (the basement of Levering) from 10:00 p.m. to 1:00 a.m. See your fellow students perform and munch on free refreshments. If you are interested in performing call 516-5006.

CHRISTIAN FELLOWSHIP
Hopkins Christian Fellowship: Who is Jesus Christ? Speaker: Rev Dale Linder. In Mudd Auditorium at 7:30 p.m.

AGAPE
Agape Campus Ministry: Praise and Worship, sharing of the Word, prayer, and fellowship. Call Eddie at 235-4468 for info. Shaffer 101 at 7:30 p.m.

WITNESS THEATER
Witness Theater Presents: Several original, one-act plays. In the Merrick Barn at 8:00 p.m.

VOLLEYBALL
Friday Night Volleyball: Athletic Center-back gym at 9:00 p.m. Call 516-8209

OFF CAMPUS

OUTDOORS CLUB
Outdoors Club: Vertical Workshop/ Vertical Caving in Blacksburg. Weekend trip. Call Abby at 235-4876 for info.

Saturday, March 30

CONCERTS/CLUBS

MONTEGO CAFE
The fabulous Skin! 18&over, 10pm.

EIGHT BY TEN
Gribb Droll w/ Jook.

AL GATORS
Hotter than Hell.

MEMORY LANE
Frum the Hills, Martini Bros., Iron Boss, Fuckemos.

BANK
Spring Break Party, Jay Jay and Release.

BOHAGER'S
Kelly Bell Band.

CONCERT ARTISTS OF BALTIMORE
Led by Artistic director Edward Polochick, 8:00 p.m. LeClerc Auditorium, College of Notre Dame, 764-0034. \$20, \$14 sr, \$5 student.

LECTURES

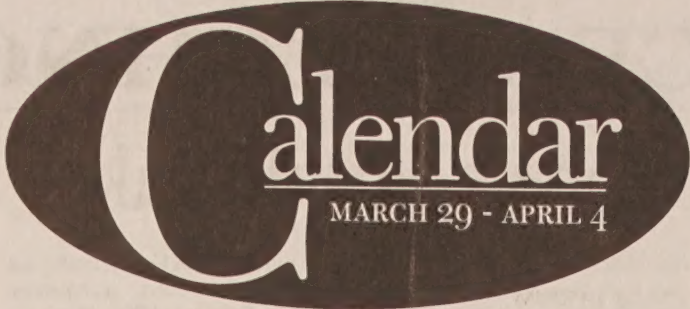
GALLERY TALK AT THE BMA
Dale Chihuly: Installation 1964-1996. At 3:00 p.m. in the Baltimore Museum of Art, right next to the Homewood campus.

ON CAMPUS

WITNESS THEATER
Witness Theater Presents: Several original, one-act plays. In the Merrick Barn at 8:00 p.m.

GENDER AND SEXUALITY AWARENESS DAYS
Dance party, Levering Hall 9:00p.m.: "Double Exposure," a party to benefit the Gay and Lesbian Community Center of Baltimore and Moveable Feast, which delivers free meals to people with AIDS. \$5, \$3 with current student ID. 18 and over only. Contact 366-1210.

ALLNIGHTERS
The AllNighters present: their Spring



Concert, featuring Stanford Fleet Street Singers. This FREE concert will be held in Shriver at 8:00 p.m.

OFF CAMPUS

MARYLAND ART PLACE
The Maryland Art Place Presents exhibitions of African-American and International Artists. The Maryland Art Place is located at 218 W Saratoga St. Call 962-8565 for info.

Sunday, March 31

CONCERTS/CLUBS

EIGHT BY TEN
Big Dog Band.

AL GATORS
Alien Broadcast.

MEMORY LANE
Seven Year Bitch, Sixteen Deluxe, Garden Variety.

LECTURES

WALTERS GALLERY TOURS
Tours are free with museum admission and depart from the Centre Street Information Desk.

ON CAMPUS

SUNDAY MASS
Catholic Mass is held in the Glass Pavilion at 11:00 AM, all visitors are welcome.

Monday, April 1

CONCERTS/CLUBS

EIGHT BY TEN
DJ Selah's Reggae hip hop jazz collective jam.

MEMORY LANE
Movie Night: Lust in the Dust and Terror in Tintown.

ON CAMPUS

call 516-8188.

Wednesday, April 3

CONCERTS/CLUBS

EIGHT BY TEN
Blue Miracle.

MEMORY LANE
Babyland, L'il Big Head, and Steve Bearson's Acoustitronics.

BANK
Zelma Sauce, and Reggie Wayne Blues Band.

ON CAMPUS

WEDNESDAY AT NOON SERIES

"So That Others May Live," an illustrated talk with Caroline G Hebard, an active dog trainer and team leader of the U.S. Disaster Team K-9 Unit, the group that responds to disasters both nationally and internationally. Ms Hebard and her dog, Pascha, have traveled the globe from Kobe, Japan to Oklahoma City responding to various tragedies. In the Clipper room at 12:00 p.m. noon. Call 516-7157 for info.

HOT SPOTS

Al Gators, 8501 Ft. Smallwood Rd., Riviera Beech, 255-2132
Balls, 200 W. Pratt St., 576-0721
Baja Beach Club, 55 Market Place, 727-0468
Bank, 401 S. Eutaw St., 837-0502
Bohager's, 515 S. Eden St., 563-7220
Buddie's Pub, 313 N. Charles St., 332-4200
Cafe Tatoo, 4825 Belair Rd., 325-7427
Cat's Eye Pub, 1730 Thames St., 276-9085
Club Midnite, 2548 N. Howard St., 243-3535, pool, dancing, drink specials.
Club Charles, 1724 N. Charles St., 727-8815
The Depot, 1728 N. Charles St., 750-6121
8X10, 8-10 E. Cross St., 625-2000. Great live bands.
Fat Lulu's, 1818 Maryland Ave. 685-4665
Fells Point Cafe, 723 S. Broadway, Fells Pt., 327-8800
Flamingo Lounge, 405 E. Baltimore St., 850-1108.
Funk's Democratic Coffee Spot, 1818 Eastern Ave., 276-3865.
Hammerjacks Concert Hall, 1101 S. Howard St., 481-7328(chg.) & 752-3302 (info).
J Patricks, 1371 Andre St., 727-9482.
Memory Lane, 1433 Hamburg St., 837-5070. Great live bands. 18+ w/ID. \$1 Natty Boh or PBR every night.
One World Cafe, 904 S. Charles St., Federal Hill, 243-0235
Orpheus, 1001 E. Pratt at Exeter, 276-5599. Dance club.
The Owl Bar, in the Belvedere Hotel, Chase & Charles Sts., 347-0888
Mick O'Shea's, 328 N. Charles St., 539-7504
Paradox, 1310 Russell St., 837-9110. Huge warehouse turned dance club.
Poor Richard's 4-1/2 Pennsylvania Ave., Towson, 337-7110.
Rendezvous Lounge, 203 W. 25th St., 467-3860. Check this place out before you graduate!
The Ruby Lounge at Donna's Mt. Vernon, 802 N. Charles St., 539-8051. Every Thurs. 8-11 PM \$2 Absolut drinks, Fri. Cuervo Gold \$2 5-7PM, Sun. \$3 for all single malt bourbon.
Spike & Charlie's Cabaret, 1225 Cathedral St., 752-8144 live jazz every Thurs.
Wharf Rat, 801 S. Ann St., Fells Pt., 276-9034. Best Happy Hour Bargain in Charm City M-F 4-7PM \$3 for any 3 microbrews on tap.
Wyatt's, 1614 Eastern Ave., Fells Pt, 732-8656

Thursday, April 4

CONCERTS/CLUBS

EIGHT BY TEN
Dishwalla, The Refreshments, Lounge Flounder.

BANK
Other Side, Bovox Clown, Soma Holiday.

LECTURES

GENDER AND SEXUALITY AWARENESS DAYS
Panel discussion, 7:30 p.m. Levering Hall. "Gay Youth and Depression." Contact 366-1210.

ON CAMPUS

MESA EVENT
The Middle Eastern Student Association will be sponsoring a Banquet called One Thousand and One Nights. Begins at 7:30 p.m. in the Glass Pavilion. Belly Dancer Adina will do a sword belly dance at 8:30 p.m. Tickets are \$8 for students and can be purchased by calling 662-9166 or from representatives in front of Levering during the week.

STEVE MARTIN



A JONATHAN LYNN FILM

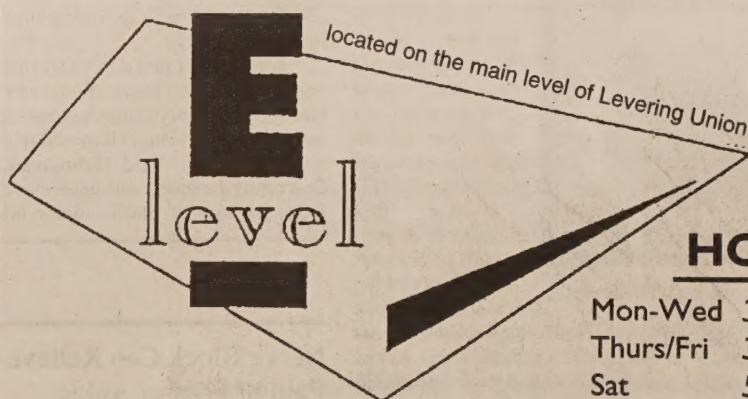
SGT. BILKO

IMAGINE ENTERTAINMENT PRESENTS A BRIAN GRAZER PRODUCTION

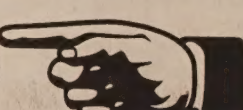
DAN AYKROYD PHIL HARTMAN "SGT. BILKO" GLENNE HEADLY MUSIC BY ALAN SILVESTRI PRODUCED BY MARY MCGLAGLEN
BASED ON THE TELEVISION SERIES CREATED BY NAT HIKEN WRITTEN BY WANDY BRECKMAN PRODUCED BY BRIAN GRAZER DIRECTED BY JONATHAN LYNN

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN
SPECIAL VISUAL EFFECTS BY DIGITAL DOMAIN
A UNIVERSAL PICTURE

COMING SOON



What's New:
E-Level and Gilman Coffee Shop are now Proudly Serving Starbucks Coffee!!!
BBC on tap!
Degroen's PILs!!!



Friday

SASH DANCE 10:00 PM
Happy Hours 3-7
Discounts on all domestics and imports

Saturday

DSAGA D.J. DANCE 10:00 PM
\$1.00 off pitchers 9:00 PM

Monday

DSAGA DRAG SHOW 9:00 PM

Take a break from those midterms!

Tuesday

• LIVE Jazz starting at 9 PM • Wine by the Glass/Bottle
Come and enjoy the piano sylings of Dan Waldman!

Wednesday

Grad Night for all Grad Students
Pints for the price of mugs!
Cheap Nachos!

Thursday

80's NIGHT returns to E-Level!!!
Second Pitcher 1/2 price till 8:00 PM
\$1.00 off pitchers after 9:00 PM

E-Level Events: March 29- April 4, 1996

WOODROW WILSON SYMPOSIUM

At the Maryland Science Center for a private screening of *Destiny in Space* at the Imax theater at 7:00 p.m. Transportation provided. A limited number of tickets will be on sale for \$2 at Levering.

Ongoing Attractions**DANCING**

The Baltimore Folk music Society presents American Square and Contra Dancing every Wednesday at 8:00 p.m. at the Lovely Lane Church, 2200 St Paul St. Admission is \$6 for members and \$8 for non members. Call 366-0808 for information. English Country dancing, same time and place on Monday Evenings.

EXHIBITS AT THE WALTERS**THE WALTERS ART GALLERY**

The Walters has several rotating exhibits for your viewing pleasure. The Walters is located on Centre Street, between Charles and Cathedral Streets. Admission is \$4.00 for adults, \$3.00 for senior citizens, and free to all persons age 18 and younger as well as full-time students with valid identification. Hours are Tuesday-Sunday 11:00 AM to 5:00 PM. Call 547-ARTS for more information. Daily Docent-led tours of the permanent collection are held daily, Tuesday - Friday, at 1:00 p.m..

THE PSALMS OF DAVID IN THE MIDDLE AGES

Exhibit continues until May 19.

BLOSSOMS AND BEAUTIES: FLOWERS THEMES IN JAPANESE PRINTS

Exhibit continues until June 16.

LASTING IMPRESSIONS

This exhibit will continue until March 31.

MARYLAND SCIENCE CENTER**THE SCIENCE CENTER**

The Maryland Science Center is located at 601 Light Street, in the Inner Harbor. Admission is \$8.50 for adults, \$6.50 for children 4-17, senior citizens, and military personnel. Children under the age of four are admitted free. The Center is open every day of the year except on Christmas and Thanksgiving days. For more information call (410) 685-5225.

DEEP SEA TREASURES

Fourteen interactive components comprise this traveling exhibit, including hands-on examples of diving bells, SONAR, robotics technology, and many artifacts recovered from wrecks lying on the deep ocean floor. Until May 19.

IMAX FILMS

NEW at the Imax theater starting March 29, *Grand Canyon - The Hidden Secrets*

(alternates with *Stormchasers* daily). Rumble over the roaring rapids of the Colorado River. Glide along the canyon rim in an ultra-light airplane. Follow the path of the river which has cut the gorge over thousands of years. Call for times.

NIGHTMAX FILMS

Now playing, *Mystery of the Maya and Seasons*. Nightmax movies are Imax films shown on Friday and Saturday Evenings, call for times.

PLANETARIUM

Now showing is *Rhythms of the Sky*. A look at why the night sky is predictable year after year, and a discussion of the age of the universe complete the show. Call for times.

COMEDY SHOWS**COMEDY FACTORY**

Friday-Saturday: Big Al, R. Bruce. The Comedy Factory is located above Burke's Restaurant, Light and Lombard Sts. Phone number is 752-4189.

SLAPSTIX COMEDY CLUB

Friday-Saturday, Jeff Stilson. The Brokerage, 34 Market Place, phone number 659-7527.

THEATER**CENTER STAGE**

Center Stage Theater: "the Lover" 332-0033 for showtimes.

**WEEKEND WONDERFLIX**

'Leaving Las Vegas.' Nicolas Cage. Yes, the same Nicolas Cage who starred in 'Valley Girl.' Best Actor. I guess it could've been Sean Penn. I wonder what Madonna thought. This is FREE!!!!!! for all you people who lost all your money leaving Las Vegas. Playing Friday only...um...I'm not sure of the time, so call x8666 and ask Chris.

SNARK'S MIDNIGHT MOVIES

On or about midnight both Friday and Saturday. 'Batman,' starring Mr. Mom. Jack plays a joker, and Prince wrote lots of songs. Call x8666 for actual times.

SWEATER BALTIMORE FILM SHOWCASE

Did you miss seeing 'Mardis Gras, Baltimore' in Shriver last year? Well, you have another chance to catch Gil and Matt's film, at....you guessed it, Gil 110 (Gilman if you couldn't figure that out). Granted, the screen's not as big as in Shriver, but that's OK. Showing along with Mardis Gras are several other short films by Baltimore City college students, including the silent comedy 'Shank' and 'Flickers.' Pretty cool names, doncha think? Admission is free; be there at 8:30pm Friday night.

DEPT OF FRENCH**SPRING FESTIVAL OF FRENCH MOVIES**

Say that fast. Three French classics are showing Saturday in the Donovan Room. Know where that is? Gilman 110. Know how to find it? Go down either set of steps right next to the HUT entrance. 'Les Diaboliques' in French with subtitles (hopefully in English). This is the original film, not the one that's playing at Towson Commons. Showtime: 5:15pm. 'Tous les matins du monde' in French only follows at 7:30pm. At 9:30pm, catch 'La Cage Aux Folles' in French with subtitles. The event is free, drinks will be served.

THE SENATOR THEATER

The Senator presents 'Flirting With Disaster,' a new comedy directed by David O. Russell. My guess is that the management at the historic Senator Theater finally figured out that they were flirting with disaster by showing 'Sense and Sensibility' for 175 consecutive weeks (give or take a few). In any case, this film stars Ben Stiller, Mary Tyler Moore (who can turn the world on with her smile), and Patricia Arquette. Anyways, showtimes: Friday and Saturday at 1, 4, 8, 10:45pm. Sunday through Thursday at 1, 4, and 8pm. Tuesday, April 2 is a big Maryland premiere night at the North Baltimore landmark. Get those sidewalk concrete pencils ready—Paramount Pictures debuts "Primal Fear," starring Richard Gere, Andre Braugher (Frank Pembleton on 'Homicide: Life On The Streets'), and introducing Baltimore native Edward Norton (without Ralph Kramden). Norton will be on hand for a champagne reception that begins at 7:00pm. The film follows at 7:45. Tickets for the premiere are \$20 per person—proceeds will benefit the Enterprise Foundation. Regular show admission for adults at the Senator is \$6. The Senator Theater is located at 5904 York Rd. Call 435-8338 for more information and times.

THE CHARLES THEATRE

The Charles Theatre this week features two films about self-destructive female singers. 'Georgia' stars Jennifer Jason Leigh as a singer who isn't quite as successful as her sister. I guess that means Georgia is always on her mind. Showtime: 7:40 'Nico Icon' chronicles the life of legendary Velvet Underground singer Nico. Showtime: 9:45. On Monday, April 1, The Charles continues its Hong Kong Film Festival with 'Tai Chi Master.' This movie pairs up Jet Li with Hong Kong female action superstar Michelle Khan/Yeoh. Showtime 7:15pm, one night only! The Charles is located at 1711 N. Charles St.—call 727-FILM for details.

SONY ROTUNDA

'The Postman (Il Postino)' Okay, it didn't win any of the major Oscars, even though the guy died and that usually guarantees a win. Showtimes: 2:00, 4:30, 7:00, 9:30pm. 'Fargo' is playing on the other screen. The Rotunda is close so it won't be far to go see 'Fargo.' It's pretty damn GROSS at times, and we're not talking about Matt. Siskel & Ebert gave it an extremely positive review, but I think it's one of the most annoying films I ever did see. Ya. Ya. Showtimes: 2:30, 5:00, 7:30, 10:00pm. Matinee tickets cost \$4 before 6pm, and regular tickets are \$6.75. The Sony Rotunda is located at the Rotunda shopping center at 711 W 40th St. If you don't know that already, you should go. For times or more information call 235-1800.

TOWSON COMMONS 8 GENERAL CINEMA

This is a nice theater. Very very comfy. And here's what's showing... 'A Family Thing' Bet you all are drawn to it already. Showtimes: 1:00, 3:15, 5:30, 7:45, 10:00pm 'The Birdcage' Stop by Alice's apartment to see where the cage used to be. Except her parents stole her bird. Maybe you can pry the cat away from the spot. Showtimes 12:30, 3:35, 6:45, 9:30pm, 12midnight. 'Up Close and Personal' Be sure to sit up in the front to get the full effect. Showtimes: 12:55, 3:55, 7:05, 9:55pm 'Mr. Holland's Opus' This is getting to be as annoying as 'Sense and Sensibility.' Showtimes: 12:45, 3:45, 6:50, 10:00pm. 'Fargo' Puke. Ya. Showtimes: 1:15, 3:30, 5:45, 8:00, 10:15pm. 'Diabolique,' Tres chic, n'est pas? Showtimes: 1:20, 4:20, 7:20, 9:50pm. 'Oliver & Company' A Disney cartoon. Showtimes: 12:50, 3:05, 5:10, 7:15, 9:20pm 'Sgt. Bilko' What's this? A television revival again? The next thing you know, 'Growing Pains' will be a musical. Showtimes: 12:40, 2:50, 5:00, 7:30, 9:45pm. 'Braveheart' Well, those who mattered certainly liked it enough. Showtime: 11:15pm Check out the Late Shows. 'The Rocky Horror Picture Show' and 'To Wong Foo' shows at midnight. 'Seven' and '12 Monkeys' are showing at 12:15am. These showings only cost \$2. Call 825-5233 for more information.

ORPHEUM CINEMA

The Fells Point Theater is showing various Josephine Baker films all weekend. Beginning Monday, you can experience 'The Last Temptation of Christ.' Wow, wasn't that controversial when it came out? For more information, call 732-4614 to hear their classic, never-ending, more yacking than you ever wanted to hear, cool as sh*t taped message.

Campus Notes**AGAPE**

Agape Campus Ministry invites you to join us for morning prayer. 7:00 a.m. weekdays in Shaffer 100. All are welcome.

TENNIS CLUB TOURNAMENT

This Sunday March 31, beginning at 9:00 a.m. Bring \$2 or a new can of balls. Contact Avi Patel at avip@jhunix.hcf.jhu.edu.

CHESS CLUB

The Chess Club meets every Wednesday from 7:00 p.m. - 10:00 p.m. in conference room B. All skill levels welcome.

THE WOODROW WILSON SYMPOSIUM

Applications are currently being accepted for the position of Symposium Chair of the Woodrow Wilson Symposium for the 1996-1997 academic year. All interested undergraduates contact Alexandra Cohen at 889-8270 for further information. Application deadline is Friday April 19th, 1996.

HOMWOOD DISCUSSION GROUP

Gay/Lesbian/Bisexual discussion and

social group meets weekly on campus, 7:30 p.m. Enjoy a bite to eat after each meeting. For more information, call Bob at 889-7081.

A PLACE TO TALK

The schedule for the APTT rooms. In AMRI (next to the study lounge): Sunday-Thursdays 6:00 p.m. - 12:00 a.m. Levering (across from Arellano): Sunday-Thursdays 6:00 - 8:00 p.m. On Fridays both rooms will be open from 9:00 p.m. - 12:00 a.m. Or if you need you can call at 516-8001.

SECOND ANNUAL MERRICK HOMWOOD HOUSE AWARDS

The Homewood House Museum in conjunction with the Merrick Foundation is offering the second annual Merrick Homewood House Award this spring. There are two awards available, each including a cash prize of \$500. Candidates will be selected on the basis of the best original visual or literary art that explores the Homewood House Museum. Visual arts may include photography, painting, sculpture, drawings, or computer graphics. Literary arts can include poetry, fiction, or expository writing.

The contest is open to all full-time Johns Hopkins undergraduates. Application forms are available in the Homewood House gift shop. The completed application and entry should be submitted to Homewood House by 12:00 p.m. noon on April 1, 1996. Entries will be reviewed by the awards committee and winners will be announced in early May. Call 516-5589 for more details.

WRITERS WANTED

Write for the Web: CRUX seeks college journalists. Will pay for articles. 212-260-6131.

CASTING CALL/AUDITION NOTICE

'The Dibley Files,' a sketch comedy/TV production. Video production begins in late April and will run through August. Stage production will begin in August and run through performance dates in early September. Cast members are not required to participate in live performances/no previous acting experience is required. Technical and artistic support also needed. To schedule an audition time, call Andrew Whitman at 467-7839 or e-mail Satchel@jhuvms.hcf.jhu.edu.



With Homecoming and Spring Fair coming up this April, did you think that the HOP would just give up and go away?

You're wrong...

Look forward to these fun events:

- Laser Tag and Virtual Reality

- HOPpy Hours - except outside!

- Cookout and Games at Goucher

Springtime never looked better.

**Reganomics...
Synthesized music...
New Coke...
Velcro...**

Do you remember the glory days of the 80's?

Back by popular demand:

**80's
NIGHT**

at E-Level

Thursday, April 4th

10 PM - 2 AM

\$2 Cover

Celebrate the 80's with the HOP.

THE ‘BARD OF AVON’ QUIZ

Sponsored by *Eddie’s Liquors* (3109 St. Paul St., 243-0221) and *Eddie’s Supermarket* (3117 St. Paul St., 889-1558). Win a case of beer and \$10 worth of munchies.

‘Oh what fools these mortals be!’
—Puck, “A Midsummer Night’s Dream”

Friends, Students, countrymen, lend me your ears;
I come to quiz on Shakespeare, and to praise him.
Though the ides have passed with the swiftly fading days,
This quiz lay interred in the QM’s bones.

To Quiz or not to Quiz: that is the question:
Whether ’tis nobler to take quotations of the Bard
And ask the masses to discern their birth,
Or to take up arms against a sea of trivia
And in opposing answer them? To win: to eat;
No more; and by an eat to say chips and beer ease
The heartache and the thousand natural shocks
That Hopkins students are heir to, as any consummation
Is devoutly wished. To enter, to answer;
To answer, perchance to win!

1) In Hamlet, the protagonist opines: “Oh what a rogue and peasant slave am I...” That may be true for the benighted prince of Denmark, but those who play him are not similarly afflicted. Well, many of them may be rogues, but few are peasants or slaves. What actor is the first recorded in history to play the part of Hamlet?

2) Of the entire court of Denmark, who is the only one left standing at the end of “Hamlet?”

3) Shakespeare focused on two periods as far as historical drama was concerned: early Renaissance England and Ancient Rome. Those of the latter include Antony and Cleopatra, Pericles and, of course, Julius Caesar. The latter contains one of Shakespeare’s most egregious anachronisms. What is it? Bonus point if you include the act, scene and line of the difficulty.

4) Shakespeare’s history of England was meant to explain how England became the power of Shakespeare’s time. The climax was the trilogy formed by “Henry IV” parts I and II and “Henry V” which depicted England’s hero king in all his glory. Who is the only character from “Henry IV” parts I and II to appear in a fictional Shakespearean play (since many of the characters reappear in other histories)?

5) What two Marvel Comics superheroes were named after



Reprinted from The Yale Shakespeare

Prospero’s servants in “The Tempest?” Bonus point if you can name what teams the two characters were most recently associated with?

6) Here at JHU, the Hopkins Classic Players have kept the tradition of good Shakespeare cheaply produced alive since 1993. Name all the Shakespearean plays HCP has put on.

7) Center Stage recently put on “The Taming of the Shrew,” Shakespeare’s pre-feminist statement on the proper place of women. What 1980s TV show did a take off on this play?

8) “Macbeth” opens with an exchange between three witches. These three witches are based on the three fates of Greek Mythology. What are the names of the fates, and what are their respective jobs?

9) What is the name of the play within the play of “A Midsummer Night’s Dream?”

10) Who is the first African-American actor to play Othello on the silver screen?

Quotes:

1) Now is the winter of our discontent
Made glorius summer by this sun of York;
And all the clouds that lour’d upon our house

In the deep bosom of the ocean buried.

2) Mark you this, Bassanio,
The devil can cite Scripture for his purpose
An evil soul, producing holy witness,
Is like a villain with a smiling cheek,
A goodly apple rotten at the heart.

3) By my life this is my lady’s hand. These be her very C’s her U’s and her T’s, and thus she makes she her great P’s. It is in contempt of question her hand.

4) O he’s the courageous Captain of Compliments. He fights as you sing prick-song—keeps time, distance and proportion. he rests his minim rests—one, two and the third in your bosom. The very butcher of a silk button, a duellist, a duellist! a gentleman of the very fist house, of the first and second cause. Ah, the immortal *passado*! The *punto reverso*! the *hai*!

5) Very like a whale!

6) O God of battles, steel my soldiers’ hearts,
Possess them not with fear! Take from them now
The sense of reck’ning, if th’ opposed numbers
Pluck their hearts from them. Not today, O Lord,
O, not today, think not upon the fault
My father made in compassing the crown!

7) Over hill, over dale,
Through brush, through brier,
Over park, over pale,
Through flood, through fire.

8) Your mind is tossing on the ocean.

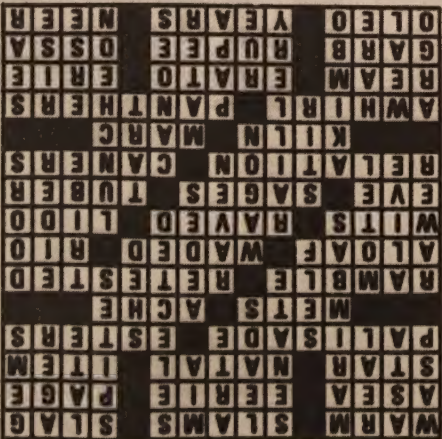
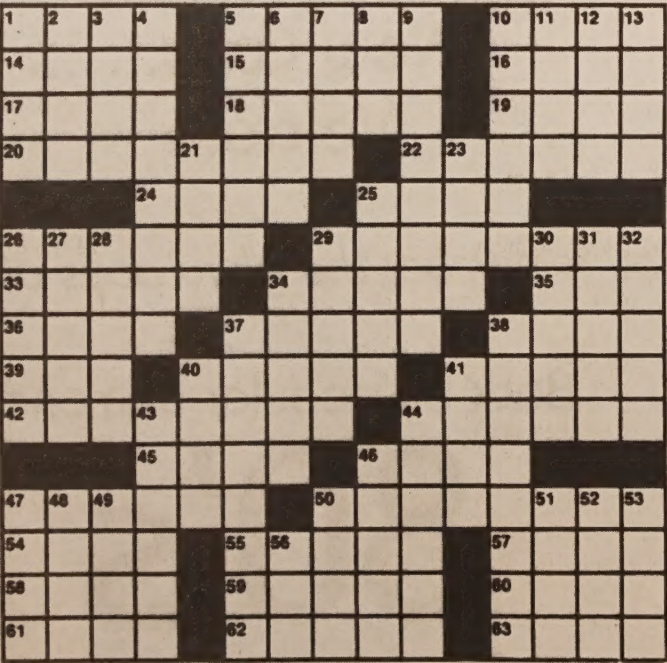
9) Wy man, he doth bestride the narrow world
Like a Colossus; and we petty men
Walk under his huge legs, and peep about
To find ourselves dishonorable graves.

10) Words pay no debts.

11) Sigh no more, ladies, sigh no more.
Men were deceivers ever;
One foot in sea, and one on shore;
To one thing constant never.

CROSSWORD

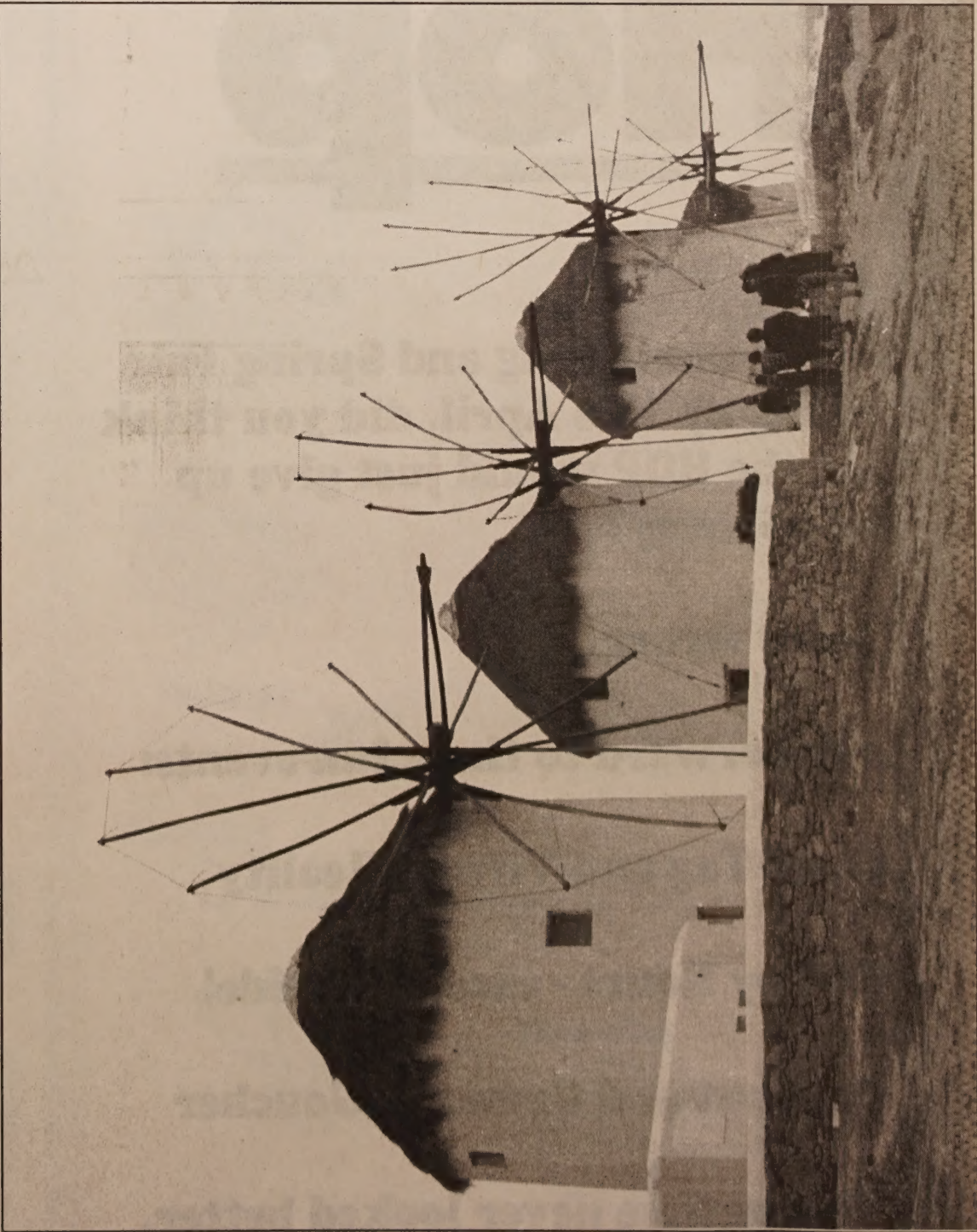
- ACROSS**
- 1 Tepid
5 Hits hard
10 Smelting residue
14 Bewildered
15 Ghostly
16 Senate employee
17 Heavenly object
18 Pertaining to birth
19 Newspaper piece
20 Line of cliffs
22 Organic compounds
24 They play at Shea
25 Suffer pain
26 Wander aimlessly
29 Examined again
33 “Half — is better ...”
34 Walked in water
35 River: Sp.
36 Intelligence
37 Ranted
38 Venetian resort
39 Night before
40 Wise ones
41 Potato e.g.
42 Kinsman
44 Rattan workers
45 Oven maliciously
46 Chagall
47 In a spin
50 Big cats
54 Paper quantity
55 Muse of poetry
57 Cleveland’s lake
58 Clothing
59 Ind. money
60 Gr. peak
61 Butterine
62 Time periods
63 —do-well
- DOWN**
- 1 Stinger
2 Movie dog
3 Actual
4 Xylophone relatives
5 Lawmaking body
6 Is ahead
7 Comic Johnson
8 Miss Farrow
9 Chose
10 Treats maliciously
11 Tardy
12 Ripening agent
13 Valuable stones
21 Ego
23 Farm building
25 Mosquito genus
26 More crude
27 Animated
28 Traveler’s stopover
29 Poe’s bird
30 Indian group
31 Duck
32 Wall openings
34 Horse-drawn vehicle
37 Banter
38 Noon meal
40 Recipe direction
41 Sour



- 43 With hands on hips
44 Water craft
46 Alma —
47 Jason’s ship
48 Whip mark
49 Rabbit
50 Father
51 Gaelic
52 Get up
53 Scorch
56 Regret

EXPOSURE

Sarah Yavorsky



Original photo submissions are welcome for *Exposure*. Have any Hopkins life shots, travel photos, or any other intriguing pictures? Send your color or black and white photos to Campus Mailbox 1230, or bring it down to the Gatehouse, and leave it *c/o Exposure*. For more information, call the *News-Letter* at 516-6000. Photographs returned upon request.